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THE SINGAR HILLTOP

HOWARD UNIVERSITY STUDENT NEWSPAPER

Vol. 53, No. 12

Howard University, Washington, D. C.

December 18, 1970

WTOP donates

By Lena Williams and Ernestine Stripling

Howard University may soon become one of the few Black institutions in America to operate and control a radio station. The Washington Post Co. and Post-Newsweek Stations donated Station WTOP - FM to Howard University last week.

The station, valued at three quarters of a million dollars, is the largest single contribution ever made by the Post. In addition to the station, Howard will receive transmitting equipment, technical assistance, and permission to use WTOP-TV's tower for the WTOP-FM antenna.

However, the FCC (Federal Communication Commission) must still approve any agreement concerning the transfer of the station's license. Earlier this year Howard applied for a FM

radio channel, but was turned down by the FCC because of failure to file before the application deadline. If the FCC does approve the agreement, Washington will have its first Black controlled broadcast station.

Katherine R. Graham, president of the Washington Post, said that Howard would have complete control over the station. She added that the Post would help the University in any way possible. The Post's move was prompted by an FCC ruling last year, which stated that the Post had to divest itself of one of its communication facilities.

In accepting the gift on behalf of Howard University, President James E. Cheek said: "We are of course, deeply grateful to The Washington Post Co. for the gift

(Continued on Page 3)

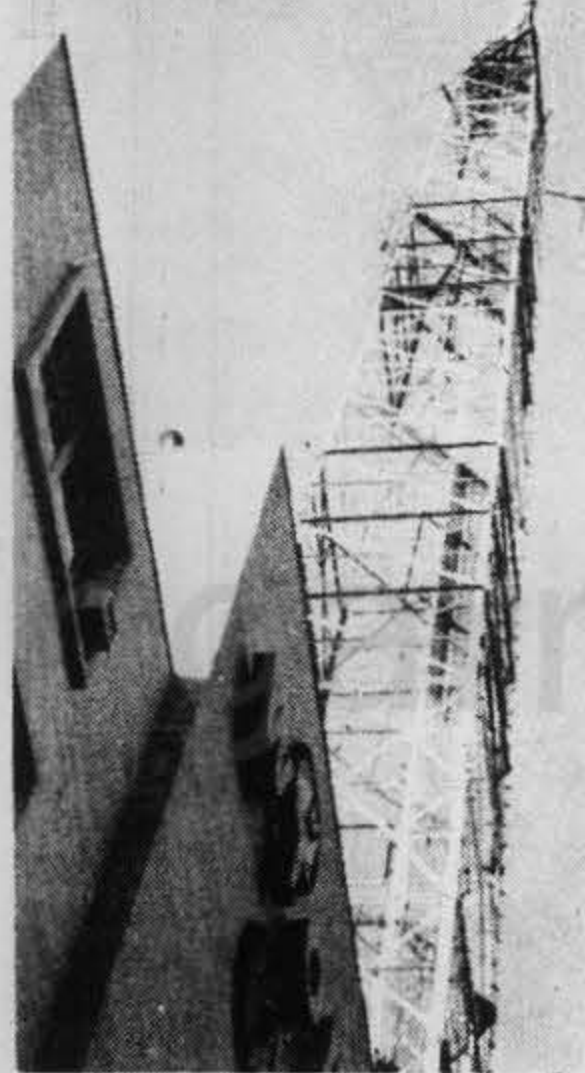


Photo by Richard Douglas

radio station

of this valuable property which, we understand, has a market value in excess of three-quarters of a million dollars."

"We are convinced," he continued, "that this station will make a very significant contribution to the Washington area and to the nation generally, not only through the content of its programming but through the opportunity it will present to train Black students in all aspects of broadcasting operations. We consider this a major step forward for Howard University in its determination to advance the role of Black citizens towards a better America in the years ahead."

In response to the importance of this donation, Mr. E. Lovell Dyett, Assistant to the President for Communications and Urban Affairs commented, "This radio station is important to

Howard and the School of Communications because to be able to operate a radio station gives us the opportunity to develop in the Black context. Also Howard will have the opportunity to put together a large body of information in the operation of a radio that should benefit other Black colleges and universities."

It is the hope of Dyett that the station be representative of students, faculty, and community. He said that Howard hopes to do documentaries, live coverage of events, and investigative and analytical reporting. "In general," he emphasized, "we want to be very damn sure that it is representative of the Black community. To do this, we're going to ask Black people in the community what they would like broadcasted. We also plan to consult students and the faculty."

No Xmas at Howard

By Ernestine Stripling

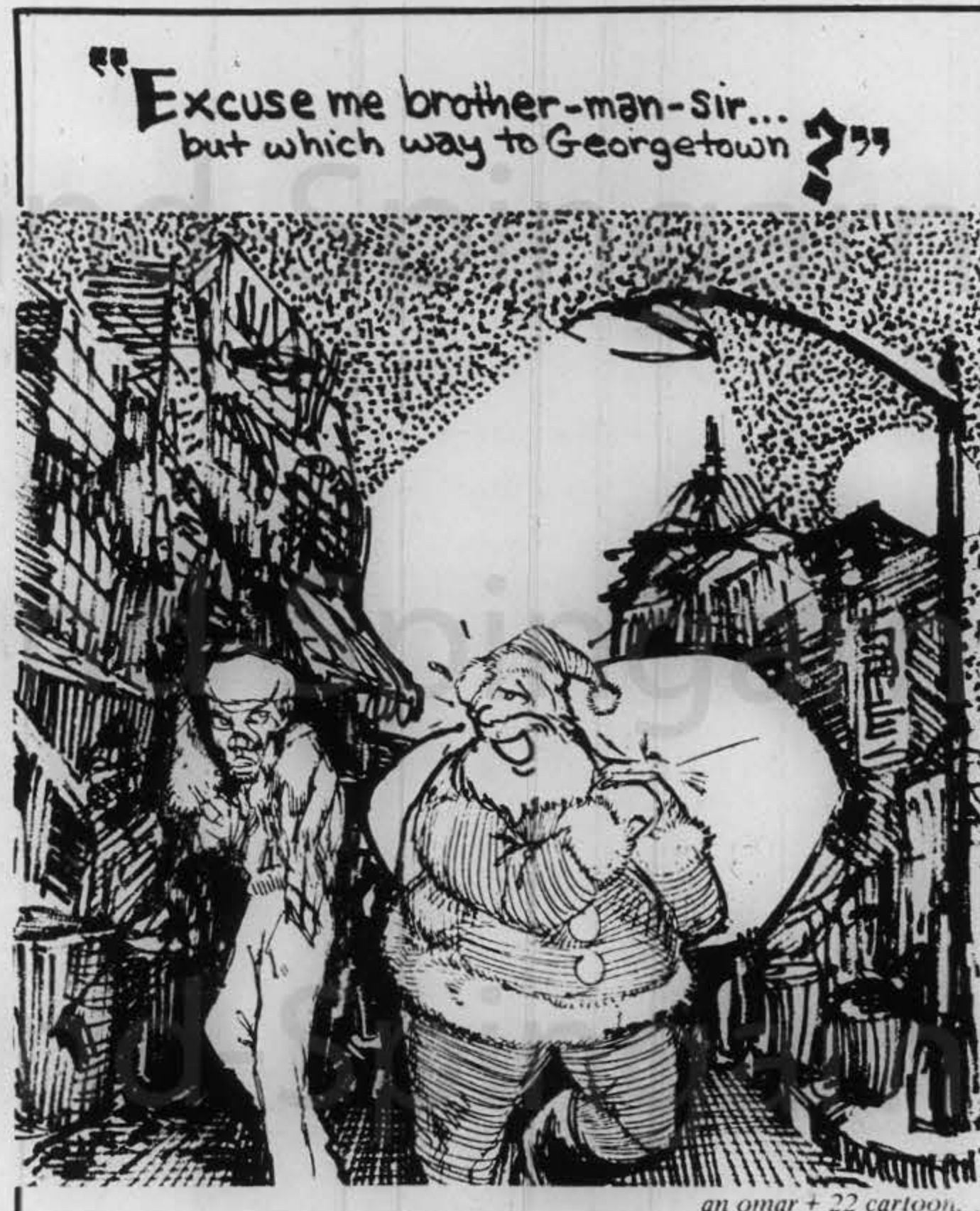
Is Christmas a thing of the past? When one looks at the Christmas activities being held this year in contrast to the number that were held in previous years, it would certainly seem a thing of the past.

Last year there was a Christmas variety show sponsored by the ROTC, a Christmas party for children sponsored by the Soul Squad, a University reception and various parties in the dormitories. This year, the only Christmas activity planned thus far is the College of Dentistry's party and the University reception sponsored by the Office of Student Life.

Bill Cheatam, Vice President of the Howard University Student Association, explained that one of the reasons there are not as many Christmas activities this year is because students failed to take the initiative. He commented, "We could take \$500.00 and give a Christmas party and some students would complain about it not being relevant. So to avoid confusion, we waited for them to come to us and give some suggestions on what activities they wanted for Christmas."

The organizations would come to HUSA with plans for a talent show, for example, and HUSA would sponsor it. This year, however, no organizations contacted HUSA.

Sam Wallace, Treasurer of Howard University Student Assembly, feels that there are several reasons why this is so. "Because students' lives have changed to confront new problems, they have a negative attitude towards Christmas and its activities. They are disenchanted because there is a lack of a strong Black movement and activities that serve to unify Black people. They feel that there are more worthwhile activities other than Christmas activities for



Black people to become involved in."

Sam also feels that the ban placed on University facilities has helped to discourage students from organizing and participating in Christmas activities.

Another reason why there are fewer Christmas activities this year, he explained, is because last spring's "X" Party members, most of whom were elected to office, were looked up to as "miracle workers"; students waited for these officers to take

the initiative. "However, because of problems that have come up this semester, HUSA has had to shift its interest from activities that it once organized to try to solve these new problems."

Thus Christmas goes by this year with fewer of the traditional Christmas activities. The only signs of Christmas on Howard's campus are the various decorations and trees in the dormitories, offices, and on main campus.

D.C. candidates debate in Howard Law School

By Willie Abrams

The Student Bar Association of Howard University Law School sponsored a debate between three candidates seeking the office of non-voting delegate to Congress for the District of Columbia last Thursday.

Rev. Walter E. Fauntroy, Rev. Channing Phillips, and Joseph P. Yeldell debated some of the serious issues of the campaign which the news media have neglected.

"Forty percent of the land in the District of Columbia is occupied by the federal government. And it is not the District that is on welfare, but the nation," said Fauntroy as he refuted the accusation by Congressman McMillan that the District is headed for a financial crisis because it is operating beyond its means.

Former city councilman Yeldell said that "fiscal indepen-

dence is the first step toward self-government for the District." He questioned Fauntroy and Phillips about their contention that there are friends of the District of Columbia on Capitol Hill. "If we have friends on the hill, then they are not of sufficient numbers or dedication to help solve the District's problems," said Yeldell.

Phillips stressed the decentralization of the District government and said it was the only way that the deprived areas of the city can be eradicated.

Regarding the qualifications a candidate should possess for seeking the office non-voting delegate, Phillips emphasized political experience and education. "Education is an important factor; linkage with people on

(Continued on Page 3)

No bombs found

Bomb scares halt classes

As of Thursday afternoon, over twenty bomb scares or threats had succeeded in emptying classroom buildings during this exam-laden last week of school. But contrary to reported rumors, as of yet, no bombs have been found.

Besides bomb threats on campus, there have also been a rash of scares at Meridian Hill. In the case of Meridian Hill, according to Lt. Hickerson of Campus Security, there is substantial evidence that the arsons have been the products of students. But he added, however, that there have been no arrests in connection with them.

The general student attitude toward the bomb scares has been

marked by a lack of seriousness. During the recent Meridian Hill fires and scares there have been reported incidences of students who did not evacuate the building. One typical student remark was "I think they are a happy diversion."

In view of this lack of seriousness Hickerson commented, "Eventually, one of these things will be for real."

"There is not much we can do," remarked Hickerson, "We are required to make a search and it does take a lot of valuable time from us." Hickerson also agreed that the number of called-in bomb threats tend to show a dramatic rise whenever there is a heavy exam period.

CAMPUS BULLETIN

Fellowships

These Fellowships are for Black Americans who plan to enter careers in higher education.

The Fellowships are open to Black Americans who (1) have received a bachelor's degree during the ten years ending September 1971. (2) plan to enter graduate school and study full-time for a Ph.D. in the humanities, the social sciences, or the natural sciences, and (3) plan to enter careers in higher education. A person is not eligible if he has previously, or is now, engaged in professional or graduate study.

Recipients will be selected upon the recommendation of a panel of distinguished faculty members in the respective academic disciplines.

Each fellowship award will support full-time graduate study for up to five years if the Fellow maintains satisfactory progress toward the Ph.D. The Fellow may begin study in either the Summer Session of 1971 or the Fall Term of 1971. Each year the award will cover (a) the full tuition and fees required by the graduate school, (b) an allowance of \$300 for books and supplies, and (c) a monthly stipend for living costs. An unmarried Fellow will receive a stipend of \$250 per month. A married Fellow will receive a stipend of \$250 per month and may also claim his/her spouse and up to two children as dependents if the gross income of each dependent is not more than \$2,500 per year; stipends for each dependent will be \$50 per month.

The deadline for submitting applications is January 31, 1971. The names of the recipients of the Fellowships will be announced on or about April 15, 1971. For application forms and additional information, write to: Doctoral Fellowships For Black Students The Ford Foundation 320 East 43rd Street New York, New York 10017

UCS Tutors

The University Counseling Service is seeking volunteer tutors for UCS Tutorial Program for Non-Liberal Arts students. There is a critical need for tutors in Mathematics, Spanish and English. We would like to interview the prospective tutors as soon as possible at the University Counseling Service located at 4th and Howard Place, N.W.

Please feel free to contact UCS at 797-1511 or 797-1512.

Graduating?

Do you plan to graduate in January, 1971, June, 1971, or Summer, 1971? If you have not filled out a card in the Educational Advisory Center, please come in and do so no later than Monday, January 4, 1971.



**Dasent
Photo**

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(A member of S.A.D. - ad)

AGNEW IS ANTISEMANTIC

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Harvard program

Harvard University is offering a program for college students who live in D.C. The program is designed for students in the social sciences to work as a team at Harvard and return to apply their skills in the D.C. Community. Contact: Black Student Psychological Center 833-1630.

Anthology

An anthology of the writings (poems, stories, essays, plays, etc.) is being formulated for publication with prizes being awarded for the best material. All students, graduate and undergrad, published or unpublished, are eligible. Send manuscripts (with self-addressed envelope) to: Anthology of College Students, P.O. Box 8102, Chicago, Ill. no later than midnight April 30, 1971.

Jazz

88.5 WAMJ-FM: The Left Bank Jazz Society, Fridays 9-11 p.m. Jazz with Eric Kulberg, Saturday, 10 p.m. to 1 a.m. The New Thing Root Music Show, Sunday 2:30 - 4:30 p.m. 90.9 WETA-FM: Wayne Tucker, Mon-Fri. 9 - 10 p.m. 102.3 WHFS - FM: Essentially Jazz with David Einstein, Sun. 9 - 11 p.m.

BE A PATRON ** SUBSCRIBE TO THE 1971 BISON ** NOW

DEADLINE FOR SUBSCRIPTION: January 5, 1971

DEADLINE FOR PATRONAGE: February 15, 1971

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This will authorize you to: _____
 Publish my name as a patron
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Why doesn't General Electric sell new ideas to the cities instead of new gadgets to the suburbs?

After thirty years or more of neglect, there's no question our cities need help.

But what kind of help?

Will another thousand sanitation men be the answer to dirty streets?

Will doubling the police force finally bring crime under control?

Can new rent laws force landlords to provide more low-income housing?

All the old, obvious ideas have been tried. What's needed are new ideas and new technological developments.

General Electric has been working on the problems of cities for a number of years now. And in that time we've come up with some things we think will help.

Garbage

General Electric research has come up with what is probably the most revolutionary idea in garbage disposal in years. Our scientists are working toward a process by which a special strain of bacteria converts garbage into a high-protein food for cattle.

The process is still something of a "laboratory trick," but it could be in the pilot-plant stage in as little as three years.

Crime

You might not expect a company like General Electric to be doing anything about crime.

But the fact is, GE has been working with the Syracuse police, looking for a new approach to the problem. Our scientists there came up with a whole new concept in police organization called "Crime Control Teams."

In their first year, these teams were credited with cutting crime 62% in one large, representative neighborhood of Syracuse. And the concept has since been adopted by a number of other cities.

Housing

To meet the critical need for new low-income housing, General Electric is participating in the Department of Housing and Urban Development's Operation Breakthrough.

While GE has no intention of going into commercial home building, we do hope to supply the builder-developer with new products needed to improve his efficiency.

We now have several design prototypes of advanced, modular homes that can be assembled in a matter of hours.

These are just a few of the new ideas General Electric has come up with to help cities at the same time that we continue to improve

"gadgets" to help people.

We don't think our home products are at all unnecessary or frivolous. If they seem that way, it's because people have forgotten how much they rely on them. To wash dishes. To wash clothes. To keep warm. To keep cool. To entertain. And on and on.

New ideas for the cities and new "gadgets" for the home both have the same end in mind, after all. To help people live better.

Why are we running this ad?

We're running this ad, and others like it, to tell you the things General Electric is doing to solve the problems of man and his environment today.

The problems concern us because they concern you. We're a business and you are potential customers and employees.

But there's another, more important reason. These problems will affect the future of this country and this planet. We have a stake in that future. As businessmen. And, simply, as people.

We invite your comments. Please write to General Electric, 570 Lexington Ave., New York, N.Y. 10022.

GENERAL  ELECTRIC

New draft policy announced recently

On November 24, the Selective Service made the following news release concerning student deferments and the new Year-End Policy. This policy enables students, at the end of each year, to apply for 1-A classification when it may be to their advantage to do so.

"Registrants wishing to drop deferments and be reclassified into Class 1-A status to take advantage of a year-end policy announced last month by the Selective Service System, have been given until midnight, December 31, 1970, to file for the reclassification. Such requests must be received by local boards by that date or carry a postmark dated December 31, 1970 or earlier.

"In particular, the instruction to local boards will be of interest to men who hold high numbers in the 1970 draft lottery. Should a young man hold a number higher than that reached by his local board -- and No. 195 has been set as the highest number which any local board can reach -- it is to his advantage to voluntarily give up his deferment for a 1-A classification. In these cases, he will move to a lower draft priority group on January 1, 1971 with other members of the 1970 first priority group with unreached numbers.

"While recognizing that young men holding lottery numbers over their local board 'high' could effectively limit their vulnerability to the draft by being classified into 1-A by the year end, Dr. Tarr stated that 'the law allows young men to elect whether they will apply for a deferment and those young men granted deferments should be able to drop them if they desire.'

The types of deferments affected by the memorandum are high school and college deferments, occupational deferments, agricultural deferments, paternity and hardship deferments. The 1-Y classification, unacceptable for military service except in national emergency, is not affected by this new policy. Men classified 1-Y are not able to voluntarily drop this classification."

In short this means that if your lottery number is 196 or higher it is distinctly to your advantage to be reclassified 1-A because the highest draftable number for 1970 is 195. And on January 1, 1970 you will be placed in a lower draft classification that will put all eligible 1971 draftees before you, because you will have satisfied your year's eligibility to the draft. Thus unless a national emergency arises, you won't be drafted.

This is no trick. For if you were called, you could always revert to your former 2-S. For further information, call the D.C. Draft Board and ask for Col. J. Martin.

NOTE! Your letter for reclassification to 1-A must be sent to your local board and must be post marked by December 31.

Candidates debate

(Continued from Page 1)

a national scale and involvement in the streets are also important. I think I have the qualifications to do the job," he said.

"I seek the office of non-voting delegate not because of my ten years of involvement in the black community, but because I have been among a cadre of strategists who sought to defeat congressmen who opposed self-government for the District; I am speaking of my involvement in the Civil Rights Movement," said Fauntroy. He put forth his concept of "naked-power" which was made manifest by the masses marching on ballot boxes.

Phillips discredited Fauntroy's concept of "naked-power" and cited the failure of this concept to get Andrew Young of SCLC elected in the Fifth Congressional District of Georgia during the

The last age of poetry

By Donald Bradley

"Niggers! Niggers! Niggers! Niggers are scared of revolution." To an audience of about 1100 in Cramton Auditorium, The Last Poets chanted these words with fervor and a gritty truth of conviction.

The Last Poets are three Black men who prophesize that ours is the last age of poetry. After this age, they foresee an age of bombs and guns. Two of the poets chant and rap, while their partner plays the conga drums. One of the poets urged the audience "Get it together now." He was greeted by a shout of "Right on!"

We tend to think of poetry as the manipulation of words, images and play on words, however The Last Poets used the language of the Black man in the street. Their chants made frequent use of obscenities and slang. The audience responded with good-natured laughter, yells of "Right on", and a general atmosphere of ease and enjoyment.

"The White man got a God complex." This line seemed to please the audience, for there was a heavy silence as everyone listened and reflected upon the import of these words.

It is possible to criticize The Last Poets for using obscenities to an excess. It is possible to



The Last Poets enact their roles as revolutionaries in their Cramton performance. Terrell Photo

challenge their poetry upon the merits of traditional poetry and poetic devices.

It is not possible to question the validity of their message. Their poetry is a jolt which forces one to consider the plight of the Blackman in America. Their poetry smashes the hang-ups of apathy, complacency and self-centeredness. In the words of

The Last Poets, "Black people what cha 'y' all gone do."

Throughout the entire performance, an atmosphere of intense rapport reigned between The Last Poets and the audience. On the other hand, the atmosphere had a religious tension-relieving comedy. The Last Poets relaxed this with a mocking chant of "You can take nig-

gers out of the country, but you can't, take the country out of niggers." The audience laughed uneasily.

About a quarter to eleven the performance came to close. As we filed out of Cramton Auditorium one question loomed in my mind: Are niggers scared of revolution?

Intern Program offers services to area

By Theola Miller



Leonard Harvey

"At first the enthusiasm was strong, but it just sort of died down. The students are still paying lip service, rather than doing anything," says Leonard Harvey, director of the community interns for the D.C. Project.

The Community Interns program is an arm of the D.C.

Project which is responsible for sending Howard students out to work in about twenty of the area's community organizations. "We're responsible for providing the manpower; sending the students to lend whatever skills they have to the community," explained Harvey. He gave an example of one student who is a speech major now working at the Y.W.C.A. giving instructions in public speaking. "The students get a chance to apply what they have learned in the classroom to a real working situation. This way they can become involved as well as gain experience," pointed out Harvey.

Some ninety-six students are currently involved in the program. There are fifty-five paid positions, forty-two of which are filled; the other students have volunteered their time. Those

students who are paid receive \$80 a month for 10 hours a week. To avoid students excuses of not participating because of schedule arrangements, the hours worked can be flexible.

Harvey has decided to start scheduling regular monthly meetings of all employees. He explains that these meetings will provide a chance for the workers to get together and share their experiences and problems. In addition those students who are being paid will be asked to write a short paper on their experiences with their respective organizations. Their papers will be utilized as part of the total research for the entire project.

Steven Clark, a senior from Yonkers, N.Y. feels that the intern program has been highly successful. Clark has been assigned to work with the Black

Land movement which provides its participants with not only political education but the opportunity to produce something they can see, something tangible. "We do not operate from a basis of rhetoric, we operate by doing," emphasizes Clark. Among other things the Black Land movement teaches its members is how to assemble phonograph speakers in order to help the currently funded organization become self-sufficient. They have also purchased a dry cleaners, where Clark says he will soon be working.

"The Community Interns programs is Howard student's expression of their concern with the community" Clark sums up in a statement with nodded agreement from its director, Leonard Harvey.

D.C. Project

Any student wishing to apply for participation in the Washington, D.C. Project or who is seeking further information, contact:

Gary Ayers, HUSA Office Room 324 Student Center Phone: 387-7297 or 797-6100, ext. 761.

Students prepare to vote

By Regis Lake

I HEREBY SWEAR OR AFFIRM: That I am a citizen of the United States; THAT I will be at least 18 years old on or before the day of the next election; THAT I will have resided or have been domiciled continuously in the District of Columbia since the beginning of the one-year period ending on the day of the next election; THAT I have never been convicted of a felony in the United States, or if so convicted, that I have been pardoned; THAT I am not incompetent as adjudged by a court; and THAT I do not now claim voting residence or right to vote in any State or Territory of the United States.

During a two-week span an estimated seven hundred students registered at one of several stations located in the lobbies and classrooms buildings on campus. At each station a poster read: "Right On! Register to Vote Here", all under the heading of the Political Science Society. For a number of years the Society's faculty advisor has been Dr. Robert E. Martin, a Howard alumnus, who initiated this year's registration drive.

Dr. Martin's interest in involving students in politics has not been new. Fifteen years ago he founded the Howard University Citizenship Project as part of a program directed to politicize students. Its purpose was also to provide 'a laboratory experience' i.e. to complement academic knowledge with a face to face encounter in the arena of politics.

Toward the work of organizing the registrants for Washington's first non-voting delegate Dr. Martin has supervised elections with a combination of paid and volunteer workers. His aim - to politicize and to develop a power base in the Black Community. He has hopes that the publicity has "made the campus a bit more aware that the effort demonstrated an interest of the older generation to solicit student interest in politics."

One of the student registrars was Marguerite Bracy, a junior and a Political Science major. From behind her desk in Locke Hall she gave out information, helped in the registration process and administered the oath. "The response," she remarked, "has really been good since the residency requirement has been changed from one year to a

month".

Howard University has not been the only place chosen for student registration. Programs were established at all other colleges and at some high schools. Even the city-wide Jr. Red Cross has seen some student activity. However, by comparison, this campus has been most responsive.

Perhaps the chief goal of the entire movement was to help students to counter the concept that a non-voting delegate is a farce. Dr. Martin pointed out that the delegate's "most important function is to give the community an authentic spokesman in Congress."

His role is also to build support in Congress for a self-government for the city of Washington and by this election our delegate will be able to politicize the community.

TIRES

Wholesale to students at our warehouse, 10732 Hanna Street, Beltsville, Maryland.

For information, call

Universal Tire

at 474-4000

Did you know? EDITORIAL

By Robert (The Black) Taylor

THAT a 22-year-old brother was recently sentenced to 1500 years in jail by a white judge for the alleged rape of an 18-year-old white woman. The judge was reported to have said of the rape "I'm going to stop this kind of thing" (In 1915 a fiery Black minister was angered by the lynching of a Black man by a white mob and he declared, "There is but one part left for the persecuted negro when charged with a crime and innocent. Be a law unto yourself... Save your race from shame. Be your own sheriff, court, and jury." That statement has a whole lot of relevance for Black folk today)

THAT it was revealed during testimony at the present trial of the Black Panther Thirteen in New York that the same Black undercover agent who spied and gathered information on the Panthers had successfully infiltrated Malcolm X's Organization of Afro-American Unity and was on duty as Malcolm's bodyguard when he was assassinated on February 21, 1965 (Nigger spies for J. Edgar Hog must be dealt with).

THAT it was recently reported in the New York Times that

deadly chemicals and herbicides which were banned for war purposes by an 80 to 3 United Nations' resolution last winter are being used by the Portuguese against Black freedom fighters in Africa. It was also noted that the three nations which voted against the ban were Portugal, the United States, and Australia. And there is some speculation that the U.S. supplies Portugal with the chemicals she is using against the Africans (the Ameri-KKKan character).

THAT Joel Mungo requested \$60,000 from HUSA supposedly for the improvement of the University Athletic Department. And that HUSA is reported to be considering granting him the request (Niggers sure have short memories).

THAT observers say that for the first time in recent history the president of the United States has refused to pose with the mentally retarded child who had been selected by various charity organizations to be on this year's Christmas poster. It should be noted that this year for the first time the child selected was a little Black girl (She did not miss anything).

Notes on Santa Claus

Christmas is an excellent example of the need for Black people to create our own holidays and heroes. It is almost impossible for Black parents today to negate the influence of Santa Claus and the little white kid in the hay, on children who are being brainwashed daily in a white educational system.

We, as the new progenitors, must realize the necessity of first ridding ourselves of any adherence to white people's phony, commercialized concept of hero worship. That's right, Santa Claus is a bigger hero to Black and white kids than George Washington (who runs a close second). And Black children are continuing to be psyched by a racist mythical faggot hero. (What do those dwarfs really do?) They know that he's racist because he always brings more toys to white kids, for some strange reason, and they know that he's a lie, because even if they're bad, they have just as much of a chance of receiving gifts, although they spend the night worrying that they won't. And now they have Black Santas - jet Black niggers wearing wavy white wigs and beards, and for what?

But Santa Claus is not the main issue. He only represents the total problem, which is that white people have introduced their own children and ours to lies and false images before they can find out for themselves that America is a lie.

If we have truly become aware, as we claim we have, and if we are truly in the process of nation-building, we have to begin with ourselves and our children. We must cleanse our minds of the lies, and begin to dwell on truth, teaching our children to respect, not worship, Black heroes. And dig, regardless of the images that Black companies put on "hip" Christmas cards, Malcolm X, and Angela Davis have nothing at all to do with Christmas, nor do spear-tating African warriors or Afro-coiffed Black women holding their infants. Check it out. We're still lying to ourselves. Slogans such as "Have a Merry Christmas and a Revolutionary New Year," are becoming common. How you gonna be merry and revolutionary at the same time?

The HILLTOP has no holiday greeting for the campus. Instead, we say to all Christians, "Think about it."

Campus Vanguard

Where have all the leaders gone?

By Reginald Hildebrand

Why have we been unable to produce a Black leader or leadership organization that a national cross-section of Black people can trust and support?

It seems to be the accepted view that the days of national Black leadership are gone, and that the movement has reached a stage where it is no longer desirable to have a national leader. As Dr. Charles V. Hamilton said while commenting on the situation, "We'll work it out alright."

Maybe we will. On the other hand, history has produced very few examples of groups of people that have liberated themselves without some recognizable leader or leadership organization.

We are not yet so self-sufficient that we do not need a person or body who can with authority negotiate with other peoples to further and protect our interests. Neither have we reached the stage of sophistication and awareness, in which everybody knows what's happening and what to do about it without some guidance.

We need national leadership. Our response to the invasion of Guinea is the most recent

example that points out that need. There was no national organization on the case publicizing and clarifying the issue and proposing ways to respond to the crisis. So many Blacks, aware of the importance of the event, were at a loss as to what to do about it. Although no one can really speak for Black people as a whole, anybody can claim to be able to.

As a result we have a legion of groups (from the Negro Silent Majority to the Revolutionary Action Movement) all running off in different directions, each one convinced that it represents the true feelings of Black folk.

It may be a good thing that we are dynamic and prolific enough to come up with so many different approaches and techniques, but it seems unlikely that we will be able to 'do our own thing' into nationhood.

Too many potential leaders and leadership groups have gotten strung out on their own tangent, taking a "if the masses can't dig us, then later for the masses" attitude.

Few groups have tried to build their programs on a solid foundation of support from a cross-section of Black people. As Car-

michael has suggested, "...let the masses decide which political philosophy they want to follow, that is if one is truly concerned with organizing."

We need to develop methods to select (us, not the white mass media) and PROTECT national leadership.

Cairo trippers disappointed

Unable to collect all the money needed because of lack of student support, Project Cairo, a program to help Blacks in Cairo, Illinois, was forced to appeal to HUSA again for an additional \$300.

At its meeting Monday night HUSA added \$300 more to the \$1000 issued previously in order for Project Cairo to meet financial expenses.

Thirty-nine students from Howard, Washington Tech and Federal City were scheduled to leave Dec. 17, by bus and will return on Dec. 22.

According to John Jones who is heading the trip, upon reaching Cairo students will reside at the Pyramid Courts, the place where the heaviest attacks on Blacks from whites have occurred. Protection for the students will be provided by the Deacons for Defense.

Jones was very disappointed at the lack of response from Howard students. "Perhaps if the drive had been pushed harder and publicized more, we could have attained more student support." But there are those who feel that in spite of publicity or the crucialness of the situation, the response from Howard students would have been the same, minimal.

Requiem Confessions of a leader

By John Holton



John Holton

Since I began this series on student government my main emphasis and criticism has been directed to and absorbed by HUSA. It will only be fair, before the semester ends, to scrutinize the setbacks as well as the success of APLC/LASC.

The failures endured by this year's government can be directly traced to its president. Ultimately I am responsible for the functioning of the student council and it is necessary that my mistakes and shortcomings be brought to the surface.

The white studies program, a new name to fit an old concept, was never instituted because the dedication and commitment needed were surmounted by the trivialities of the summer. Thus, the greatest idea (second only to the D.C. Project) uttered during the campaign, collapsed before it was started.

The next giant undertaking became the Temptations Concert. Although the show was sponsored by the sophomore class, the proceeds would benefit the entire student council. This meant more money for scholarships and student loans desperately needed by students. Instead of making a profit the council plunged deep into a financial hole and the president must be held responsible for I could have done more to forestall and offset the deficit incurred.

Finally, students should not forget the proposals written during the shut-down last May. The energies required to bring the school to a halt and simultaneously demand that students think about the situation Black people are in has disintegrated. As president of the Liberal Arts Student Council, I could have transformed and intensified those energies and creative ideas and bombarded Howard University with a

curriculum so dynamic and direction so positive for Black people that the pillars of American education would shake.

Of the three areas only the last remains the key for my self gratification. This article may surprise many readers, yet those who accept the responsibility of student government must be accountable to their actions or inactions. If the students fail to criticize their leaders and peers then as a moral obligation, I must state clearly what those criticisms should be. Difficult as it may seem to criticize ourselves and deflate our egos, we must remember our dedication to Black people is worth more than the image of a man. Our commitment to our people is worth more than "hard feeling." The searchlight for truth, at some point in time, has to be directed inward to seek out and destroy the foundations of Blackness built on imagery and replace them with hard work built on consecration.

At this point I do not wish to comment on our progress since they are a trifle to what our real accomplishments could be/will become.

THE HILLTOP
HOWARD UNIVERSITY
STUDENT NEWSPAPER

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Collegiate, Gospel Choirs both unique, both needed

By Linda Newton

Some music is designed to be heard while other music is written to be felt. This is the idea that must be kept in mind while listening to the Howard University Collegiate Choir and the Howard University Gospel Choir.

The Collegiate Choir performed before some 300 persons on Sunday, December 13, in Rankin Chapel. The Gospel Choir led an audience of approximately 1200 in a "service with song" on Monday, December 14, at Cramton Auditorium, sponsored by Project Awareness.

The Collegiate Choir exhibited its "internationality" by performing numbers which ranged from the Italian "Ave Marie" to the basically Black "Go tell it on the Mountain." The talented members of the Collegiate Choir were given very little chance to profess their individual talent because most of the Christmas songs were written for a full choir.

Most of the Gospel Choir's numbers were written for a solo part which gives a number of their members an opport-

unity to exhibit their individual talents. They proclaimed their soul, their Blackness, as the audience was forced to rise and shout with the choir. From "Little More Grace" to "Miracle Worker," the audience and the choir moved together.

The Gospel Choir introduced a number of new songs to the Howard audience including "I Love Him, I Love Him," and "Working on My Soul's Salvation", which was led by a new talent in the choir.

The atmosphere, the audience, the style of each concert was as different as night and day. The formal atmosphere surrounding the Collegiate Choir's concert was replaced by an informal atmosphere at the concert Monday night. The audience dressed for the Collegiate Choir in suits and ties, whereas the Gospel Choir dressed for its audience in jeans and other forms of casual wear.

The dignity of the Collegiate Choir was typified by their use of sheet music as they performed their well rehearsed numbers



Lee Jackson melodiously leads the H.U. Gospel Choir in "Jesus Is All The World" Brittain Photo

before a dignified and reserved audience of "middle-aged folks." The skill of the Gospel Choir was exercised as they were called upon to "follow the bouncing director" as Wallace Williams carried them through their paces.

Everybody gets the feeling every once in a while and even though they are a reserved and well trained group, the Collegiate Choir showed that they contained a little "inate Black soul" as their heads and bodies began to move while they sang Black American and West Indian spirituals.

When speaking of "feeling" at a Gospel Choir concert you only discuss the degree or intensity of "the Feeling" at a particular moment.

The precision of the Collegiate Choir's concert was exhibited in their well laid program, which proceeded on schedule from beginning to end. It was so precise that no one had time to get into the Christmas spirit, while the Gospel Choir's wasn't nearly as precise. The mood established by each number was allowed to continue until it ran its course. The second half of the Gospel Choir's concert was devoted to requests and the audience took full advantage of the situation as they listened to their favorite numbers.

The Collegiate choir paid a special tribute to Dean Warner Lawson, who is on leave from Fine Arts, because of his role in instituting the University's Annual Christmas Concert. Lawson is the same educator who would not support the Gospel Choir two years ago in their efforts to establish themselves. Ironically, the Gospel Choir's style of music, which Lawson did not consider music, is more widely accepted by the campus community and is more publicly acclaimed than the "traditional" Collegiate Choir.

The skill of Mrs. Evelyn White, Collegiate Choir Director, is indisputable and so is the skill of Williams. Both of these talented choirs deserves a place on Howard's campus because it is all, contrary to Lawson's opinion, music.



The late Dr. Hurlley Doddy (at left), University Marshal and Professor of Education.



Evelyn White, director of the Collegiate Choir, conducts the annual Christmas concert. Brittain Photo

African Heritage teaches

By Beverly Lanier

Melvin Deal, founder of the African Heritage Dancers and Drummers, presented a master class on Howard's modern dance club on Thursday, December 10. He reminded the dancers that the Women's Gym, where the master class was held, housed the Men's and Women's Physical Education programs when he was a student at Howard. He studied modern dance there before men's opinions about male dancers had become more progressive.

Deal described the nature of Traditional African Dance by comparing and contrasting it to ballet and modern dance. He emphasized that the traditional dance entails more than executing steps in time to music. The dancer must provide with his own body a counter-beat to the poly-rhythms of the musicians' instruments; he must sing while he dances; and he must make his body a "humming machine," with all parts of his body involved in continuous motion.

The plie, which in modern dance and ballet is used mainly in warming-up exercises or as the springboard to the execution of a more important movement, is used greatly in traditional dance. The arched back and the slanted back, two positions often adverse to the principles of modern dance and ballet, are used extensively in the traditional dance.

Mr. Deal attributed much of the seeming lack of variety in African dance as it is seen in this country, to an imprecise execution of the movements. The movements are on three levels, a concept many Western dancers are not accustomed to.

The choreographic patterns in African dance are often determined by the nature of the dance. A secular dance pattern and a religious dance pattern are often different because of the traditions guiding the dance movements. Despite the influence of tradition in traditional dance, Mr. Deal indicated that there is

greater room for freedom of expression in traditional dance than in modern dance and ballet. Whereas modern dance and ballet emphasize the preservation of dance steps from year to year, the traditional dance emphasizes preservation of dance form and purpose, allowing individual taste to determine the way steps are executed. He termed this "spontaneous creativity," and attributed to this factor much of the happiness associated with traditional African Dance.

In an attempt to differentiate between regional traditions in African dance, Mr. Deal described the dance style of representative regions. Dances in West Africa are ground-oriented and a lot of stomping and contracting. According to Mr. Deal, "As the people get taller in Central Africa, they become more sky-oriented," and employ leaping steps in their dance. In South Africa the Zulus employ acrobatics in their dance.

Despite Mr. Deal's excellent introduction to the basic elements of African Dance, most of the dancers attending his master class had difficulty loosening up their bodies while reacting counter-rhythmically to the music and while attending to the proper execution of the dance steps. Mr. Deal showed himself to be an exacting instructor and an exciting, powerful dancer.

Throughout the lesson, Mr. Deal revealed an extensive knowledge of the cultures and dances of Africa. He began studying African Traditional Dance when he was seventeen (long before it was popular), and has developed a great respect for the traditions of Africa. Although African religious traditions have restricted the complete importation of African instruments and dance patterns, Mr. Deal impressed the modern dance club as an interesting, and authentic scholar of African Dance.

University Marshal dies suddenly

Dr. Hurlley Herman Doddy, Associate Professor of Education and University Marshal at Howard University, died suddenly in his office on the campus Wednesday, December 9, 1970. He was 51 years old.

Dr. Doddy has been employed at the University since September 1951. He graduated from Fisk University in 1941 and received a Masters of Arts degree in 1947 from the same institution. In 1951 he earned his Doctorate in Education from Teacher's College of

Columbia University. Dr. Doddy had served on the faculties at Meharry Medical College, Nashville, Tenn., Columbia University, New York, and South Carolina State College, Orangeburg, S.C.

At Howard Dr. Doddy coordinated many of the programs of the Department of Education, especially those related to the Graduate School. He was the author of several books including: Informed Groups and the Community (1952) and Resources for

Better Living (1950). In addition he was a member of the Editorial Board and a frequent contributor to the Journal of Negro Education.

Dr. Doddy was married to the former Louise Johnson of Pittsburgh, Pa. and was the father of five children: Cheryl, a senior at Simmons College in Boston; Joanne, a junior at Bryn Mawr College; Carol, a senior at Sidwell Friends School; Jeanette, 8, and Hurlley, 7, of the home address, 1327 Webster Street, N.E.

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SPORTS

Ron Mabra named to the NCAA All-America squad

By Millard Arnold



Ron Mabra, a second year defensive back from Talledega Ala., has recently been named to the 1970 Small College All-America football squad as an honorable mention defensive cornerback.

He became the first Bison player in the last ten years and quite possibly the only Howard football player to be so honored. Only two weeks ago, Mabra was named to the Central Intercollegiate Athletic Association's squad as the top defensive back in the conference.

The 5-foot-10, 170-pounder intercepted five passes, and returned three for scores, although one was called back. He took one 42-yards against Virginia Union in the Bison's 42-7 victory, and another 81 yards in Howard's come from behind 20-13 triumph over West Virginia State. He returned one 61 yards

against Fisk, but the ball had been ruled dead.

"Bama" as he is known to his teammates has earned the respect of players and coaches alike. Indigative of that, is that opposing teams have stopped throwing in his area--he's just that good.

Mabra came to Howard following a great career at Talledega High School, where he was named All-county. He applied to the University of Alabama, but never heard from coach Paul (Bear) Bryant. Mabra then reapplied to Howard where he was accepted in late April of 1969. He wrote Bison coach Tillman Sease a letter stating that he would like to try out for the team.

"I remember his first scrimmage," said Frank Silva, who was formerly defensive backfield coach at Howard but now works in the Office of the Registrar. "We were playing Hartford Junior College. We sent him in late in the second quarter, and on the first play, he broke through to nail the runner in his backfield.

"I called him aside and asked him why had he committed himself so early, and to wait until he saw the play develop. Well the same thing happened on the next down. The back started wide and Mabra came up and again



Mabra helps drag down a Livingstone ball carrier, on a crucial fourth down play.

tackled him in the backfield. "I told him that unless the back crossed the line of scrimmage, he'd get burned by a quick pass into his area, and that he wasn't in high school any more. So the next play comes around and this time the quarterback rolls out,

and sure enough Mabra comes up. Only this time, the quarterback tosses the ball into Mabra's vacated area and the play goes for a touchdown.

"When Mabra came to the sideline, he said, 'You know coach, I see what you're were

talking about.' That was the last time I've ever had to say anything to him. He hasn't made a mistake since."

With Howard entering the new Mid-Eastern Atlantic Conference, and Mabra just a sophomore, he is likely to become the first Bison ever to be named a first team All-America.

Johnny Fairfax:

"...he deserves every honor he can get. He's a hell of a football player. He's only a sophomore, so you know he got to get better. Now that Jimmy Walker is gone from the other side. I just wonder who is going to play the right corner. Because who ever it is, he's going to have his work cut out for him. No one is going to throw near 'Bama...'"



Mabra romps into the end zone for a score as James Stevens points, and a hapless defender can only kneel and watch.

Tillman Sease:

"...he's unusual...I wouldn't be a bit worried about his playing pro ball. He's just an unusual back. He has everything it takes and he's only a sophomore...Right now he's as big as Spider Lockhart of the New York Giants...The thing people fail to realize about Mabra is that he's a deadly tackler. He hits with classic form. He's just an unusual back..."

Bison continue their winning ways with three straight victories

By Shirrell Ogden

Continuing their winning ways, the Bison last week disposed of the Trojans of Virginia State and defeated the Tigers of St. Paul twice.

In the first game against the Tigers, the Bison shot a torrid 60% from the floor as they out-classed St. Paul's 99-88. The Bison had five men in double figures with Larry Eato's season high of 28 leading the way.

Against the Trojans of Virginia State, balanced scoring again was the major factor as the Bison disposed of Va. State 91-83. Leading by fourteen at half time, Bison coach Marshall Eemery substituted liberally as his team coasted to victory. Larry Jiggetts and freshman Bob Lewis led the Bison attack with 19 and 18 points respectively.

In the second game against St. Paul's the Bison had to rely on defense in the second half to defeat St. Paul's 105-91.

Trailing by four at half time, the Bison opened the second half with a pressing man to man defense which forced the Tigers to turn the ball over 21 times. This was also the first time this year the Bison have gone over the century mark. Eato again led the Bison scorers with 26 points. Followed by Jiggett with 20, and Lewis with 19 points, 17 of them in the second half.



Larry (Jumpshot) Jiggetts flips in two points against Monmouth College

By BAD AD Associates



Mabra intercepts against Virginia Union and returns the ball 42 yards for a touchdown

Mabra Photos by Brad Brittan

... AND ANOTHER THING / BY MILLARD ARNOLD



The recent Central Intercollegiate Athletic Association's all-conference football team was released last week. The choices

points up just how biased selection committees are.

Howard has one player selected, defensive back Ron Mabry, yet the Bison finished the season with a 7-2 record and only Morgan State and Johnson C. Smith both with identical 8-1 marks were any better.

However when the all-CIAA team was announced, Morgan, Smith and North Carolina A&T each had three players selected. Elizabeth City, Virginia State and North Carolina Central each had two, leaving 12 schools to fight over the remaining seven positions.

The funny thing is that Elizabeth City struggled to get over the .500 mark, while A&T and Central were both losers. Critics claim that Howard played infer-

ior competition. Yet Virginia State, which beat Smith 32-14 to win the CIAA title was lucky to get off the field with a 20-0 victory over the Bison.

For three quarters the score remained 7-0 in State's favor, but Howard, even if it didn't win the war, won all the battles, as the Bison dominated play until the last five minutes when the Trojans scored twice to wrap it up.

Supposedly, the southern division of the conference plays better football and that's the reason they have more players selected to the all-conference team. But between Morgan State in the past and Virginia State this year, the northern division teams have had a virtual lock on the conference championship.

But even beyond all that, Howard's defensive secondary definitely led the CIAA in interceptions; least yards given up through the air; and least completions, and at the end of the season were the no. 2 team in the nation among small colleges in interceptions and no. 3 in the nation, small school or large in total interceptions and average per game.

And yet Howard could put but ONE player on the all-conference squad??? Who's kidding who? The Bison's entire defensive secondary plus substitutes is better than that motley group they picked as the best in the league.

Bruce Williams with eight interceptions and Johnny Fairfax with seven should have both made it. Granted, they weren't going to

pick three players from the same team in the defensive secondary, but at least one other should have been picked.

Anthony Becks, probably the finest linebacker in the conference was left off the team, the reason given is that he, like so many of the Bison, were underclassmen and that the seniors deserve the honor.

Bullshit! If another player is better, and I don't care if he wears a size 38 bra with triple "d" cups, if he's better he should be named. Howard won't have to worry about the CIAA next year, they dropped out to from a new conference, the Mid-Eastern Atlantic Conference. Thing like all-conference selections were one of the reasons why they left.

Wrestling team drops first start

By Linda Lou

On Saturday, while everyone watched the basketball team waste North Carolina Central, the Howard University wrestling team was being wasted in Waynesboro, Pennsylvania. The Matmen met with Waynesboro College, Eastern Michigan University, and West Virginia University in the Waynesburg College Triple-Dual Quadrangular.

In the first match of the day,

Howard clashed with EMU and were defeated, 26-12. Art Cox scored for Howard when he penned his opponent in 5:39. That was the only win by fall scored by a Matman in the entire meet. Sam Rucker won his match, and scoring 13 points to his opponent's 1.

Then the Matmen started against Waynesburg College. Be-

fore long, Howard had succumbed, 30-5. Sterling Chavis and James Dean of Howard were both penned by their opponents in their individual matches. Allison McKenzie managed to earn a three point draw with Lou Jacobs of Waynesburg. Co-captain Henry Wilson out-pointed his opponent, 6-3.

Finally Howard and West Vir-

ginia get on the mats. Sterling Chavis was penned again by his opponent. Smooth wrestling Moses Ebron scored an easy 14 points against Garrett Breadiron of WVU, who couldn't get a single point over on Ebron. Unfortunately, for Howard, Allison McKenzie, Sam Rucker, and Don Lewis didn't get a single point against their opponents in that match, either. However, Art Cox and James Walker won their matches, 5-2 and 3-2, respectively. But, the Matmen still lost to West Virginia, 22-11.

The only undefeated man for Howard was Wilson of Rye, New York. He scored a two point draw in the meet with EMU, a four point draw with his WVU opponent, and out-pointed Waynesburg's Dave Platt, 6-3.

At the end of the meet, the quadrangular score was Eastern Michigan - 65, Waynesburg - 59, West Virginia - 46, and Howard - 28. The Matmen's next match will be January 23 at Millersville College.

Judo team captures D.C. title

The Howard Judo Club captured nine out of a possible 15 places to run off with championship honors in the 20th D.C. AAU Judo championships held this past Sunday in Alexandria, Va.

Although there were five divisions, Howard only entered participants in four, yet captured three first places, two seconds and four thirds. Wayne Johnson took a fourth place in the 176-pound class, but the three ahead of him were all from Howard. Wallace Claffity took first in the 154-pound division and Thurlbert Neely was third. In the 176-pound class, Lewis Cuffy was first, Robert Page, a transfer student from the University of Maryland was second and Harold Neal was third.

James Thompson, a freshman addition to the team, and a member of the Bison football team, captured first in the 205-class, while Henry Nicholas was third. In the Heavyweight division, Larry Criffith was second and Marvin Dantley was third.

Black against white — even in Soccer

By Lena Williams

Could a black man search for identity through a soccer game?

Leslie Douglas-Jones believed this year's NCAA Regional Playoffs to be an identity struggle for Howard, a black institutions, against the white institutions.

The struggle was almost ended in the game against the Philadelphia Textiles.

"Every obstacle was stacked against us. We went to play a soccer game, but found it to be more than just a game we were playing," Jones said.

Douglas-Jones, a LA senior from St. Kitts, W.I., played his fourth and final season for the Bisons.

Publicity, unity, and support were sited as three of the major areas which helped to encourage the team in one of its winningest seasons. According to Jones, many felt soccer was a game for the foreign students. Unlike previous years the Americans on campus came out in support of the team.

"Everyone likes to identify with a winner and the soccer team was the source of a winning identification for all Howard students."

Many students attributed the lack of support to the soccer teams in previous years, as a lack of knowledge about the game.

Offering a solution to the above problem Jones said that soccer is offered as a physical education course. Many students could use this facility to obtain some basic rules of the game.

In the years to come, Leslie hope to see the team go on to take the championship.

"There is a kind of self-determination to win every game until we receive the trophy. When one is in the winner's circle, there is a need to keep winning in order to remain there," Jones said. Continual confidence may see the team get Howard its first NCAA Championship.

"Against UCLA we led 3-2,

but the team seemed to experience a mental lapse which caused us the game. Now we realize that until the gun sounds, we continue our best performance."

With such hope, confidence, and material, the soccer team has, I could only conclude, along with Leslie, that to the Bisons soccer team, like many professional teams; winning isn't everything, it's the only thing.

BEHIND THE GOAL

BY LEROY LASHLEY



The players of the Howard Soccer team scored another outstanding victory last Friday. They shook off the NCAA semifinal defeat by the Bruins of UCLA and conquered the social arena.

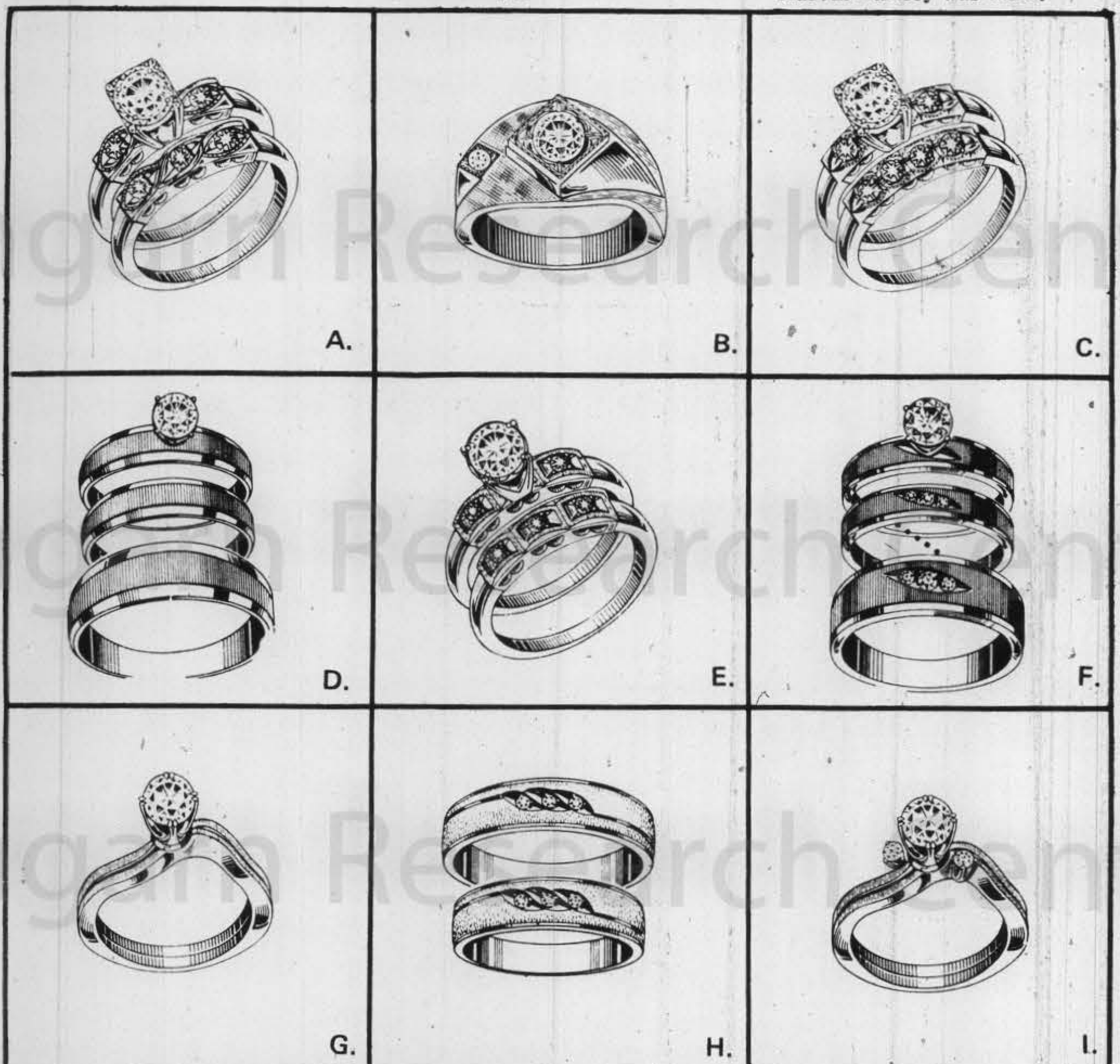
The rugged Bison which came within a hair's breadth of clinching the national soccer championship have completely charmed two of the most beautiful co-eds on Howard's campus. They are Geri Simpkins and Rudelyn DeFour who, to demonstrate their appreciation of the team's performances, planned a presentation ceremony for the players.

Ernest Skinner, the manager of the team, presided over the proceedings which were held at the Student Center. He introduced the speakers who were headed by athletic director, Leo Miles and Coaches Ted Chambers and Lincoln Phillips who is also the coach of the Washington Darts and the leading goalkeeper in the nation.

To the melodious steelband music of Trinidadian Keith Preddie and his orchestra. Mr. Miles presented the players with medals they had won by virtue of part-taking in the NCAA semifinals.

Stan Smith, the captain of the team, spoke on behalf of the players. He vowed that next year the trophy will come to rest at the Howard gymnasium. Stan was also called upon to present plaques to Lincoln Phillips, Ted Chambers, and Ernest Skinner. He also made a presentation to the charming organizers of the function, and Geri and Rudelyn received their awards with warm and broad smiles.

It is now convenient for me to take the opportunity to express my personal congratulations to the players and officials of the team, and at the same time to wish you all a Merry Christmas.



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Question:

What is your opinion of the D.C. non-voting delegate race?

By Richard Douglas

CAMPUS



Alfonso Rushing, Liberal Arts, Senior: "It's an opportunity for the people of the District to show representation... we really want



Bill Carter, Business, Junior: "I think it's turning into a farce, because there are so many people running."



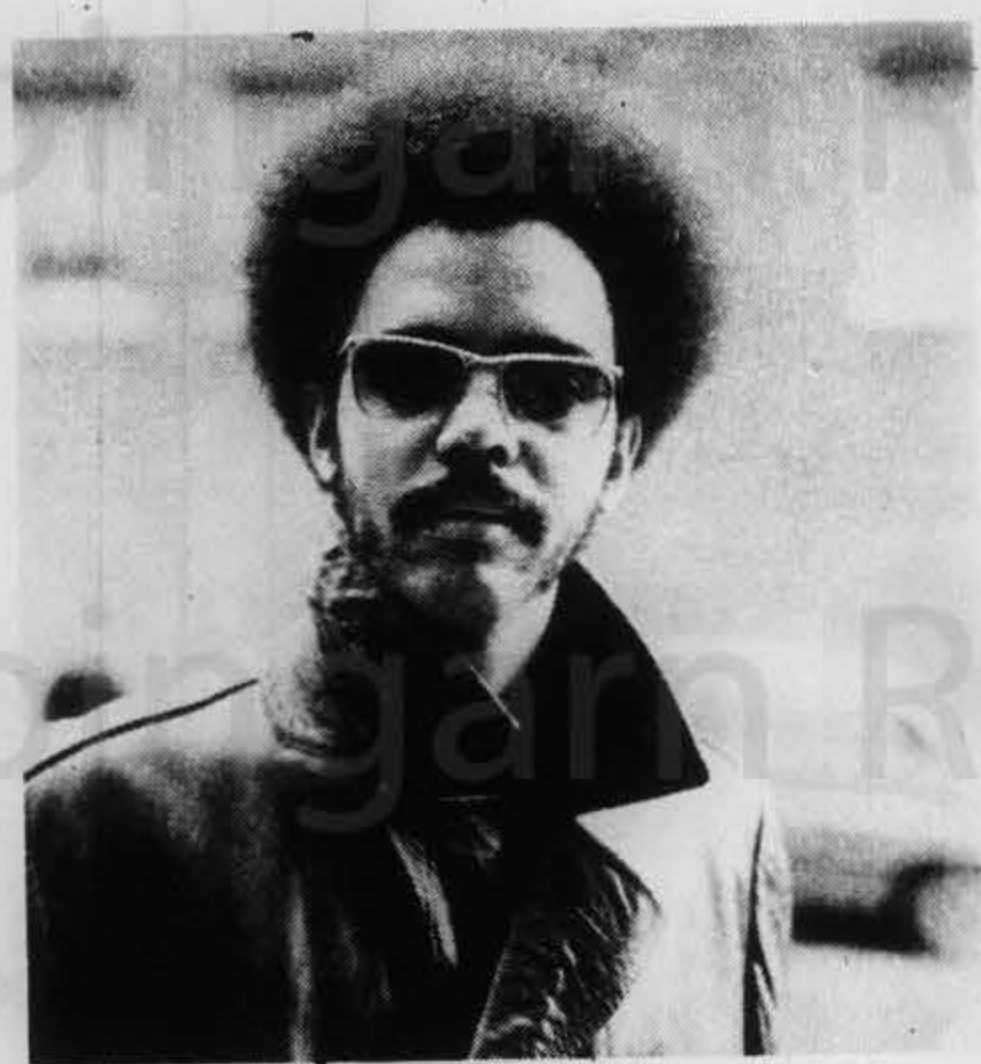
Phyllis Brown, Fine Arts, Junior: "it's a joke."



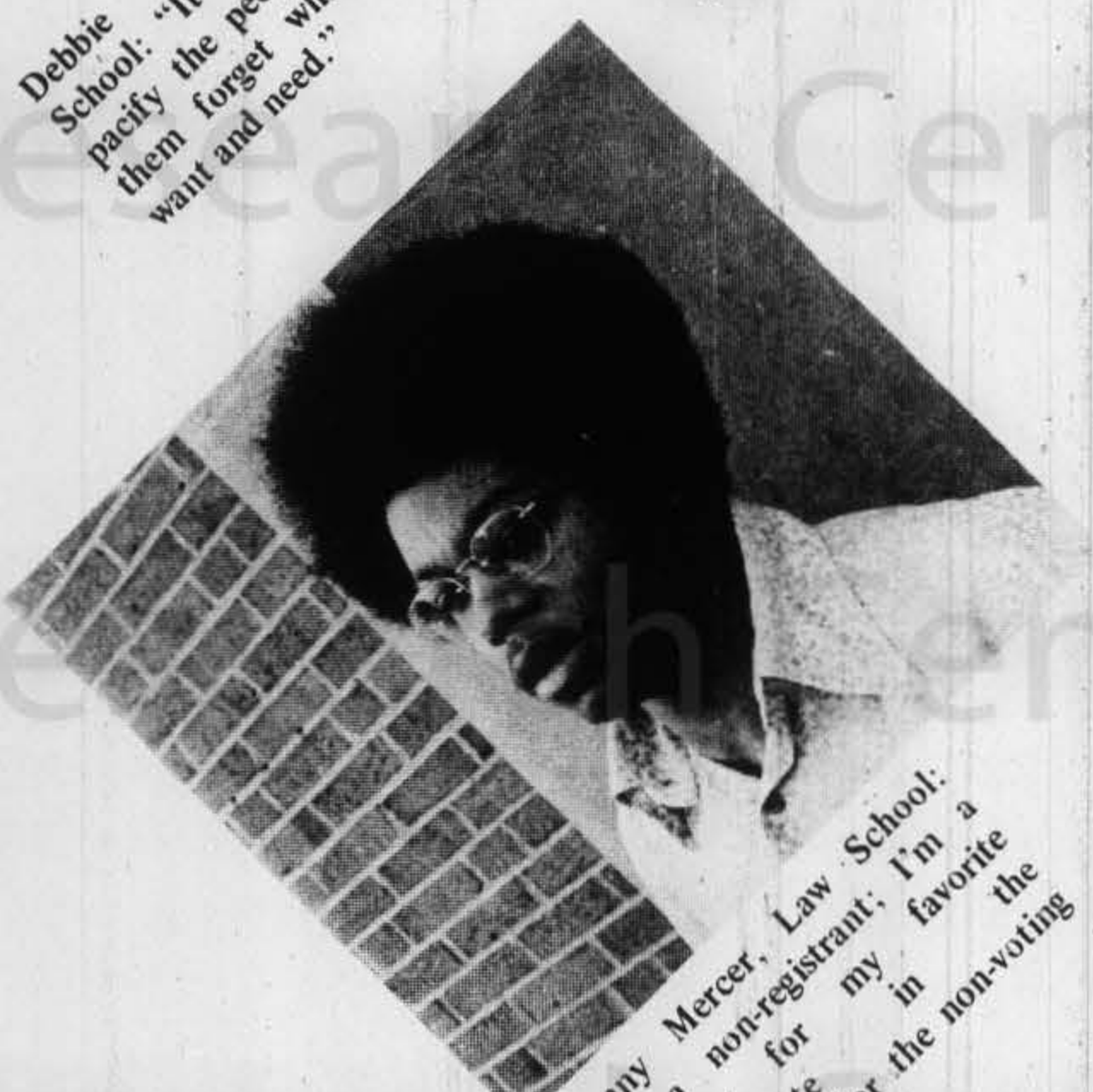
Theola Miller, Liberal Arts, Junior: "I'd like to see the day when Black people will settle for nothing less than real political power."



Debbie Alexander, Graduate School: "It's just something to pacify the people, thus making them forget what they really want and need."



Melvin Ferrel, School of Architecture, Senior: "I think it's a tokenism position."



Johnny Mercer, Law School: "I'm a non-registrant, I'm a non-voter for my favorite non-candidate in the non-election for the non-voting delegate."



Foley, Business, Senior: "I think it's a joke and the only reason I would vote is to see a brother get the \$42,000 rather than a whitey."



Arvella Saunder, Denistry, Junior: "It's a farce and any dude that gets elected is a monkey."



Paula Downey, Liberal Arts, Freshman: "I don't know much about it, but from all the people running, it seems like a joke."

—SPEAK OUT—