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The First Church in Gberlin

CAROL SERVICE DECEMBER 12, 1948

BRASS CHOIR IN FRONT OF CHURCH BELL RINGERS IN THE BALCONY

ORGAN PRELUDES — In Dulci Jubilo - - - - - Buxtehude

Puer Natus Im Bethlehem - - - Buxtehude

PROCESSIONAL HYMN - No. 105

INVOCATION, THE LORD'S PRAYER AND CHORAL RESPONSE

EXCERPTS FROM "THE MESSIAH"- by Handel

RECITATIVE Comfort Ye My People
CHORUS And the Glory of the Lord

RECITATIVE Thus Saith the Lord
AIR But Who May Abide

CHORUS O Thou That Tellest Good Tidings to Zion

AIR How Beautiful Are the Feet of Them

THE CHRISTMAS STORY - Luke 2:1-20 (Revised Standard Version)

CHRISTMAS DAY — A Choral Fantasy on Old Carols - - - Holst

Good Christian Men, Rejoice

God Rest You Merry Gentlemen

Come, Ye Lofty, Come, Ye Lowly

The First Noel

OFFERTORY — While All Things Were in Quiet Silence - - - Bishop

Christmas Bells - - - - - - - - Albisi

ANTHEM - Hark, Now, O Shepherds - - Moravian arr. Luvaas

ANTHEM - The Lamb and Jesus Slept - - - - Frances Hall

CAROLS FOR CONGREGATION AND CHOIR—
When the Sun Had Sunk to Rest—No. 103
O Little Town of Bethlehem—No. 74
Away In a Manger—No. 93

TRADITIONAL FRENCH CAROLS -

READING - Greater Than Kings and Parliaments

HALLELUJAH CHORUS — (The Congregation is invited to sing with the choir)

RECESSIONAL HYMN - No. 91

BENEDICTION — (Congregation Seated)

CHORAL AND ORGAN RESPONSES

POSTLUDE — Fugue In D - - - - - - - - - - - - - Handel
BRASS CHOIR, Arthur Williams, Director
BELL-RINGERS, Martha Gibson, Director

SOLOISTS, Richard Sutch, William Ray, Beverly Hunziker HARPIST, Lucy Lewis

FLUTE ENSEMBLE, Bonnie Lake, Barbara Thornton, Jean Foskett, Nancy Campbell

Sarah Graham, Organist

Daniel Harris, Choir Director

Joseph F. King, Minister