I

HAD barely reached her side when suddenly she arose to receive me, and indeed it was with such maidenly courtesy as one would expect from an innocent and gleeful child.

"Well, how are you spending the evening, young Miss?" asked I, addressing her softly.

"Very pleasantly indeed," replied she, looking into my eyes earnestly.

"I am glad that you are," said I, "but what year are you in here?"

"Well, I am a Senior," answered she half-confidently.

"Great!" said I, "then you will be leaving soon; won't you? Is this your home?"

"My home?" replied she pertly, "no, not exactly." And then she looked away. Her pink cheeks, flushed with emotion, seemed even more crimson from the reflection of her quaint but neat little garment.

"Why do you look so sad?" asked I, "have I wounded your feelings; if so, pardon me, won't you?"

"Why certainly not," she answered pertly, "I was just thinking how happy I might have been if only father—" And there she paused and looked away again.

I waited in vain to hear her conclusion, but she said nothing more but continued to stare vaguely behind her as if she anticipated some expected revelation would appear. Then it was that I realized that my subject was not agreeable and so I shifted my conversation to memories of school life.

"Do you like school?" asked I cautiously, less I should give her some offense.

"Yes," replied she gleefully, "I know none other."

"But what will you do when you have finished the course?" asked I, trying to force my way into some of her future plans.

"I am contemplating teaching music," said she very confidentially. "I shall have a real studio."

"Like Madame Gazant, I suppose," interrupted I.

"I would like it to be so," answered she slowly.

Then the strains of sweet music swelled from the orchestra into a dreamy waltz while we sat listening in silence to its rhythmic cadence. As I watched her, her long, black eye lashes drooped over a pair of dreamy eyes, and her well-flushed cheeks revealed a countenance free from the thoughts of evil words or deeds.

"Will you have this dance?" I asked beseechingly.

"Thank you," she answered, as she arose.

As I grasped her hands a feeling of ecstasy flooded my bosom, and I glided over the floor unconscious of the many voices about me, but captivated by the strains of harmonious music and the maidenly personality of the stranger. When the dance had ended I sought to tear myself from her presence. As I turned to leave her, she placed in my hand a tiny card, bearing the name ELIA LORTON, Walton, Montana.

Synopsis of Sermon Delivered at the Lincoln Congregational Temple on the Morning of January 16, 1916, by the Pastor*

Theme: Jesus and the Common Man

Text: "And the common people heard him gladly."—Mark 12:37.

The subject of Jesus' social teaching and his denunciation of the injustice perpetrated by classes in control is one of growing interest. Dr. Rauschenbusch in his book "Christianizing the Social Order," points to a recent period when only a very few ministers dared to speak out against the wrongs of society in the name of Jesus. Now that church or school, minister or teacher without a deep sense of social responsibility is regarded as obsolete in doctrine and ineffective in practice. Such teaching was and ever will be of great attraction, to the common man.

It is a well known fact in the world's history that the great reforms have met with a more enthusiastic acceptance among the common people than among any other class. It was neither the Sadducees nor the Pharisees who crowded the banks of the river Jordan, attracted by the preaching of John the Baptist, rather it was the Judean peasants. According to the text it was the common people, who gladly heard our Lord. Church historians are more and more coming to realize the very important part which the

*Reverend Emory B. Smith, B. D., School of Theology, Howard University, '14; S. T. B., Yale Divinity School, '15.
common people had to play in the German Reformation. While there were a few of nobility the great majority of the little band that landed at Plymouth Rock in the year 1620 were common folk. The great social movements of today, party platforms which have to do with the amelioration of social and economic conditions, find their strongest support in the common man.

Well may we inquire as to the cause of this receptivity on the part of common people. It is sometimes accredited to ignorance, credulity, emotionalism, conscious need, or desire for change, or mere idle curiosity. These elements viewed in the light of mob psychology will furnish an explanation for many instances in which the common man has been used as a tool for the promotion of some pernicious scheme. The same does not necessarily hold true in the matter of reform. To argue that ignorance is the basis of such receptivity would be to the discredit of intelligence, making it a positive barrier to social progress. I heartily agree with Dean Brown of the Yale School of Religion in his statement “There is not near as much danger in believing too much as there is in believing too little.” The emotionalism of the common man is very much like unto that of Christ himself, who wept over the city of Jerusalem, and, as it were, sweat drops of blood in the garden of Getsemmane. Consciousness of needs is a necessary element in all progress. Idle curiosity will seldom lead men knowingly into suffering and death such as was the experience of many of the early Christians. Conventionalism is one of the chief impediments to the successful fruition of progressive institutions and ideas. Does it not, therefore, seem more tenable to attribute such receptivity of the common man to his unselfishness, his sympathy for his fellowmen, his willingness to follow rather than to contend for leadership, his love for simple truth, whether it exalts or condemns either his neighbor or himself? Such were the people who heard our Lord gladly.

The centuries have wrought but little change in the attitude of the common man with respect to the words of Jesus. Not everything adorned in priestly vestments, supported by a mighty hierarchy, and accompanied with years of tradition is the word of Jesus, nor bears any resemblance of his spirit, nor is in accord with his simple life of love and service. When we build or beautify our churches not merely for our comfort and ease, nor as an aesthetic entertainment for visitors, but as a tribute of love and honor to our Father in heaven, when we think less of the artistic quality of our church music, or the literary value of the sermon, and think more of both as a means of worship whereby we may be drawn into a

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closer communion with God, and into a deeper sense of responsibility to our fellowmen, when we think less about the differences in technicalities of doctrine and more about the qualities of life and justice, when we put away our passive longing for the kingdom of rest in Paradise, and more completely give ourselves to the work of building the Kingdom of God on earth—then will the common people hear Jesus gladly, then will they again take up their cross and follow Him, then will the Christian Church be a mighty power against the forces of evil, the dream of brotherhood and peace on earth will then become a glorious reality.

The T. C. C. C. with the Alpha Phi

The work of the Alpha Phi Literary Society for this semester was fittingly brought to a close on the evening of January 4th, by an especially interesting program rendered by the Teachers College Culture Club. Library Hall was well crowded with an appreciative audience composed of members of the society and their friends.

The club had selected "Friendship" as the subject for quotations. Besides the number of interesting quotations given by various members of the club, a "Talk on Friendship" was given by Miss Bertha Smith. This young lady in her usual plain and concise manner gave such a clear conception of the true basis of friendship that her audience unconsciously resolved to put her theories into practice.

As the name of the club suggests, the aim of this club is to give its members the opportunity to develop their natural talents. Thus, seven members of the club displayed wonderful dramatic ability in the rendition of a play entitled "The Trouble at Saterlees." These members were the Misses Bessie Nelms, Alice Turner, Willie Bell Stitt, Virginia Scott, Marie Hinckson, Mildred De Freese, and Mary Waring. The audience was again and again convulsed with laughter as the young ladies so naturally depicted the scenes of dormitory life in carrying out their parts in the trouble caused by "Katheleen" overhearing their discussion of a plot for a play.

The cultural ideal of the club was revealed not only along literary and dramatic lines, but also in its musical selections. Miss Ruth Norman and Miss Flossie Dykes, members of the Club, delighted the audience with the unusual ability and skill displayed in the rendition of piano solos. But in addition to hearing this ex-

exceptional local talent, the audience also was given the opportunity of hearing some of the grand opera stars of the present day through Miss Bertha Smith's victrola. Among the numbers rendered were "Rigoletto" and "The Sextette from Lucia."

The Club brought its program to a close by a journal that fairly sparkled with the wit and humor of its gifted editor, Miss Edith Brinkley.

—Jennie E. Baer, President of T. C. C. C.
The lecture of Mrs. Rose Pastor Stokes on the subject: "What the Socialists Want and Why They Want It" should be of particular interest to college students because it touched upon some of the vital principles of Socialism. Whatever may be our personal opinion regarding Socialism, we cannot escape the fact that it is one of the burning questions of the times and one that every college man and woman will be expected to be intelligent on. We at Howard know very little about the principles of Socialism. We have an Intercollegiate Socialist Society which is doing splendid work, yet it has not reached the largest number of students. Of course there

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Friday, February 4, 1916

The number of organizations at the University which offer opportunity to students to receive honor in several fields of work often prompt students to affiliate themselves with a larger number than they can effectively support. The result is disadvantageous both to the organization and to the students. When one student joins several societies and adds the duties of these societies to those of his classroom work, he frequently finds that he has more work than he can carry on with any degree of satisfaction either to the organization or to himself; thus, there is a lack of virility in the organization or a sameness, bordering on monotony, in the work of organizations formed for different purposes. Under such circumstances there exists little difference except in name among the many societies and clubs. For the societies themselves this is unfortunate. The specific work of the organization is misunderstood, and all appear to be colored with similar purposes. The student, too, suffers in trying to spread his energies, divide his time, and direct his support to more different clubs than his time will permit. In an attempt to do extensive work, he will fail to do it intensively. In short, he attempts more than his time will permit, and his work suffers.

A better plan would be, it would seem, for students who are particularly interested in the work of some one or two organizations to direct their energies especially in that direction. Let those interested in debates, ally

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STUDIO-Ninth and You Streets N. W.
Dean L. B. Moore of the Teachers College addressed the Y. M. C. A. in Baltimore, Sunday, January 16th.

"The Association for the Study of Negro Life and History" has issued a publication entitled "The Journal of Negro History."

The Teachers College Culture Club rendered the program at the meeting of the Alpha Phi Literary Society, Saturday evening, January 15th.

Mr. H. H. Long, '15, was elected president of the general organization of the Alpha Phi Alpha Fraternity at its convention held during the Christmas holidays.

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In the January number of The Journal of Negro History is a review of George W. Ellis' book "Negro Culture in West Africa" by Professor Walter Dyson of Howard University.

Dr. Newman, president of the University, Dean Miller of the College of Arts and Sciences, and Judge Terrell of the Law School were among the speakers at the Booker Washington Memorial held at the Metropolitan A. M. E. Church, Washington, D. C.

The Cast for the Roles
In the tragedy "Herod" by Stephen Phillips is doing a grade of work that is very gratifying to both the Director and the Manager. Following is the cast of characters:

Herod, Mr. Merrill Curtis
Marianne, Miss Kitty Bruce
Gadis, Mr. Horace Wallace
Salome, Miss Bessie Nelms
Aristobulus, Mr. Luther Baumgardner
Sohemus, Mr. Clarence Holmes
Cypros, Miss Lilian Skinker
Pherros, Mr. Raymond Penn
A Priest, Mr. John Love.

These are the principal characters in the cast. There are many other characters in the play who have short yet very important parts.

This play promises to eclipse all of our former efforts. The exact date of production will be announced later.

Dr. Childs Addresses the Y. P. B. of W. C. T. U.

The Young Peoples Branch of the Women's Christian Temperance Union held its regular meeting at 6 p.m. Sunday evening, January 16, in Miner Hall Assembly Room. A very interesting, instructive and helpful address was delivered by Dr. C. W. Childs a member of the Board of Education in the District of Columbia. Dr. Childs very vividly set forth

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the immoral effects of alcoholic drinks on man by giving us concrete examples from life as it exists not only in the slums and alleys of this city but also among those of good position and high social standing. The appreciation of this inspiring address was shown by enthusiastic applause from the audience.

After Dr. Childs' address, Miss Jennie Baer, the former president, presented Mr. Q. A. Connoly with a silver medal won in the W. C. T. U. contest last April. Selections of Negro melodies were rendered by the Symphony Glee Club. A call then for new members by Vice-President W. H. Foster resulted in a large number of students taking the pledge of membership.

The meeting was inspiring and helpful. There is regret only that more of the students did not hear the splendid talk of Dr. Childs.

**About the Campus**

"This is a delicious occasion."

—Gatewood.

January 3rd, Armstrong attended chapel.

January 6th, Beckwith took his weekly "cut" from class.

J. Stratton has deserted the Jacobite party—so he says.

Professor—Mr. L., will you lead today's recitation?

Mr. L.—(Half asleep)—'taint my lead; I dealt.—Ex.

Just to think, now Ethel must hear all that Mack has been telling girls for the last ten years he has been at Howard.

Foster says if he gets nothing else out of being vice-president of the Y. P. B. of Y. C. T. U., he at least has a chance to tease Henderson a good deal with the president.

Miss L. H. T. (just arriving): I am so tired after my strenuous trip.

Inquiring Listener: Where did you travel from?

Miss L. H. T.: From Baltimore.

At the Athletic Association meeting January tenth they placed the blame for losing the championship football game on the coach, the faculty, the Athletic Council, and on the student body; strange they slighted the team.

When Perkins was nominated for assistant tennis manager, Brooks couldn't even recall that he had ever seen him, despite the fact that Perk thought he had worried Brooks well-nigh to death by his attentions to a certain individual in the junior class.

**A Correction**

Mr. P. H. Davis, '15, is head of the Science Department of Rust College of Holly Springs, Miss.

**Notes**

Mr. John L. Berry, '17, College of Arts and Sciences, was winner in the Prize Declamation Contest held under the direction of the Department of English Wednesday evening, February 2nd. (Full account of Contest in next week's issue.)

Mrs. Alice M. Dunbar, widow of the late Paul Lawrence Dunbar, will deliver an address on the subject "The Woman Suffrage Movement" under the auspices of the Delta Sigma Theta Sorority, Saturday evening, February 5, in Rankin Memorial Chapel, Howard University.

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Notes

From present indications it appears that the days of the "Free Training Table" at Howard are passing away. This fact may seem regrettable at first; but when we take into account the training systems at other American institutions, we can not find sufficient reasons for the maintenance of a free training table at Howard.

Since our last issue of the The Journal the Varsity basketball team has played two games. On January 15, the team played Hampton at Hampton, and lost by the score of 46 to 12. As usual our boys put up a sterling game, from the standpoint of passing and general teamwork, but were weak in shooting for baskets.

Again, Howard has tasted defeat at the hands of Hampton. Our basketball team fought hard but could not cope with a team that was better trained. These continuous defeats only indicate that we must adopt a more progressive system, if our prestige in the athletic arena is to be representative of the White and Blue.

Basketball as an interclass and interdepartmental contest has suddenly leaped into prominence at Howard. These basketball games have become a favorite Saturday afternoon sport at the gymnasium and many spectacular games have already been witnessed. Besides creating a great amount of enthusiasm, such games will develop material for our Varsity team. This plan was inaugurated by Mr. Carroll, our physical director, and its popularity and success is due to his untiring efforts.

When J. G. Loomis, the lanky flyer of the University Chicago, defeated Howard P. Drew, the great Negro sprinter at San Francisco last summer, the Chicagoan was heralded as the champion sprinter of America. At the recent indoor meet held in New York under the auspices of the Melrose Athletic Club, these runners were brought together in a 70-yard dash event. Drew not only defeated Loomis and a fast field but also ran the distance in 7 and 1-5 seconds which equals the world’s record. Drew came all the way from California to show the track critics that he is still the champion sprinter of America.

At the meeting of the Athletic Association on January 10th, it was voted that a committee be appointed to draw up a petition asking the Board of Trustees to transfer to the general athletic fund the three dollars which is now paid as an athletic tax.

Such a petition should have the hearty approval of the entire student body. One of the causes of Howard’s decline in the athletic world is the lack of money to run our athletic system. This is one step in the right direction and we hope that it will not count for naught. As a matter of fact, we need a readjustment of the athletic tax for the whole University.

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After this, she dismissed me with the desire that I should call again.

The way seemed short over which Phil and I travelled home. No conversation escaped my lips except a few questions concerning some of the young women who had favorably impressed me.

All night long I tossed and thought without ever, closing my eyes once; while the vision of maidenly creatures rose up in my imagination and among them the face of Elia Lorton, which lingered and lingered in my memory.

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