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The Black Renaissance: A Bibliography of Selected Sources at Howard University

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The Black Renaissance: A Bibliography of Selected Sources at Howard University

Compiled by

**Jean Currie Church
Karen L. Jefferson**

**Howard University Libraries
Washington, DC 20059**

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SELECTED MATERIALS ON THE HARLEM RENAISSANCE
AT HOWARD UNIVERSITY

The materials in this section are available in the Howard University Libraries (DHUU/F/R/L/W/E), in the Channing Pollock Theater Collection (DHUP), in the Moorland-Spingarn Research Center (MSRC), and/or in the Afro-American Studies Resource Center at Howard University. Call numbers and location symbols for the materials have been included to facilitate access. Additional materials and more information about the items which follow are available at the individual library locations.

I. **Historical Studies and Reference Works**

Historical Studies

Anderson, Jervis. This Was Harlem. New York: Farrar, Straus, Giroux, 1982. F128.68 H3A65 1982 (DHUP)

Aptheker, Herbert. A Documentary History of the Negro People in the United States, 1910-1932. Secaucus, NJ: Citadel, 1973. E185 A56 (DHUU)

Bontemps, Arna, ed. The Harlem Renaissance Remembered. New York: Dodd, Mead, 1972. PS153 N5B63 (DHUU)

Butcher, Margaret. The Negro in American Culture, Based on Materials Left by Alain Locke. New York: Knopf, 1956. E185.82 B89 1956A (DHUU)

Huggins, Nathan Irvin. Harlem Renaissance. New York: Oxford University, 1971. NX 512.3 N5H8 (DHUU)

Kramer, Victor, ed. The Harlem Renaissance Re-Examined. Chicago: University of Chicago, 1987. PS153 N5H25 1987 (DHUU)

Lewis, David L. When Harlem Was in Vogue. New York: Knopf, 1981. NX511 N4L48 1981 (DHUU)

Martin, Tony. Literary Garveyism: Garvey, Black Arts, and the Harlem Renaissance. Dover, Massachusetts: Majority, 1983. PS153 N5MZ63 1983 (DHUU)

Osofsky, Gilbert. Harlem: The Making of a Ghetto: Negro New York, 1890-1930. New York: Harper, 1963. F128.9 N3O73 1968 (DHUU/P)

Ottley, Roi. New World A-Coming. New York: Arno, 1968. F128.9 N3O75 1943 (DHUL)

Schoener, Allan. Harlem on My Mind. New York: Random, 1968. F128.68 H3S3 1979 (DHUF/L)

Reference Works

Cederholm, Theresa D. Afro-American Artists: A Bio-Bibliographical Dictionary. Boston: Boston Public Library, 1973. N6538 N5C42 (DHUU/F)

Fairbanks, Carol and Eugene A., comps. Black American Fiction: A Bibliography. Metuchen, NJ: Scarecrow, 1978. PS153 N5F34 (DHUR)

Kellner, Bruce. The Harlem Renaissance: A Historical Dictionary of the Era. Westport, Conn.: Greenwood Press, 1984. NX511 N4H37 (DHUP)

Logan, Rayford W. and Michael R. Winston, eds. Dictionary of American Negro Biography. New York: Norton, 1982. Ref.E185.96 L6 1982 (DHUP)

Mapp, Edward. Dictionary of Blacks in the Performing Arts. Metuchen, NJ: Scarecrow, 1990. Ref.PN1590 B53M3 1990 (DHUP)

Perry, Margaret. Silence to the Drums: A Survey of the Literature of the Harlem Renaissance. Westport, CT: Greenwood, 1976. PS I53 N5P4 (DHUU)

II. Fiction

Major Publications

Bontemps, Arna. God Sends Sunday. New York: Harcourt, Brace, 1931. PZ3 B6442 G06 (DHUL)

Du Bois, W. E. B. Dark Princess: A Romance. New York: Harcourt, Brace, 1928. M813.5 D85 (MSRC)

Fauset, Jessie. Plum Bun. New York: Stokes, 1929. Reprinted, Boston: Pandora, 1985. PS3511 A864P57 1985 (DHUF)

Fisher, Rudolph. The Conjure Man Dies: A Mystery Tale of Dark Harlem. New York: Covici, Friede, 1932. PZ3 F5367 Co6 (DHUU)

Fisher, Rudolph. The Walls of Jericho. New York: Knopf, 1928. Reprinted, New York: Arno, 1969. PZ3 F5367 WA5 (DHUF)

Hughes, Langston. Not Without Laughter. New York: Knopf, 1930. PS 3515 U274N6 1933 (DHUU)

Hughes, Langston. The Ways of White Folks. New York: Knopf, 1934. PS3515 U274W3 (DHUF)

Hurston, Zora Neale. Their Eyes Were Watching God. Philadelphia, Lippincott, 1937. PS3515 U789T54 1978 (DHUF)

- Johnson, James Weldon. The Autobiography of An Ex-Coloured Man. New York: Knopf, 1927. Reprinted, 1979. PS3519 O2625 Z513 1927 (DHUF)
- Larsen, Nella. Passing. New York: Knopf, 1929. PS3523 A7225P3 (DHUF)
- Larsen, Nella. Quicksand. New York: Knopf, 1929. PS3523 A7225Q8 (DHUF/U)
- McKay, Claude. Home to Harlem. New York: Harper, 1928. PS3525 A24785H6 (DHUU)
- McKay, Claude. Banjo. New York: Harper, 1929. PZ3 M1926 Ban7 (DHUF)
- McKay, Claude. Banana Bottom. New York: Harper, 1933. PS3525 A24785B36 (DHUF)
- Schuyler, George. Black No More. New York: Macaulay, 1931. PZ3 S3972 B15 (DHUU)
- Thurman, Wallace. Infants of the Spring. New York: Macaulay, 1932. PS3539 H957I74 (DHUU)
- Toomer, Jean. Cane. New York: Boni & Liveright, 1923. PS3539 O478C3 (DHUE/L)
- White, Walter. Flight. New York, Knopf, 1926. M813.5 W58f (MSRC)

Anthologies

- Barksdale, Richard and Kenneth Kinnamon. Black Writers of America. New York: Macmillan, 1972. PS508N3 B35 (DHUR/F)
- Cromwell, Otelia, et al. Readings from Negro Authors for Schools and Colleges, with a Bibliography of Negro Literature. New York: Harcourt, Brace, 1931. PS508N3 C7 (DHUF)
- Cunard, Nancy, ed. NEGRO: An Anthology. London: Wishart, 1934. E185.5 C98 (DHUU/L)
- Davis, Arthur P. and Michael W. Peplow, eds. The New Negro Renaissance: An Anthology. New York: Holt, Rhinehart, Winston, 1975. PS508 N3P4 (DHUU)
- Davis, Arthur P., Sterling Brown, and Ulysses Lee, eds. The Negro Caravan. New York: Arno, 1969. PS508N3 B75 (DHUU)
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Baker, Houston A. Modernism and the Harlem Renaissance. Chicago: University of Chicago, 1987. PS153N5 B25 (DHUU)

Bardolph, Richard. The Negro Vanguard. New York: Rhinehart, 1959. E185.96 B28 (DHUU)

Bone, Robert A. The Negro Novel in America. New Haven: Yale University, 1965. PS153 N5B6 (DHUU)

Bronz, Stephen H. Roots of Negro Consciousness; The 1920's: Three Harlem Renaissance Authors. New York: Libra, 1964. PS508 N#B73 1964 (DHUL)

Brown, Sterling. The Negro in American Fiction. New York: Antheneum, 1969. PS153 N5B68 1969 (DHUF/U)

Christian, Barbara. Black Women Novelists: The Development of a Tradition, 1892-1976. Westport, CN: Greenwood, 1980. PS374 N4C5 1980 (DHUU)

Davis, Arthur P. From the Dark Tower: Afro-American Writers, 1900-1960. Washington, D.C.: Howard University, 1974. M810.9D29f (MSRC)

Perry, Margaret. The Short Fiction of Rudolph Fisher. New York: Greenwood, 1987. PS3511 I7436A6 1987 (DHUU)

Singh, Amritjit, William Shiver, and Stanley Brodwin. The Harlem Renaissance: Revaluations. New York: Garland, 1989. PS 153 N5H264 1989 (DHUW)

Singh, Amritjit. The Novels of the Harlem Renaissance: Twelve Black Writers, 1923-1933. University Park: Pennsylvania State University, 1975. PS374 N5S5 1976 (DHUU)

Southgate, Robert C. Black Plots and Black Characters: A Handbook for Afro-American Literature. Syracuse, NY: Gaylord, 1979. PS153 N5S65 1979 (DHUF/R/U)

Turner, Darwin T. Afro-American Writers. New York: Appleton-Century-Crofts, 1970. PS153 N5T78 1970 (DHUU/F/R)

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III. **Nonfiction**

General

Brawley, Benjamin. The Negro in Literature and Art in the United States. New York: Duffield, 1919. PS153 N5B65 1972 (DHUU)

- Brown, Hallie Q. Homespun Heroines and Other Women of Distinction. Xenia, Ohio: Aldine, 1926. MB9 B81 (MSRC)
- Brown, Sterling. Negro Poetry and Drama. Washington, D.C.: Association of Negro Folk Education, 1937. M810.9 B8b2 (MSRC)
- Du Bois, W.E.B. Darkwater. New York: Harcourt, Brace, 1920. E185.5 D8 1969 (DHUU)
- Embree, Edwin R. Brown America: The Story of a New Race. New York: Viking, 1931. E185.6 E5 (DHUU)
- Frazier, Edward Franklin. The Negro Family in the U.S. Chicago: Chicago University, 1939. 325.26 F86n (DHUU)
- Garvey, Marcus. The Philosophy and Opinions of Marcus Garvey, or, Africa for the Africans. New York: Universe, 1923-25. E185.97 G3A2492 1977 (DHUF)
- Hurston, Zora Neale. Mules & Men. Philadelphia: Lippincott, 1935. (DHUP)
- Johnson, Charles S. The Negro in American Civilization: A Study of Negro Life and Race Relations. New York: Harpers, 1930. E185.6 J665 1970 (DHUW)
- Johnson, James Weldon. Black Manhattan. New York: Knopf, 1930. F128.9 N3J67 1972 (DHUP)
- Locke, Alain. The Negro in Art: A Pictorial Record of the Negro Artist and of the Negro Theme in Art. Washington, D.C.: Associates in Negro Folk Education, 1940. N6538 N5L6 (DHUF)
- Locke, Alain. The New Negro: An Interpretation. New York: Boni, 1925. E185.82 L75 1968 (DHUF)
- McKay, Claude. Harlem: Negro Metropolis. New York: Dutton, 1940. F128.68 H3M3 (DHUU)
- Miller, Kelly. An Appeal to Conscience. New York: Macmillan, 1918. E185.61 M63 1969 (DHUU)
- Miller, Kelly. Kelly Miller's History of the World War for Human Rights. Washington, D.C.: Jenkins, 1919. M940.3 M61a3 (DHUU)
- Rogers, Joel Augustus. World's Greatest Men of African Descent. New York: Rogers, 1931. Reprint, World's Great Men of Color. New York: Macmillan, 1972. DT18 R592 1972 (DHUF/U/L)
- Woodson, Carter G. The History of the Negro Church. Washington, D.C.: Association for the Study of Negro Life & History, 1921. BR563 N4W8 1972 (DHUU)
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Anderson, Marian. My Lord, What a Morning. New York: Viking, 1956. 920
An23 (DHUP)

Armstrong, Louis. Satchmo: My Life in New Orleans. New York: Prentice-
Hall, 1954. MB9 Ar5s (MSRC)

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ML410 S855A78 1984 (DHUP)

Baker, Josephine, with Jo Bouillon. Josephine. New York: Harper, 1977.
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Bradford, Perry. Born with the Blues. New York: Oak Press, 1965. M780
B727 (MSRC)

Buni, Andrew. Robert L. Vann of the Pittsburgh Courier. Pittsburgh:
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Charters, Ann. Nobody: The Story of Bert Williams. New York: Macmillan,
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Day, Beth. The Little Professor of Piney Woods: The Story of Professor
Laurence Jones. New York: Messner, 1955. MB9 J72d (MSRC)

Duberman, Martin B. Paul Robeson. New York: Knopf, 1988. E185.97
R63D83 (DHUP)

Farr, Finis. Black Champion: The Life and Times of Jack Johnson. New
York: Scribner, 1964. MB9 J633f (MSRC)

Fox, Stephen B. The Guardian of Boston: William Monroe Trotter. New York:
Atheneum, 1970. E185.97 T75F6 1970 (DHUU)

Haskins, James. Bojangles: The Story of Bill Robinson. New York: Morrow,
1988. GV1785 R54H37 1988 (DHUP)

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- Herndon, Angelo. Let Me Live. New York: Random House, 1937. 920 H431 (DHUP)
- Hooker, James R. Black Revolutionary: George Padmore's Path From Communism to Pan-Africanism. New York: Praeger, 1967. CT3150 P3H6 (DHUU)
- Hughes, Langston. The Big Sea: An Autobiography. New York: Hill & Wang, 1963. PS3515 274Z5 1963 (DHUP)
- Hughes, Langston. I Wonder as I Wander. New York: Rhinehart, 1956. 920 H874h (DHUP)
- Hughes, William. Robert Russa Moton of Hampton and Tuskegee. Chapel Hill: University of North Carolina, 1956. MB9 M85 (MSRC)
- Johnson, Jack. Jack Johnson is a Dandy: An Autobiography. New York: Chelsea, 1969. MB9 J633a4 (MSRC)
- Johnson, James Weldon. Along This Way: The Autobiography of James Weldon Johnson. New York: Viking, 1933. 920 J633 (DHUP)
- Kimball, Robert and William Bolcom. Reminiscing with Sissle and Blake. New York: Viking, 1973. ML3556 K55 (DHUP)
- Levy, Eugene. James Weldon Johnson, Black Leader, Black Voice. Chicago: University of Chicago, 1973. PS3519 O2625Z7 (DHUU)
- Hemenway, Robert E. Zora Neale Hurston: A Literary Biography. Urbana: University of Illinois, 1977. PS3515 U789Z7 (DHUU/L)
- Hurston, Zora Neale. Dust Tracks on a Road. Philadelphia: Lippincott, 1942. PS3515 U789 Z465 1984 (DHUU)
- McKay, Claude. A Long Way From Home. New York: Furman, 1937. PS3525 A24785Z5 1970 (DHUU)
- Meltzer, Milton. Langston Hughes: A Biography. New York: Cromwell, 1968. 920 H874m (DHUP)
- Micheaux, Oscar. The Conquest: The Story of a Negro Pioneer. College Park, MD: McGrath, 1969. E185.97 M62 1969 (DHUU)
- Montgomery, Elizabeth R. William C. Handy: Father of the Blues. Champaign, IL: Garrard, 1968. ML3930 H27M7 (DHUU)
- Ovington, Mary White. The Walls Came Tumbling Down. New York: Harcourt, Brace, 1947. E185.5 N276O9 1969 (DHUU)

Papich, Stephen. Remembering Josephine. Indianapolis: Bobbs-Merrill, 1976. GV1785 B3P36 (DHUP)

Rampersad, Arnold. The Life of Langston Hughes. New York: Oxford University, 1986. PS3515 U274Z698 1986 (DHUU/F)

Robeson, Paul. Here I Stand. New York: Othello, 1958. E185.97 R62 1971 (DHUP)

Schuyler, George S. Black & Conservative: The Autobiography of George S. Schuyler. New Rochelle, NY: Arlington House, 1966. RN4874 S35A3 (DHUU)

Sinnette, Elinor Des Verney. Arthur Alfonso Schomburg: Black Bibliophile and Collector: A Biography. Detroit: Wayne State University, 1989. MB9 Sc64s (MSRC)

Smith, Willie "The Lion". Music on My Mind: The Memoirs of an American Pianist. Garden City, NY: Doubleday, 1964. M781 Sm68 (MSRC)

Sterne, Emma Gelders. Mary McLeod Bethune. New York: Knopf, 1957. MB9 B46s (MSRC)

Turner, Darwin T. In a Minor Chord: Three Afro-American Writers and Their Search for Identity. Carbondale: Southern Illinois University, 1971. M810.9 T842 (MSRC)

Waldron, Edward E. Walter White and the Harlem Renaissance. Port Washington, NY: Kennikat, 1978. PS3545 H6165Z95 (DHUU)

Waller, Maurice and Anthony Celabrese. Pats Waller. New York: Schirmer Books, 1977. MB9 N156w (MSRC)

Water, Ethel. His Eye is on the Sparrow. Garden City, NY: Doubleday, 1951. 920 W315 (DHUP)

Poetry

Major Publications:

Cullen, Countee. The Ballad of the Brown Girl. New York: Harper, 1927. M811.5 C89ba (MSRC)

Cullen, Countee. Color. New York: Harper, 1925. PS3505 U287C65 (DHUU)

Cullen, Countee. On These I Stand. New York: Harper & Bros., 1947. PS3505 U287A6 1947 (DHUF)

Hughes, Langston. The Weary Blues. New York: Knopf, 1926. PS3515 U274W4 1926 (DHUF)

Johnson, James Weldon. God's Trombones: Seven Negro Sermons in Verse.

New York: Viking, 1927. PS3519 O2625G6 1927 (DHUU)

McKay, Claude. Harlem Shadows. New York: Harcourt, Brace, 1922. M811.5 M19 (MSRC)

Anthologies:

Cullen, Countee, ed. Caroling Dusk. New York: Harper, 1927. PS591 N4C8 1927 (DHUU)

Johnson, James Weldon, ed. The Book of American Negro Poetry. New York: Harcourt, Brace, 1922. PS591 N4J6 (DHUU)

Locke, Alain, ed. The New Negro: An Interpretation. New York: Boni, 1925. E185.82 L75 1968 (DHUF)

Secondary Sources:

Baker, Houston A. Afro-American Poetics: Revisions of Harlem and the Black Aesthetic. Madison: University of Wisconsin, 1988. PS153 N5B22 1988 (DHUU)

Wagner, Jean. Black Poets of the United States from Paul Laurence Dunbar to Langston Hughes. Urbana: University of Illinois, 1973. PS153 N5W313 (DHUR/L)

IV. **The Arts**

Theatre

Major Publications and Anthologies:

Brasmer, William. Black Drama: An Anthology. New York: Harper, 1967. 812.508 (DHUP)

Hatch, James V. and Ted Shine. Black Theatre, U.S.A. New York: Free Press, 1974. PS628 N4H3 (DHUP)

Locke, Alain and Montgomery Gregory. Plays of Negro Life. New York: Harper, 1927. 812.08 (DHUP)

Mantle, Burns. Best Plays. New York: Dodd, 1917-1935. R/PN6112 B45 (DHUP)

Richardson, Willis. Plays & Pageants from the Life of the Negro. Washington, D.C.: Associated, 1930.

Richardson, Willis. Negro History in 13 Plays. Washington, D.C.: Associated, 1935.

Turner, Darwin T. Black Drama in America: An Anthology. Greenwich, Conn.: Fawcett, 1971. PS628 N4T8 (DHUP)

Secondary Sources:

Adamczyk, Alice J. Black Dance: An Annotated Bibliography. New York: Garland, 1989. GV1595 A334 1989 (DHUR/U)

Arata, Esther Spring and Nicholas J. Rotoli. Black American Playwrights: 1800 to the Present; A Bibliography. Metuchen, NJ: Scarecrow, 1976. Ref.Z1229 N39A7 (DHUP)

Emery, Lynn F. Black Dance in the United States from 1619 to 1970. Palo Alto, CA: National Press Books, 1972. GV1624.7 N4E44 1972 (DHUP)

Haskins, James. Black Theatre in America. New York: Cromwell, 1982. PN2226 H37 1982 (DHUP)

Hatch, James. Black Images on the American Stage: A Bibliography of Plays and Musicals, 1770-1970. New York: DBS, 1970.

Hatch, James V. and Abdullah Omani. Black Playwrights, 1923-1977: An Annotated Bibliography of Plays. New York: Bowers, 1977. Z1231 D737 (DHUR/F/U)

Hill, Errol, ed. The Theatre of Black Americans. Englewood Cliffs, NJ: Prentice-Hall, 1980. PN2270 A35T48 1987 (DHUF/R)

Isaacs, Edith. The Negro in the American Theatre. New York: Theatre Arts, 1947. 792.0973 (DHUP)

Mitchell, Loften. Voices of the Black Theatre. Clifton, NJ: White, 1975. PN2286 M5 (DHUP)

Sampson, Henry T. Blacks in Blackface. Metuchen, NJ: Scarecrow, 1980. R/ML1711 S25 (DHUP, DHUF/R)

Woll, Allen. Dictionary of the Black Theatre: Broadway, Off-Broadway, and Selected Harlem Theatre. Westport, CN: Greenwood, 1983. R/PN2270 A35W64 1983 (R/DHUP, R/DHUF)

Music

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Charters, Leonard and Samuel. Jazz: A History of the New York Scene. Garden City, NY: Doubleday, 1962. 781.57 (DHUP)

DeLerma, Dominique-Rene. Bibliography of Black Music: Four Volumes.

- Westport, CN: Greenwood, 1984. ML128 B45D44 1984 (DHUR/F/U)
- Dennison, Sam. Scandalize My Name: Black Imagery in American Popular Music. New York: Garland, 1982. ML3556 D448 (DHUP)
- Floyd, Samuel A. Black Music in the United States: An Annotated Bibliography of Selected Reference and Research Materials. Millwood, NY: Kraus, 1983. ML128 B45F6 1983 (DHUF)
- Locke, Alain. The Negro and His Music. New York: Knopf, 1936. ML3556 L6N4 1969 (DHUP)
- Roach, Hildred. Black American Music: Past and Present. Boston: Crescendo, 1973. M780.9R531 (MSRC)
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- Southern, Eileen. The Music of Black Americans: A History. New York: W.W. Norton, 1971. ML3556 S74 (DHUP)

Visual Arts

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- Brawley, Benjamin G. The Negro in Literature and Art in the United States. New York: Duffield, 1918. PS153 N5B65 1971 (DHUU)
- Davis, Lenwood. Black Artists in the United States: An Annotated Bibliography of Books, Articles, and Dissertations on Black Artists. Westport, CN: Greenwood, 1980. Z5956 A47D38 (DHUU/R/F)
- Driskell, David. Harlem Renaissance: Art of Black Americans. New York: Abrams, 1987. N6538 N5H286 1987 (DHUF)
- Igoe, Lynn M. Two Hundred and Fifty Years of Afro-American Artists: An Annotated Bibliography. New York: Bowker, 1981. N6538 N5I3 1981 (DHUF/R)
- Lewis, Samella. Art: African American. New York: Harcourt, 1978. N6538 N5L39 1978 (DHUF)
- Locke, Alain. The Negro in Art: A Pictorial Record of the Negro Artist and the Negro Theme in Art. Washington, D.C.: Hacker Art Books, 1979. N6538 N5L6 1968 (DHUF)

v. **Film and Video**

Bibliographies

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Cripps, Thomas. Black Film as Genre. Bloomington, IN: Indiana University Press, 1978. PN1995.9 N4B6 (DHUP)

Jerome, Victor Jeremy. The Negro in Hollywood Films. New York: Masses and Mainstream, 1950. M792 J48m (MSRC)

Klotman, Phyllis Rauch. Frame by Frame: A Black Filmography. Bloomington, IN: Indiana University Press, 1979. Ref.PN1995.9 N4K57 (DHUP)

Landay, Eileen. Black Film Stars. New York: Drake, 1973. PN1998 N2L33 (DHUP)

Leab, Daniel J. From Sambo to Superspade: The Black Experience in Motion Pictures. Boston: Houghton, Mifflin, 1975. PN1995.9 N4L4 (DHUP)

Mapp, Edward. Blacks in American Films: Today & Yesterday. Metuchen, NY: Scarecrow, 1972. PN1995.9 N4M3 1973 (DHUP)

Murray, James. To Find an Image: Black Films from Uncle Tom to Superfly. New York: Bobbs-Merrill, 1973. PN1995.9 N4M8 (DHUP)

Noble, Peter. The Negro in Films. New York: Arno, 1970. PN1995.9 N4N6 1970 (DHUP)

Null, Gary. Black Hollywood: The Negro in Motion Pictures. Secaucus, NJ: Citadel, 1975. PN1995.9 N4N8 (DHUP)

Patterson, Lindsay. Black Films and Film-Makers. New York: Dodd, Mead, 1975. PN1995.9 N4B5 (DHUU)

Powers, Anne. Blacks in American Movies. Metuchen, NJ: Scarecrow, 1974. Ref.Z5784 M9P69 (DHUU)

Sampson, Henry T. Blacks in Black and White: A Source Book on Black Films. Metuchen, NJ: Scarecrow, 1977. M791.4 Sa48 (MSRC)

Feature Films

BLACK & TAN, 1929. 16mm, B/W, 19 min. M1366 E44 D86 (DHUU)

CABIN IN THE SKY, 1942. 16mm, B/W, 100 min. PN1995.9 N4 C35 (DHUU)

THE DEVIL'S LAUGHTER, 1937. 16mm, B/W, 51 min. PN1997 D49 (DHUU)

EMPEROR JONES, 1933. 16mm/VC, B/W, 72 min. PN1995.9 N4 E46 (DHUU)
MIDNIGHT SHADOW, 1939. 16mm, B/W, 54 min. PN1995.9 N4 M53 (DHUU)
MURDER IN HARLEM, 1935. 16mm, B/W, 102 min. PN1995.9 N4 M79 (DHUU)
SONG OF FREEDOM, 1939. 16mm, B/W. PN1997 S66 W54 (DHUU)

VI. **Serials**

Abbott's Monthly. Chicago, 1929-33. (MSRC)
Black Man. 1933-35. (MSRC)
Black Opals. Philadelphia, 1927-28. (MSRC)
The Crisis. 1910- (MSRC)
Fire!! New York, 1926. (MSRC)
The Guardian. Boston, 1902-60. (MSRC)
Harlem: A Forum of Negro Life. New York, 1928. (MSRC)
Inter-State Tattler. New York, 1925-32. (MSRC)
Journal of Negro History. New York, 1916- (MSRC)
Liberator. New York, 1918-24. (MSRC)
The Messenger. New York, 1917-28. (MSRC)
Negro World. New York, 1918-33. (MSRC)
New Negro. 1919. (MSRC)
Opportunity. Chicago, 1923-49. (MSRC)
Pittsburgh Courier. 1910- (MSRC)
The Spokesman. New York, 1925-26. (MSRC)
Survey Graphic. March, 1925 issue. (MSRC)

VII. SPECIAL RESEARCH MATERIALS ON THE BLACK RENAISSANCE
IN THE CHANNING POLLOCK THEATER COLLECTION

The archival materials listed in this section are available in the Channing Pollock Theater Collection to validated students and individuals engaged in serious research. MATERIALS DO NOT CIRCULATE, and the use of rare or fragile items may be restricted.

Selected Theater Programs Related to the Harlem Renaissance:

Blackbirds of 1928 [musical revue]

"A distinctive and unique entertainment". Lyrics by Dorothy Fields; music by Jimmie McHugh. With an all-star cast of 100 colored artists, featuring Adelaide Hall, Bill Robinson, Aida Ward, Tim Moore, Blackbirds Beauty Chorus, the world famous Plantation Orchestra and Johnny Hudgins. The Liberty Theatre, New York, September 24, 1928.

Blackbirds, 1930 Edition [musical revue]

"The world's funniest and fastest revue Glorifying the American Negro". Book by Flournoy Miller; music and lyrics by Eubie Blake and Andy Razaf...Cast: Ethel Waters, Flournoy Miller, Mantan Moreland, Blue McAllister, Broadway Jones, Minto Cato, Neeka Shaw, Marcia Marquez, Jimmy Baskette, Berry Brothers, Cecil Mack's Blackbird Choir, Eubie Blake and His Blackbirds Orchestra, Jazzlips Richardson, and Buck & Bubbles. The Eltinge Theatre, New York, March 4, 1929.

Brown Buddies [musical comedy]

Book by Carl Rickman; musical score by Joe Jordan and Millard Thomas; additional musical numbers by Shelton Brooks, Ned Reed, Porter Grainger, J.C. Johnson, J. Rosemond Johnson, George A. Little, Arthur Sizemore and Ed. G. Nelson. Cast: Bill Robinson, Adelaide Hall and others. Liberty Theatre, New York, October 20, 1930.

The Chocolate Dandies [musical comedy]

Production in two acts and twelve scenes. Book by Noble Sissle and Lew Peyton; music and lyrics by Sissle and Blake. Entire production under personal direction of Sissle and Blake. Cast: Eubie Blake, Amanda Randolph, Josephine Baker, Lottie Gee, Noble Sissle, and others. Colonial Theatre, New York, November 17, 1924.

Dixie To Broadway [musical revue]

Lyrics by Grant Clarke and Roy Turk; book by Walter De Leon, Tom Howard, Lew Leslie, and Sidney Lazarus; music by George W. Meyer and Arthur Johnston. Cast: ["The World's Greatest Colored Entertainer"] Florence Mills ("The Sensation of Two Continents"), Hamtree Harrington, Shelton Brooks, Danny Small, William DeMott, Maud Russell, Cora Green and others. Shubert-Majestic Theatre, New York, October 20, 1924.

The Green Pastures [musical drama]

"A fable by Marc Connelly". Production designed by Robert Edmond Jones; music under the direction of Hall Johnson; play staged by the Author. PULITZER PRIZE PLAY, 1930. Cast: Richard B. Harrison, McKinley Reeves, Josephine Byrd and others. New York premiere, February 26, 1930.

Hot Chocolates [musical revue]

"A new tanskin revel". Staged by Leonard Harper; lyrics by Andy Razaf; music by Thomas ["Fats"] Waller and Harry Brooks. Featuring Baby Cox and Edith Wilson, with a cast of 85 artists including Wooding's Jubilee Singers, LeRoy Smith and His Orchestra, The Sixteen Hot Chocolate Drops, and the Eight Bon Bon Buddies. The Hudson Theatre, New York, June 20, 1929.

Hot Rhythm [musical revue]

"A sepia-tinted little show". Scenes by Ballard MacDonald, [Will] Morrissey and Edward Hurley; contributed to by Johnny Lee Long and Dewey "Pigmeat" Markham; musical score and lyrics by Donald Heywood and Porter Grainger. Musical Director, Maurice Coffin; Master of Ceremonies, Eddie Rector. Cast: Johnny Hudgins, Eddie Rector, Arthur Bryson, Johnny Lee Long, Edith Wilson, Mae Barnes, George Wiltshire, Amon Davis, Jarahal, Dewey "Pigmeat" Markham, and others. The Times Square Theatre, New York, August 25, 1930.

In Abraham's Bosom [tragedy]

"A biography of a Negro in seven scenes". Written by Paul Green; Directed by Jasper Deeter; Settings by Cleon Throckmorton. Cast: Frank Wilson, Rose McClendon, Abbie Mitchell and others. The Princetown Playhouse, New York, 1927.

The Octoroon [melodrama]

"A famous melodrama in eight episodes". Written by Dion Boucicault; produced under the direction of Henry Jewett. Cast: mixed. The Repertory Theatre of Boston, Boston, Massachusetts, January 28, 1929.

Showboat [musical]

"America's musical romance... adapted from the novel by Edna Ferber". Music by Jerome Kern; book and lyrics by Oscar Hammerstein II. Musical Director, George Hirst; Ziegfeld production. Cast: mixed; includes Jules Bledsoe as Joe. Shubert Theatre, New York, October 31, 1932.

Selected Sheet Music Related to the Harlem Renaissance:

Blake, Eubie, comp.

"Memories of You". Words by Andy Razaf. Shapiro Bernstein & Co., c1930.

Creamer [Harry] and Layton [Turner], comps.

"After You've Gone". Triangle Music Publishing Company, Inc., c1929.

- Ellington, Duke, comp.
"In A Sentimental Mood". Lyrics by Irving Mills and Manny Kurtz. Milsons Music Publishing Corp., c1935.
- Europe, James, comp.
"Goodnight, Angeline". Lieut. Jim Europe, Lieut. Noble Sissle, and Eubie Blake. M. Witmark & Sons, c1919.
- Johnson, J.C., comp.
"Louisiana". Arr. by Klickmann. Words by Andy Razaf and Bob Schafer. Alfred Music Co., Inc., c1936.
- Pinkard, Maceo, comp.
"Sugar". Words by Sidney Mitchell and Edna Alexander. W.C. Handy Music Publisher, c1927.
- Redman, Donald, comp.
"Cherry". Lyric by Ray Gilbert. Southern Music Publishing Co. Inc., c1928.
- Sissle, Noble and Blake, Eubie, comps.
"Love Will Find a Way". From SHUFFLE ALONG; book by Flournoy Miller and Aubrey Lyle. M. Witmark & Sons, c1931.
- Waller, Thomas ["Fats"], comp.
"Ain't-Cha' Glad?" Words by Andy Razaf. Keit-Engel Inc., c1933.

"When Gabriel Blows His Horn". Lyric by Andy Razaf. Natrass-Schenck, Inc., c1932.

VIII. SPECIAL MANUSCRIPT RESOURCES ON THE BLACK RENAISSANCE

IN THE MOORLAND-SPINGARN RESEARCH CENTER

The listings below highlight many of the MSRC manuscript collections documenting literature and the arts during the 1920's and 1930's. However a broader interpretation of this period would extend beyond these dates and include the social and political activities of the era. In this broader context the MSRC Manuscript Division holdings would offer a number of other research materials including the collections of Kelly Miller, E. Franklin Frazier, Marian Anderson, Mary O. Williamson, and the correspondence of W. E. B. DuBois. In addition to the resources on this selected list the Manuscript Division has other collections of notable personalities associated with the Black Renaissance. However, these resources are restricted and generally unavailable for research. Among these holdings are the papers of Paul Robeson, Arthur P. Davis, Sterling Brown, and the Thelma Greene Theater Collection. The resources of the Manuscript Division complement the extensive holdings of books, periodicals, and other printed/published materials on the Black Renaissance available in the MSRC Library Division.

Alain Locke Papers

216 linear ft. 1841-1954

Dr. Alain Leroy Locke (1885 -1954), scholar, philosopher, educator, and critic, served on the faculty of Howard University from 1912 to 1953 teaching philosophy, education, English, and literature. Dr. Locke is more widely known for his efforts to promote and interpret the cultural developments of the era coined as the Harlem Renaissance. The Alain Locke Papers are a rich source of documentation on the Harlem Renaissance including correspondence, manuscripts, and photographs of many of the prominent figures of this period such as Langston Hughes, Zora Neale Hurston, Countee Cullen, Jessie Fauset, Georgia Douglas Johnson, Claude McKay, Arna Bontemps, and Richmond Barthe.

Glenn C. Carrington Papers

36 linear ft. 1861-1977

Glenn Carrington (1904-1975), bibliophile, collector, and social worker, was a graduate of Howard University, class of 1925. An honor student during his matriculation at Howard, Glenn Carrington also served as President of his class 1922-23; Vice President of the Liberal Arts Student Council 1924-25; and Editor-in-Chief of the Bison, 1925. He was greatly influenced by Dr. Alain Locke and their friendship continued until Dr. Locke's death in 1954. A social worker by profession, Mr. Carrington's real vocation was as a collector. Over a period of fifty years Carrington assembled an impressive collection of books, records, sheet music, and other materials documenting the African-American's contribution to literature, music, and the arts. The Glenn Carrington Papers include a broad selection of materials documenting the Harlem Renaissance, including programs, flyers, newsclippings, articles, and photographs. Noteworthy is the material on Langston Hughes, which includes correspondence, photographs, autographed writings and programs.

Carl Van Vechten Collection
2 1/2 linear ft. 1920-1950's

Carl Van Vechten (1880-1964), philanthropist, author, photographer, art critic, and bibliophile was a patron of the Harlem Renaissance artists. As a photographer, he made portraits of many of the noted personalities of the period. Many of these photographs are among "The Rose McClendon Memorial Collection of Photographs of Celebrated Negroes", which Van Vechten donated to the Moorland-Spingarn Collection in 1946. In addition to the photographs, Mr. Van Vechten also donated a collection of catalogs, programs, announcements and invitations documenting the contributions of African-Americans in dance, drama, literature, music, photography, and the visual arts. Among the collection is material about Romare Bearden, Lois Mailou Jones, Jacob Lawrence, Katherine Dunham, Janet Collins, The Howard Players, the Dillard University Players, and Duke Ellington.

Arthur B. Spingarn Papers
13 1/2 linear ft. 1914-1971

Arthur B. Spingarn (1878-1971), attorney, and a founder, Vice-President and President of NAACP, was a renowned bibliophile whose global search for materials spanned a thirty year period. Arthur Spingarn's extensive collection of books by Black authors was acquired by Howard University in 1946 (hence the library's name change from The Moorland Foundation to the Moorland-Spingarn Collection). Among the Arthur B. Spingarn Papers is a series (1 1/2 linear foot in size) of materials on Langston Hughes, including correspondence and drafts of the play, Mule Bone, by Hughes and Zora Neale Hurston.

Joel E. Spingarn Papers
4 linear ft. 1905-1967

Joel E. Spingarn (1875-1939), literary critic, editor and publisher, was a founder, President, and Treasurer of the NAACP. Among his papers is correspondence with Harlem Renaissance personalities; Jessie Fauset, Roland Hayes, Georgia Douglas Johnson, James Weldon and J. Rosamond Johnson. Of note is the correspondence of Langston Hughes with Joel and his wife, Amy Spingarn.

Benjamin G. Brawley Collection
1/2 linear ft. 1917-1938

Benjamin G. Brawley (1882-1931), a noted author and educator, taught English at Howard University, Morehouse College and Shaw University. The small collection of Benjamin Brawley includes correspondence with noted Harlem Renaissance personalities, Alain Locke, James Weldon Johnson and others.

Thomas Montgomery Gregory Papers
8 1/2 linear ft. 1811-1941

Thomas Montgomery Gregory (1880-1971), educator, dramatist, author, and co-editor with Alain Locke of Plays of Negro Life, was Head of the Department of Dramatic Art and Public Speaking at Howard University. Among his many contributions to the University was the founding in 1919 of "The Howard Players", which achieved great success in the United States and abroad. Among the Thomas Montgomery Gregory Papers is documentation on "The Howard Players" including correspondence, photographs, posters, scripts, programs, and publicity materials. There is also a small amount of material on Richard B. Harrison (1864-1935), the famous actor noted for his portrayal of "de Lawd" in the critically acclaimed stage and screen play, Green Pastures.

Angelina Weld Grimke Papers
8 linear ft. 1887-1958

Angelina Weld Grimke (1880-1958), author and educator, was a prolific writer of short stories, poetry and plays. She is most noted for her play, Rachel, published in 1921; and her poem, "The Black Finger", which was included in Alain Locke's anthology, The New Negro. The Angelina Grimke Papers include her writings in holograph, typescript, and published forms. In addition to her writings, the papers contain correspondence, photographs, diaries and scrapbooks.

Complementing the exhibition "A Stronger Soul Within a Finer Frame: Portraying African-Americans in the Black Renaissance" are two smaller exhibitions which were prepared by the staffs of Howard University Libraries and the Moorland-Spingarn Research Center:

Artists of the Harlem Renaissance
Founders Library, First Floor

Arthur P. Davis: Caretaker of the African-American Literary Tradition
Founders Library, Ground Floor

Bibliography compiled by Jean Currie Church, Special Collections Librarian, with the assistance of the staff of the Special Collections Department, Howard University Libraries

Selected list of manuscript resources prepared by Karen L. Jefferson, Curator, Moorland-Spingarn Research Center

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