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The University Glee Club

One of the institutions or organizations of the University, of whose existence the University at large seems least aware, is the Glee Club.

For a number of years this organization has existed in almost complete obscurity. This is a signal fact and one that deserves investigation.

The student-body seems rather inclined to emphasize athletic organizations in preference to those instituted for purely intellectual or artistic ends. The football hero or the star of the varsity quint is set upon a pedestal. All this is as it should be. The athletic part is undoubtedly a very important side of university life.

"A sound mind in a sound body" runs the old adage.

But after all the ideal of a great university does not embody (Continued on Page 8)

Prize Declamation Contest

The annual Prize Declamation Contest was held in Rankin Memorial Chapel on Friday, December 23, at 8 P. M. The exercises were conducted under the auspices of the Public Speaking class, under the direction of Professor Gregory. The prize was ten dollars in gold.

A large enthusiastic audience

Land o’ Dreams

I.
I’ve builded a structure of beaten gold
In the eerie land of dreams,
The dream-girl reigns like a princess of old
With hair like burnished sun-beams.

II.
And now as she sits in the sunset blaze,
The glow of the violet fire
Tints with the rose of the dying rays
The folds of her shining attire!

III.
Ah list, as she sings! And the twilight dim
Is shrouding the flaming sky;
And lulled by the strains of that passionate hymn
The struggling day-beams die!

IV.
Oh where is she now and the structure gold
In the eerie land of dreams?
For the shore is bleak and the wind is cold,
And lonely the pale moon beams.

V.
Lo the dream is past, and the sad heart wakes
In the chill of the trembling dawn;
And hope breathes a pray’r as the drear day breaks,
For the dream and the song that are gone!

—Otto Leland Bohanan
filled the chapel to encourage the efforts of the contestants, who were eight in number. The competition was very keen, each speaker doing himself or herself credit.

The judges were Mr. C. L. Davis, Head of the Department of Ancient and Modern Languages, Colored High School, Baltimore, Md.; Mr. J. C. Nalle, Supervising Principal in Public Schools, Washington, D. C.; and Rev. O. S. Mitchell, Rector of St. Mary's Chapel of this city.

The judges voted the prize to Miss Kitty B. Bruce of this city. The work of Miss Bruce was unquestionably excellent. The other competitors felt it rather an honor to be excelled by talent of such high order. Honorable mention was reserved for Messrs. Bohanan and Long. The judges spoke very highly of the contest as a whole. It was undoubtedly one of the best ever held at Howard University.

Prof Gregory is to be congratulated upon his masterly direction of the Declamation Contest. It was perfect in every detail. The chapel was beautifully decorated with palms. Charming music was furnished by the University Conservatory of Music. The order of the program was as follows:

MUSIC. Prelude Op. 10
Cornella Lampton

1. NORTHERN GREETING TO SOUTHERN VETERANS
Hilliard Whitted Long, Hillsboro, North Carolina

2. SPARTACUS TO THE GLADIATORS AT CAPIA
Charles Wilson Thompson, Philadelphia, Pennsylvania

3. THE NECESSITY OF FORCE
Eugen Portlette Southall, Norfolk, Virginia

MUSIC. Vocal Solo
Olive Mae Wells

4. GUNGA DIN
Otto Leland Bohanan, Washington, D. C.

5. AMERICAN SLAVERY
John Henry Wilson, Tifton, Georgia

6. GINEVRA
Helen E. C. Lee, Philadelphia, Pennsylvania

7. PROTECTING OUR CITIZENS ABROAD
John Arthur Jordan, St. Augustine, Florida

8. THE BALLAD OF EAST AND WEST
Kitty Bythewood Bruce, Washington, D. C.

MUSIC. Du Bist Die Ruh!
Eva Dykes

Report of Judges
Ruth Johnson

Thoughts from Ruskin's "Sesame and Lillies"

"Unless you are deliberately kind to every creature you will often be cruel to many."

"Life being very short, and the quiet hours of it few, we ought to waste none of them reading valueless books."

"When men are rightly occupied, their amusement grows out of their work, as the color-petals out of a fruitful flower."

"A false accent or a mistaken syllable is enough in the parliament of any civilized nation, to assign a man to a certain degree of inferior standing forever."

"No book is servicable until it has been read and marked so that you can refer to the passage you want in it, as a soldier can seize the weapon he needs in an armory, or a house-wife bring the spice she needs from her store."

"However good you may be, you have faults; however dull you may be, you can find out what some of them are; however slight they may be, you had better make some, not too painful, but patient effort to get quit of them."

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"There seems to you and me, no reason why the electric forces of the earth should not carry whatever there is of gold within it at once to the mountain-tops; so the kings and people might know that all the gold they could get was there, and without any trouble of digging, or anxiety, or chance, or waste of time, cut it away and coin as much as they needed. But nature does not manage it so."

"There is a society continually open to us of people who will talk to us as long as we like, whatever our rank or occupation,—talk to us in the best words they can choose, and of the things nearest their hearts. And this society, because it is so numerous and so gentle, can be kept waiting round us all day long (kings and statesmen lingering patiently, not to grant audience, but to gain it,) in those furnished and narrow ante-rooms our bookshelves, we make no account of that company, perhaps never listen to a word they would say, all day long."

Adapted by "Pink."

In the School of Theology

The members of the senior class, wish through the Journal to extend their sincere thanks to Prof. Wm. V. Tunnell for having secured a lot of valuable Theological books from the Library and presenting each member with a nice selection.

A great addition to the Faculty of the School of Theology has been made this year in the person of Dr. D. B. Pratt. Dr. Pratt is not only a scholar, but also a teacher. Although it was several weeks before he was in position to unite with us as a professor, nevertheless the ground over which he was scheduled to go the first term was well covered.

A new institution has been recently organized in the school of Theology known as the Maynard Literary Society. The society takes its name from a gentleman in New York City—Mr. Maynard who has for a number of years been making an annual contribution to the School of Theology for the purpose of maintaining an annual Competitive Prize Debate among the Theologs. Mr. Maynard died recently, but before his death he made ample provision for the debate to be continued. Hence it is quite fitting that he should be as just indited.

The purpose of the society is to promote a more cordial relation among ourselves, to cultivate a greater enthusiasm for Theological study, and to create a greater power of debate and also forensic speaking.

The following are the first officers: Pres., C. W. Frisby; Vice Pres., Mr. W. E. Richs; Secretary, Mr. Jeryingham; Asst. Sec., Mr. Pile; Treasurer, Mr. W. B. Williams; Chaplain, Mr. T. C. West; Critic, Mr. E. B. Smith; Journalist, Mr. J. H. Reid; Parliamentarian, Mr. A. T. Reading; Sergeant-at-Arms, Mr. G. Fowler.

Judging from the competence of its first corps officers and the great interest being displayed in it at present we feel safe in predicting that the Maynard will not only become a great and beneficent force in the School of Theology but will make itself much felt throughout the University.

—Wm. B. Baker
Students and Alumni of the University are invited to contribute. Address all communications to Howard University Journal, Howard University, Washington, D. C.

**Friday, February 6, 1914**

**Do You Know What the Jones Amendment Means to You?**

The following letter from the National Association for the Advancement of the Colored People explains its importance. We wish that all who read it will take action immediately.

To the Secretaries of Our Branches:

Kindly urge the members of your branch to wire immediately their senators asking them to vote for the Jones Amendment to the Smith-Lever Bill. This amendment was introduced by Senator Jones at the suggestion of the Association. The bill introduced into the House by Representative Lever has passed the House, many Congressmen having voted for it without realizing what it meant. The corresponding Senate bill introduced by Hoke Smith will probably come up in a few days.

The object of the bill, according to its wording, is to “diffuse among the people of the United States useful and practical information on subjects relating to agriculture and home economics and to encourage the application of the same.” This work is to be inaugurated “in connection with the college or colleges of each state” which receive benefits under the acts of 1862 and 1890.

The bill as it now reads allows the legislature of the Southern states to have the whole appropriation paid to white agricultural colleges, that is, without the consent of the voters of that community. The right of colored people to acquire more agricultural land in community without the consent of the voters of that community is the real object of the bill.

The bill, drawn as it is, with absolutely no mention of race, might seem, as its sponsors probably will claim, to be absolutely fair. No senator, however, with whom our representative in Washington talked denied that the real object of the bill was to make possible discrimination against the colored people, and one member of the Agricultural Committee which reported the bill stated that this matter was thrashed out in committee and that the colored colleges would get none of the appropriations. Reference to similar acts in the past shows the only act under which the colored people have benefited was the act of 1890 which carried a provision safeguarding their rights.

At the annual meeting Dr. Du Bois explained the sinister significance of the movement led by Clarence Powe, editor of the Progressive Farmer, who is advocating a law which would curtail the right of colored people to acquire more agricultural land in community without the consent of the voters of that community. The Smith-Lever Bill will make it possible for the colored...
farmer who has acquired land, often in the face of almost insuperable obstacles, to profit by government instruction. Is this democracy? Help us in the fight we are making.

* Vers sincerely,
   May Childs Nerney

Brackett Scientific Club Meets

The Brackett Scientific Club met in the faculty room of Carnegie Library, Friday evening, January 16th. An elaborate and very clear elucidation was given "Noguchi" by Mr. E. Clayton Terry in a splendidly rendered paper. Dr. Hideyo Noguchi has recently added to his celebrity by discovering the hitherto unknown germ of Rabies. The club discussed the current progress of science, especially in the medical field. The present furor over Rabies and its therapy in Carcinoma affections, received the greatest amount of attention.

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Ballad of the Sad Student

With Apologies to Henry Wadsworth Longfellow

The shades of night were falling fast,
When straight across the campus passed
A youth, who bore, terse and concise,
A banner with a strange device:
Exams!
His brow was sad, his figure drooped;
He stumbled, as he fiercely whooped—
Across the trembling campus rung
The horror of that well known tongue:
Exams!
In Miner Hall he saw a light
That struggled hard to glimmer bright;
And neath the stars that might have shone,
There came a shrill concerted groan:
Exams!
"Oh stay," a maiden cried, "and rest;
We'll dance the tango, that is best."
He shook his head with weeping eye,
And answered with a long-drawn sigh:
Exams!
"Was ist's?" a tender townsman said,
Who saw the youth with reeling head;
And borne upon the wings of night
The answer echoed tense with fright:
Exams!
L'Envoi
A traveler found him at daybreak,
Unconscious in the Howard Lake
He choked and sobbed and could not speak,
But gasped in piteous accents weak:
Exams!

Football Prospects

The prospects for a successful football team for the season of 1914 are very bright. The championship must be returned to Howard and no man on last year's squad will be content until the ball is placed on exhibition as emblematic of the championship. In Coach Marshall we have one of the best coaches in the country, a man whose judgment of men cannot be doubted.

Captain P. J. Carter will have no cause to fear opponents next fall. Because of the wealth of material at his disposal, he will have no trouble to pick eleven men worthy of bearing the name of a Howard team.

Of last year's varsity only four will be lost. Ex-Captains Clellan, Bell and Dowdell will graduate and not return, while Slaughter will not return to complete his course. Brown, Brannon, Brice and Merchant have signified their intentions of returning to pursue other courses and with

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Grinnage and Gould, the greatest backfield of them all is complete. Although the varsity tackles will be lost, their shoes will be ably filled by such men as Waters and Matthews while Franklin, Brooks and Crawford will fight hard for the place of Ex-Captain Clellan. In Lafayette, we have one who can play either on the end or in the backfield with success and it is to him and Claybourne George that we must look to complete line. Smith and Penderhughes will also bear watching as they intend to oust some one from the backfield while Bagley will give Beamon a hard fight to retain his position at centre.

Both the Freshman and Sophomore teams have talent which has heretofore been latent. It is hoped that every member of the above mentioned teams will come out for the varsity next fall. Men like Pullet, Cunningham, Rector and Booker are of varsity caliber and no doubt their services would be valuable.

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As the success of a varsity team depends upon the strength of the second team, much will depend upon the development of the new candidates. A second team of next fall, the equal of the one of the past season, would give the varsity all the practice that is necessary.

With nearly all of last year’s squad to pick from and with other new material it is the hope and intention of the management to return the football championship to Howard in the fall.

The schedule which will be completed in a few days will be very heavy with perhaps seven or eight games beginning early in October and ending as usual on Thanksgiving. Negotiations are underway for games with Hampton, Lincoln and Shaw as usual and with such new institutions as Virginia Normal Institute, W. Virginia Institute, Union, Livingston and Biddle with the possibility of a game with the champions of the south, Fisk University of Nashville, Tenn.

P. H. Davis, Manager

**Howard University Conservatory of Music Presents Students in Recital**

The Howard University Conservatory of Music is rapidly gaining ground in its position among the higher class musical institutions of the country. This signal progress has largely been due to the energetic activity of Miss Lulu V. Childers, director of this department. According to statistics of 1912 there are at least a hundred students attending the Conservatory. The curriculum is constantly being enlarged to suit the needs of the students. With the noteworthy addition of Mr. Roy W. Tibbs, the pianoforte department is materially improved.

One striking feature of the Conservatory is the inauguration of student recitals. These recitals are designed to give students the opportunity of appearing in public, in order that they may not only acquire correct habits of stage decorum but also may gain that ease and poise so necessary to the artistic rendition of musical productions.

The first student recital of the year was held at the noon hour in chapel on Friday, January sixteenth. The efforts of the participants were heartily received by the student body. Miss Eva Dykes quieted her auditors with the still serenity of the Schubert-Liszt’s “Du bist die Ruh.” From this mood of peaceful tranquility, the soul of the audience was wafted into the land of sweet dreams by Miss Della Bundy’s creditable rendition of Liszt’s “Liebestraume.” Mr. Jacob Jones who has won quite a reputation for himself as a talented baritone sang, the “Hymn to the Night,” by Tipton, in his characteristic style. He was followed by Ruth Johnson who very successfully interpreted the “Wedding Day at Troldhaugen,” a wonderful example of that striking originality peculiar to Grieg. The recital was ended very fittingly with the “Romance,” from Sibelius, which was artistically rendered by Miss Cornella Lampton.

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Lunch, Whist and Dance to Meet Miss Hall of Texas

One of the most charming affairs of the Yuletide was the whist, and dance given by Miss Osceola Mary B url and Miss Jeannette Ethelwine Johnson at their home in West Chester, Pa., Friday, January 20th, in honor of their house guest, Miss Mae A. Hall, of Dallas, Texas. A luncheon preceded the dance from 1 to 3:30 p.m. The table was simply but beautifully decorated with trailing sweet peas. The place cards were New Year Cupids. Those seated were Dr. and Mrs. J. Paul Hudgins, Philadelphia; Miss Mae A. Hall, Texas; Prof. M. D. Cornish, Camden, N. J.; Dr. J. H. Ayers, Newark, Del.; Miss Carrie Vairin, Camden, N. J.; Mr. and Mrs. L. H. Morris, Prof. W. R. Connors, Misses Johnson and Burl, West Chester, Pa. A whist dance followed from 5:30 to 11 p. m. In the receiving line with Misses Burl, Johnson and Hall was Mrs. J. Paul Hudgins of Philadelphia, and Mrs. L. H. Morris of West Chester.

Following the introductions, was delightful game of progressive whist, lasting one hour. The tally cards were beautiful souvenirs of good resolutions. Mrs. L. H. Morris was the lucky winner of the first favor, a hand-painted rose calendar inscribed with the event which she most graciously presented to the guest of honor, Miss Hall. Mr. James Richards was the lucky winner of the second favor.

After a buffet luncheon, dancing followed until eleven p. m. Among those present were Miss Mae A. Hall, Dallas, Texas; Dr. and Mrs. J. Paul Hudgins, Miss Laura Glenford, Mr. Whittier Starlings, Miss Sadie Hambleton, Mr. James Richards, all of Philadelphia, Pa.; Miss Elizabeth Gant, Mr. Leslie Gould, Ambler, Pa.; Dr. George Morso, Atlantic City, N. J.; Miss Carrie Vairin, Camden, N. J.; Dr. J. H. Ayers, Newark, Del.; Mr. William Jones Marietta, Pa.; Prof. Wm. R. Connors, Mr. and Mrs. L. H. Morris, Mr. John G. Gladman, Mrs. Mabel Gladman Hughes, Mr. Archibald Gladman, Miss Johnson, Miss Burl, West Chester.
The University Glee Club

(Continued from Page 1)

simply the idea of physical perfection. It is this and more. There is a finer, higher, cultural side of university life which cannot be overemphasized. The raw uncoined Freshman should aim to leave the university not only as a man, but as a man of cultured and refined instincts.

This finer development is only to be obtained in such organizations as debating clubs, literary societies, and musical clubs. Yet these very institutions seem instinctively relegated to the background. Only a small percent of the students take active interest in them while the remainder fail even to appreciate the efforts of those actively engaged in them.

A college glee club should be

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considered at least on a par with any other student activity. The work of the club at Howard, though little recognized and appreciated by the students has been pronounced by impartial critics to compare favorably with that of the average glee club. No one denies, however, that there is vast room for improvement.

If the student-body will but lend its encouragement, there is no doubt that there will be a noticeable improvement in the quality of the work. Mr. Charles Wesley who is the director of the Club this year has had ample experience in such organizations and is unquestionably fitted for the position. It is to be hoped that from now on the Glee Club is to meet the sanction of the entire student body.

In the City

Professor Gregory Addresses Bethel Literary

On Tuesday evening, January 20, Professor Montgomery Gregory delivered an address entitled "A Call for the Young Negro Alliance" before the Bethel Literary and Historic Association. The meeting took place at John Wesley A. M. E. Zion Church. The address of Professor Gregory was as interesting as it was inspiring. Mr. Jacob Jones, accompanied by Miss Eva Dykes, rendered a vocal solo.

In The Academy

On Wednesday, January 6, the Junior Class of the Academy rendered an interesting rhetorical program in Library Hall. The rhetoricals, thanks to the efforts of Miss S. N. Merriweather, instructor in English, were indeed worthy of praise. Miss Catherine Murphy, Miss Maud Bell, Mr. Lloyd Conway, Miss Olive Smith, Mr. Samuel Gibson, Mr. J. A. Callender and Miss Pearl Neal were among the members of the class who took part.

Directory

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