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### “You Can’t Take It With You”

Channing Pollock Collection

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THE DRAMA DEPARTMENT AND THE HOWARD PLAYERS

present

# YOU CAN'T TAKE IT WITH YOU

A Hilarious Comedy

by

George S. Kaufman and Moss Hart

EVENING PERFORMANCES

December 1, 2, 3, 8, 9, 10  
at 8:30 P.M.

—

MATINEES

December 3, and 10  
at 2:30 P.M.

1966

IRA ALDRIDGE THEATRE  
HOWARD UNIVERSITY

# YOU CAN'T TAKE IT WITH YOU

## Cast

|                        |   |
|------------------------|---|
| PENELOPE SYCAMORE..... | Judith Swann                                  |
| ESSIE.....             | Cheryl McLeish                                |
| RHEBA.....             | Ellene McKinney                               |
| PAUL SYCAMORE.....     | Lennie Chapman                                |
| MR. DePINNA.....       | Ben Land                                      |
| TONY KIRBY.....        | James Wilks                                   |
| ALICE.....             | Rita Wormley                                  |
| ED.....                | David Simon                                   |
| DONALD.....            | Carl Taylor                                   |
| MARTIN VANDEHOF.....   | St. Clair Christmas                           |
| HENDERSON.....         | James Ullman                                  |
| BORIS KOLENKHOV.....   | Erham Imset                                   |
| GAY WELLINGTON.....    | Phylisia Allen                                |
| MR. KIRBY.....         | Tom Gates                                     |
| MRS. KIRBY.....        | Miriam Stovall                                |
| THREE MEN.....         | Clyde Grubb<br>Leon Isaac<br>Sheppherd O'Neal |
| OLGA.....              | Eve Lee                                       |

The scene is the home of Martin Vanderhof, New York — Not too long ago.

### Act I

A Wednesday evening (During this act the curtain is lowered to denote the passing of several hours)

### Act II

A week later.

### Act III

The next day.

November 24, 1965

## A REVIVAL — AND A GOODIE by John McClain

The splendid young APA Repertory Company who are part of the Phoenix theatre project of Messrs. T. Edward Hambleton and Norris Houghton but have recently been working out at the University of Michigan came to Broadway and the Lyceum Theatre last night with a revival of "You Can't Take It With You" — the magnificent nonsense concocted by George Kaufman and Moss Hart some thirty years ago.

Their hope, I believe, is that the success of this play may be such that they can continue their repertory at the Lyceum. If all goes well, as their many friends wish, they are prepared to continue with "The Wild Duck" and a new play by Archibald MacLeish, "Herakles," which were apparently well received at Ann Arbor.

This replay of the Kaufman-Hart standard has been directed by Ellis Rabb and employs most of the APA players.

It has aged a little bit, as who hasn't, but it makes you wish the boys were still around. It packs the zany attitudes mingled with a dash of philosophy that appealed to the people in 1936 when it enjoyed a happy run. And it is ridiculously apt right now.

Well, there is the stuff about the income tax collector and old Mr. Vanderhof who doesn't believe in paying any and has hence arranged to have himself legally dead, and the Russian and his stern position about Stalin, and a Negro young man who is an amiable part of a white family, and a stuffy Wall Streeter who isn't, and the girl from the wacky family who has fallen in love with his son.

But of course the genius of it all is the sort of Olsen-Johnson quality of the piece. Here you've got a father who is inventing various explosives in the cellar with an iceman who came to live with the troupe a few years ago, a daughter who is taking ballet lessons from the mad Russian, the mother who is writing because somebody delivered a typewriter to the house by mistake, and this fine old grandfather who gave up everything when he felt futility setting in.

What results has to be slightly gimmicky, but it is yet very funny. There is the point at which the financier and his wife arrive at this wild household just as the mother is painting a picture of the iceman clad as a gladiator, the Russian has one daughter on his shoulders as part of an exercise, there is a friendly female passed out on the sofa, snakes in a bowl on a table, and the almost-in-law playing the xylophones in the background.

Even though a revival and slightly long in the tooth, this is a goodie.

## Staff

|                                   |   |
|-----------------------------------|---|
| TECHNICAL DIRECTOR.....           | William T. Brown  |
| ASST. TECHNICAL DIRECTOR.....     | William M. Davis  |
| ACTING COACH.....                 | Marion McMichael  |
| STAGE MANAGER.....                | Lee Hancock   |
| ASST. STAGE MANAGER.....          | B. J. Reed  |
| COSTUME EXECUTION.....            | Shizu   |
| ASST. COSTUME EXECUTIONERS.....   | Edward Johnson, Brenda Johnson,<br>Evelyn Lusanc, Eileen Crawford<br>Jacqueline Majors, Adrienne<br>Cooper, Judith Swann  |
| MAKE UP.....                      | "Buddy" Butler, Clyde Grubb   |
| PROP. MISTRESS.....               | Renee Cook  |
| PROP CREW.....                    | April Perry, Pearl Cleage, Linda<br>Bradley, Samuel Greenfield,<br>Bonnie Banfield  |
| SET CONSTRUCTION.....             | B. J. Reed, Michele Clark, Lee<br>Hancock, James Wilks, Charles<br>Butler, Sundra Williams, Samuel<br>Greenfield, Francelia Gleaves,<br>April Perry, Eileen Crawford<br>Edith White, Renee Cook, Jerome<br>McMillan, Edward Johnson,<br>Nancy Pryor |
| CHIEF ELECTRICIAN.....            | Charles Butler  |
| LIGHTING EXECUTION.....           | Sundra Williams   |
| SOUND.....                        | Sandra Cooper   |
| HOUSE MANAGER.....                | Daisy Bennet  |
| HOUSE STAFF.....                  | Barbara Freeman, Loretta Greene,<br>Angela Dyson, Francelia Gleaves,<br>Harold Fore, Leon Johnson,<br>Richard Wesley, Pearl Cleage,<br>Karen Echols, Jean Bennet,<br>Thaddeus Dennis  |
| PUBLICITY.....                    | St. Clair Christmas   |
| PUBLIC RELATIONS.....             | Evelyn Lee  |
| HEAD OF THE DRAMA DEPARTMENT..... | Owen Dodson   |

### SPONSORING ORGANIZATIONS:

HOLLYDAY HOUSE OF ADAMS-MORGAN . . . . December 3, Matinee

THE GAY MOTHERS, INCORPORATED . . . . December 9, Evening Performance

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, New York City.