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The Upper-Classmen's Reception

The First Annual Holiday Reception of the Council of Upper Classmen promises to be the most enjoyable affair ever given by or for the students of Howard University. Prior to the organization of the Council the attention given to student entertainments was, to say the least, negligible. It requires no great mind to see the change now, however.

One very gratifying feature of the coming affair is the interest being taken by the Patronesses. These ladies have all signified their intention of attending. The Council is to be congratulated on this. For it must be admitted that heretofore the Patronesses have been conspicuous chiefly by their absence.

The Council desires above all things that the students themselves attend its various functions. On these occasions the students have an opportunity to meet each other under the most pleasant auspices. Of course it is not expected that the faculty will attend—Utopia is still a fancy—but the students should come out en masse. That the members of the various classes and departments should know each other is one of the chief aims of the Council.

Acquaintance made under such auspices often ripens in warmest friendships, long-lasting as life.

Let every Law, every Medical, every Collegiate student, every student in the University secure his invitation and be present on the 30th of December. The Council of Upper Classmen plans great things for this year. If the Holiday Reception is a success, the whole University will have reason to be proud of this organization which already has deserved well of it.

Ruth the Moabitess

The University Choral Society made its first appearance in the beautiful dramatic cantata of Ruth on last Friday evening in the Andrew Rankin Chapel. Owing to the inclement weather, but a fair sized audience was present, but those who braved the storm felt amply repaid, for never before at the University and seldom in Washington have they had the opportunity of witnessing a musical performance of such merit, so praiseworthy and so pleasing in every particular.

The cantata was rendered in costume and with appropriate settings which added immensely to its impressiveness.

The work of the chorus was simply superb. They seemed at all times to be fully in the spirit of the piece and sang with that confidence and precision which shows a perfect knowledge and appreciation of the parts. The attacks and shadings throughout were little short of perfect.

The soloists were all students of the University and are to be congratulated on their very excellent work. Each seemed especially adapted to his or her special part and left nothing to be desired in its rendition. As Naomi, Miss Antoinette Clarke, soprano, had much difficult work to do. But she did it with that ease and grace which was most pleasing. Her rich, clear, voice made her an excellent Naomi.

The title role was taken by Miss Lilian Jones, contralto. This was Miss Jones' first appearance in any heavy solo part and her very good work throughout won for her the admiration of the whole audience. Her singing of the “Shun her Song” in the fourth scene was especially noteworthy and was one of the most pleasing features of the evening.

In this same scene the work of Mr. W. A. Johnson as “Boaz” was excellent. His full, round, melodious basso was listened to with much pleasure, while his grace and dignity, made him a very excellent Boaz.

Mr. Houston Stacker, tenor, portrayed the first reaper and did credit to his part and showed good effect both in his solos and duets.

Miss Sadie Davis who took the part of Orpah has a remarkably sweet mezzo voice which was especially pleasing. The second scene in which Naomi, Ruth, and Orpah appeared as widows mourning their afflictions, was most touching and brought out the work of these three young ladies most prominently.

The other soloists were Miss Florence Payne, as the “Israelitish Woman,” Miss Mabelle Barnes, as the “Israelitish Woman;” and Mr. E. C. Terry, as “Messenger” and “Assistant Reaper.” The work of all three was praiseworthy. Miss Barnes especially making a deep impression on the audience and creating a wish that she might have had more work to do. Mr. Terry showed to especial advantage as Assistant Reaper.

The accompaniments were played by Misses C. Beatrice Lewis and Carrie Burton. The beautiful and accurate work supported the singers perfectly.

We feel that too much cannot be said of the triumph acquired by the choral society in this rendition nor of the remarkable ability and untiring efforts of Miss Childers to whom the credit is due for the

[Concluded on Page 8]
Appropriate Christmas Presents

By the time this issue leaves the press every person who has not done so will find himself wondering and puzzling over the Christmas present problem, and many will find themselves weaving about themselves a tangled web of bewilderment as to what to purchase as a gift for friend, parent, relative or sweetheart. This problem is sure to present itself to every prospective donor and it increases in intensity and perplexity in direct proportion as one's pecuniary welfare is more or less embarrassed.

The perplexity of the problem arises, too, from a misconception of the significance of Christmas gifts. It is not how much you give but the spirit in which you give that lends significance to the giving of Christmas presents. It is symbolic of the great gift that came to the world in the person of the Savior, and a token of esteem and respect. And a really considerate and worthy person values this esteem and respect a great deal more than the gift itself.

Thus we see that it is the motive or attitude which is the really valuable thing while the gift is but a symbol of the thing. Now for a few suggestions.

No matter what might be the temperament of a young man, his mother, sister, friend, or sweetheart can surely please him by surprising him with a white or black muffler, a scarfpin, a card-case, a silk handkerchief, pair of cuff links, a popular book, a sofa pillow, her photograph, or any piece of her own handiwork. The last two are especially so when the donor is a sweet-heart.

For a young lady we might suggest gloves, a box of silk or linen handkerchiefs, "Anthony" collar bag, Varsity hand bag, hairpin box (silver), side comb a nice box of note paper, a fountain pen, a shopping bag, a manicuring or a toilet set, a box of candy, a box of flowers, or if the lady be a reader, consult her taste and get some book she likes. Burnt wood articles, too, furnish nice gifts for either sex. Rings and jewelry are generally regarded as an inappropriate gift from a young man to a young lady unless they are engaged.

These gifts are simple, useful, and of moderate prices within the reach of all and all are sure to find a hearty welcome at the hands of an appreciative person.

A Call for Debaters

The debating season is at hand with three important contests in view calling for different men for each contest with a woeful lack of material to select from. The lack of interest in forensic debating at Howard is unworthy of the large student body and especially the increased number of students in the College Department.

Sometime ago in an article entitled "College Men at Howard," the writer bewailed the fact that the college men seemed to have lost their prestige in the interdepartmental organizations. If they refuse to support their own societies, does it stand to reason that they will predominate where there are other and better men against them? According to the rules of Inter-collegiate debating and our terms with other colleges, we are confined to the College Department for our team. Thus it is necessary that all capable college men try for the team that we may select the best men we have to represent the school.

We cannot do this unless college men will attend the Debating Club, under whose auspices all Inter-collegiate debates are held. Many a time on my way to the meetings, I have met men ranging from Freshman to Senior on their way down town to some amusement. We did not develop a good foot ball or base ball team until we got men who were willing to spend some time each afternoon in practice trying for the team. Neither can we develop a good debating team until we can get men of ability to become interested enough to attend the meetings of the Debating Club and try for the team. "Shaw vindicta est."

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Annual Clearance Sale

All suitings, all overcoatings, all trouserings at honestly reduced clearance prices.

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Mr. E. F. Mudd is now designer for Stein's garments.

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The Christmas tree was introduced into England by Albert, the husband of Queen Victoria. Through Germany the custom was brought to America. It is said that the decoration of homes with holly and other Christmas shrubbery is a relic of an ancient superstition. The peasants brought into their houses green branches that the spirits of summer might be tempted to enter and there find refuge from the biting attacks of King Frost. Another version makes the decorations to typify the welcome the Christ Child received on the day of His birth.

Ralph W. White, alias "Daed," secretary to Congressman Hughes of West Virginia, has returned. "Daed" is one of the old favorites among Howard men and is said to carry and disburse the most refined grade of "heated breeze" of any man around the capital city.

Christmas Chat

Dispute rages as to the exact date of the birth of Christ, learned theologians and authorities on antiquities differ, with one another, but nearly all agree that the Savior was born on December 25th. The celebration of the Nativity on that date is due to the act that the forefathers of the Christian Church, when combined Christian observances with heathen festivals, that the pagans might not be too rudely shocked by the entire overthrow of their prejudices and traditions. Moreover, the tribes of Northern Europe celebrated yearly the solemn arrival of the time of the winter solstice, which coincided nearly with the Saturnalia. To these pagan ceremonies are directly traceable many of the present-day Christmas customs.

When the harvests were all gathered, Saturn, the god who taught the Romans agriculture, was yearly worshiped with joyous recreation and unrestrained merriment. The Saturnalia proper occurred on December sixteenth, but the fun and frolic lasted seven days. One of these seven days was devoted exclusively to the children and young people. During this time public business was at a standstill, slaves and masters mingled and unselfishness was the rule. "Snap Dragon" formed a conspicuous feature of the Roman Saturnalia. All other lights were extinguished that the lurid glare might have its full weird effect. This feature is largely retained at the present in the display of fireworks so prevalent in the Southern States during the Christmas season. Some say that the later feature is also symbolic of the fire worship of the ancient Druids and perhaps of the ordeal by fire of the Middle Ages.

The burning of the Yule-log is a Scandinavian custom. A portion is always retained in the house until the following Christmas to preserve the home from destruction by fire.

College Spirit

Great emphasis has been put up on college spirit, of late years, without clearly defining what this spirit is. Here at Howard we hear a great deal about the Howard spirit, yet few of us know definitely what is meant by it.

Now the question is, what is this spirit and what is the origin of it.

The origin should be from our faculty, gently yet assuredly spreading over the whole student body. In a few cases this is true but only a small part of the student body comes in contact with those from whom this spirit comes. There should be some association outside of the class-room, in which a larger part of the student body could come in touch with these men of strong personalities.

If advice meant college spirit we would be rich in it, but unfortunately it does not and as a result we are pampered. For a true spirit to be handled in the student body there must be a stronger union between teachers and students. When this gap has been closed then and not until then, will this spirit be able to show its influence over the student body. Let this be a plea for a stronger union between professors and students in outside associations.

Another important consideration is class distinction, although this has been denounced as productive of more evil than good. This is true only in a few exceptional cases when carried to an extreme but there is always a happy mean where it is advantageous. If an institution of learning class distinction is an incentive to the lower classmen only when there are privileges enjoyed by the upper classmen, which are not enjoyed by the lower classmen. This with what traditions there might exist, is a potent factor in the building up of this college spirit. When conditions exist in which all students are looked upon as equal the chances for a strong college spirit are small. When we shall have a closer union of professors and students and when there is a distinction between upper and lower classmen, then the time will be ripe for the beginning of a true Howard spirit.

WELFORD R. WILSON

Why We Study the Classics

No educational question in recent times has been more thoroughly discussed by men of thought than the question of the position and value which the classics should hold in our educational system. Some think they are invaluable as instruments of intellectual training; while others hold that they have but little value in modern education, and that their places should be taken by subjects of more practical value. It is well to seek the golden mean between these two extremes of opinions, and to offer an explanation for the decided decline in the study of the classics.

We are today confronted with the problem of the elective system, the object of which is to give the student an opportunity to pursue the courses to which his powers
are peculiarly adapted and which bear directly upon his chosen vocation. But many students are inclined to follow the line of least resistance in their school work and consequently elect the easiest subjects in the school curriculum.

Furthermore, college entrance requirements, in some places, are now such as to allow students to enter college from other departments in which the classics are not taught; and those same students receive collegiate degrees with either a very limited knowledge of Latin and Greek or no knowledge at all. We admit that the general character of education must be shaped by the necessities of the times, but do the necessities of our age demand such a change in the system of education as to render a knowledge of classical literature invalid? This question we shall attempt to answer in brief.

The majority of the young ladies and many of the young men, who are pursuing advanced courses in college, are preparing to teach and there are very few subjects, whether taught in the high school or college, whose mastery does not require, to some extent, a knowledge of the classics. The nomenclatures of the various sciences such as Biology, Botany and Chemistry are very largely of Latin and Greek derivation. He who would be a master in the field of science must, therefore, have a working knowledge of the ancient languages. Dr. Max Miller says that "through Latin we have the key to Spanish, French, Portuguese, and Italian." According to this authority, one must have some acquaintance with Latin in order to be a successful teacher of the modern languages. The classics, to a considerable degree, constitute the fountain of our own language. This fact above all makes it impossible for one to have a thorough acquaintance with the languages from which it is so largely derived.

It is argued by some that the classics for several centuries held a commanding place in the system of education because there was nothing to take their places. In the opinion of the writer there is nothing to take their places today. For if the value of subjects be calculated from the fruit they yield, surely the classics must be reckoned with. But space in this paper will not permit us to dilate on the artistic perfections of the ancients. Sufficient it to say that their genius stands out unmatched seemingly unapproachable. Caesar and Hannibal are sublime exponents of the military genius of the ancient world. The modern dramatist and historian will find a worthy model among the ancient Greeks. And Roman genius may lend some assistance to the ambitious political leader of the present day. The modern poets make no improvement upon the grace and beauty of Virgil's style or that of Homer. The writings of Milton, Macaulay, and others, testify to the permanent value of classical study. There is as much real value in the classics now, as culture studies, as there ever was. And regardless of the rapid strides which civilization may make, there are certain antique masterpieces of literature which will ever assert their claim to attention in the system of education, so long as college life, spirit, and ideals remain in any sense what they are today.

J. S. BUTTS

The Howard Man

See him rambling down the long walk both hands stuffed deep into his pockets, whistling some popular air, and then stealing a pull at his old friend, "pipe," which leaves such a smoke and odor behind that one is made to wonder whether an engin or unto has past. No care disturbs his heart and happiness becomes chronic with him. He has a pleasant word and friendly shake for college mates, preps included, and a rasping laugh that courses thru your veins—this indicates good fellow ship. When town bounds, he never goes down Sixth Street but takes the path to the ellipse, never failing to cast a glance or two at Miner Hall, where he sees everyone but "The One." At the steps of the Main Building he hears some miraculous tales from the crowd assembled there, at the book store he finds a letter from home which ought to contain something spendable but which only contains severe criticism on his prodigality and closes with an earnest desire for a better expense account next month. With a don't care look he drops this in his pocket and strolls down the busy (?) streets of Washington. He is liable to stop at "Hotel de Cohen" and destroy an A la Mode: if he is hungry, he'll vend his way to Gaskins and order "an thousand on a plate." Suddenly he jumps into a nearby doorway and peers around as if playing hide and seek. What's the matter? He is ducking somebody, probably a professor whom he cut during the day, probably the washwoman he owes, probably some hounding creditor. But this is soon forgotten and in a few minutes he is seated by some classic city queen or back on the hill destroying shoe leather around the ellipse for a last look at her. He is found at all the socials, around the ellipse for a last look at her. He is liable to meetings he loses his place in the line and sorrowfully seeks out his room to bewail his fate and "line" and sorrowfully seeks out his room to bewail his fate and furnishing merriment for his room mate, who ere long will be sung in the same way.

He came here green and guiltless but is now slowly evolving from the insignificant despised 'Freshie' to the all important and much honored Senior. Among his many escapades he has rung the school bell out of hours, climbed into Clark Hall windows in the wee small hours, has been at
many mid-night feasts, has tiptoed past the treasurer's office when he ought to go in and settle up, has taken part in some of the college games; has been in attendance at secret caucuses of some mischief making miscreants but has never entirely neglected his studies, is overcome with yelling at a football game and flauts his "College Spirit." in the face of all new comers until he is approached for his ticket then he shows his yellow streak. He has been found laying 'em down', or cracking jokes when he really should be digging. At night his room is generally full of his lazy pals, some in chairs some sitting on the bed, others lying on the floor, (for there is scarcely ever enough chairs) yet all are welcome at his room unless it be a greasy grind.

Four years are passed, the Commencement comes, he gets his "Dip", bids farewell to his classmates and college chums and is gone. In a few short years all his deeds and misdeeds around here become fond reminiscences. He is daily trodding the treadmill of life and the happy past is shut out by the busy present; yet when time permits, his weary mind of its own accord, turns back to the happy days spent at dear old Howard, and he longs once more to be in school; once more to join the "Line Up" to Miner Hall; once more to clasp those friendly hands; once more to sing good college songs, to meet at the Pratt room, with all once more to be a college man...

"Buck" Hunt.

It is generally known that the organizations of the University that need money must acquire it through their own efforts. 'Tis almost out of the question to speak of not having a band in a university of this size especially where so much musical talent is available, but my friends, I fear such will eventually happen unless the student body becomes interested in the welfare of the band. The financial condition of the band is indeed critical, more so than one would think.

One cannot deny the fact that the band has sought to aid itself through subscriptions and concerts nor can one deny that the result has been anything but encouraging. Out of a student body of one thousand and a faculty of over one hundred what a scanty proportion made any sacrifice at the last concert.

The musical talent about the University should be cultivated. This, the Director of the Band, Mr. Wm. D. Giles, is successfully accomplishing you all know. Any one can see the marked improvement of this year's band over that of last year. We all know that Mr. Giles has the ability to direct the band, but he cannot direct the fellows without instruments or music.

The band members have realized no personal pecuniary gain. The student body shows no interest in the band, then what incentive have the fellows to sacrifice their time? The Band willingly responds to the call of the students. Why not answer the call of the Band? The rabble wanted the Band to go to Lincoln. The Band had no resources but borrowed part of the money to go. That money must be refunded.

Creditors are looking the Manager of the Band, Mr. Robt. Butler, in the face. And I must say just here his work should be commended because he has labored earnestly without money or price to put this organization before the University as one of its vital parts; but how few realize that this indeed is necessary, in part, for the maintenance of the University.

As a final appeal, I do beg you to consider the Band more favorably and although its fellows do not achieve victory on the gridiron and do not gain fame on the diamond, and do not win laurels on the track, their untold sacrifices, their steady improvement, should command the loyalty, honor, and support of the student body.

C. BENJAMIN CURLEY.

No law can make a people free, neither can any amount of legislation make a people good, but free dom and virtue, like salvation, must be worked out by each for himself.

An Appeal to the Purse

Howard University Band is a musical organization, which up to this time, seemingly; bears relation to the University in name only. As Plautus puts into the mouth of Stasimus, the Slave, in his Trinummus, "(Nominum difficilis repetiri ansque, ita ut nullum elucet)" 'Tis an extremely difficult thing for a friend to be found really such as the name imports, so I think it is an extremely difficult thing to say that the University has borne the relation to the Band that its name imports.
The Faint refrain

BY KELLY MILLER

Those godly men in days of old,
Dare doubt, was born, and faith was bold.
Grasped heavenly things with a firmer hold.

Not far away the highest shade,
The mountain top and desert road,
Where godly man might trust with God.

This newer world like an awful ring
With the dint and din of doing things
For the gain and glory that it brings.

Elated with the modern joys,
The stir and stir of the new
Our ears are stopped to the heavenly voice.

A saint and unenrvef age—
The shooboy laughs at the ancient sage,
Makes jest of his sacred heritage.

And science with revealing eye
Hath banish'd God from earth and sky
And to more remote vacancy.

Frightened man would grasp infinity
And all his hidden mystery
And leave, O God, no place for thee.

On the luther side of time and space,
There might meet Truth and Rectitude.

Get hallowed glimpses of Thy grace!

Nor show the temple's gilded part,
Nor show and cheat of mimic art
Reveals Thee to the human heart.

The priest may chant in solemn style
Archaic words with rain and gale
The soul's unsatisfied, the while.

Lord, we would walk and talk with thee
With sure unfeigned certainty.
If the elders did, why may not we?

Will Thou to us be only known
(Though wise sons and greater grown)
Thru faint refrain of the ages flown?

A Mistletoe Legend

Friga, the wife of the great Odin of Scandinavia, dreamed that her son, Balder, was destined soon to die. In great anguish of heart she jurg-loads the powers of nature to avert the impending disaster. From fire, water, earth, air, and the flora and fauna, she obtained oaths that the noble Balder should not perish. His death was averted and boldly and bravely, he went forth warring against his enemies.

Loki, his bitterest enemy, set out to learn what made Balder so strong. Disguised as a witch, he went to Friga and made the mother's heart produce her son's yoke and might. "Yes," exclaimed Friga, "all the powers of heaven and earth are sworn to help him to overcome his enemies. All the animals and all the plants are his allies—except the mistletoe which is so tiny as to be of no use.

Rejoicing at the success of his efforts, Loki returned to his den. Fashioning an arrow from the mistletoe, he shot his enemy and Balder, the brave and beautiful, fell.

The Rule-maker's Dream

Let's see, let's see, let's see,
This will never do, something must be done, these rules are too lax, entirely too lax. Here these girls are allowed to walk all the way to the mail box without a chaperone—that will never do. See then walking all around on the ellipse and nobody watching them—that's awful. I see them going one by one to and from the main building—that's a terrible risk for us to be taking. Girls and boys sitting at the same table in the dining room—that's an outrage. Girls and boys sitting on the same bench in chapel—think of it. This sort of thing must be done away with. Immediately else we will be ruined, our boys and girls will all be hopelessly lost. It has gone on too nearly forty years without disastrous results and we must check it now before something dreadful happens. These years of smooth sitting have simply been a warning to us and we must act now, before it is too late or we will be hopelessly lost. The sons of ten generations be upon us if we don't change things while we have a chance. I'll propose some new rules as soon as possible. I can not afford to betray my sacred trust like this. Something must be done: something must be done; yes, 6000 men thinking thought something is done.
Societies

The Y. M. C. A.

Mr. C. L. Cooper who met with a sad accident a few days ago is improving rapidly.

Dr. Lewis B. Moore will address the Y. M. C. A., Sunday, December 20, at 3 p.m.

The first part of the hour on last Sunday afternoon was taken up by Dr. Parks in giving instruction in individual work. An address was then delivered by Mr. Chance which was rich in thought and excellent in delivery.

The meeting of the group in "Old Testament Characters" was largely attended on Wednesday evening. This meeting which is held in the Y. M. C. A. room, Clarke Hall, begins at 7:30 and closes at 8:30.

The Kappa Sigma

The Kappa Sigma held an interesting meeting Saturday evening. After business had been dispensed with the body was treated to a short address by Mr. Just. He explained how debating is carried on in other colleges and the importance it attains, and gave some practical advice which if followed, would relieve Howard debaters of many of the knotty problems now confronting them.

The Pestalozzi-Froebel

The Pestalozzi-Froebel Literary Society held an informal reception in the Assembly rooms of Miner Hall, Friday afternoon. An excellent program was rendered and refreshments were served.

These Holidays

These holidays! these holidays!
To be a free lance, O how that pays!
No presents to buy, no debts to make,
No worry to bear for Annie’s sake.

Yes you and Ann have been quite gay
While a pleasant year has passed away
But now’s the time that really tells,
When any old gift at top notch sells.

And so it will be when you are gone;
Some other guy will come along.
And they seeming happy in every way,
Will curse the name of Holiday.

Choral Society Entertained

Misses Childers and Lewis entertained the Choral society at dinner last Monday evening in Miner Hall. A few of the professors and their wives together with those assisting in the cantata Ruth, rendered last Friday night, were also present. At 9 o'clock the company proceeded to the dining hall where a most elaborate dinner had been prepared. The tables were formed into a large T at which sixty-five persons found seats. The narcissus was the flower of the evening. This is the menu as served:

MENT
Tomato Bisque
Celery
Roast Turkey, Cranberry Sauce
Mashed Potatoes
French Peas
Fruit Salad
Bisque Ice Cream
Assorted Cakes
Peppermint Bon-Bons
Crackers
Demi-Tasse
Hot Biscuits

After the dishes were cleared away, waiters having retired from the room, Prof. DeCatur, the toastmaster for the occasion, in a few well chosen words introduced Dean Moore. The Dean told of the history of the Choral Society and the good fortune of securing Miss Childers from Knoxville College. His remarks were full of wit and humor and especially so in his prediction for greater things along musical lines in the University.

Dean Cook was next called upon. He expressed his high appreciation of the musical department's work and the enjoyment of the cantata Ruth, rendered by the Choral Society.

Mrs. DeCatur, in a very elegant manner expressed her interest in music at Howard and her willingness at all times to be of assistance to the Choral Society in any way possible.

After the speech-making a list of questions was passed around the table, each question to be correctly answered by some word culled in -ate, for instance: "Who never ate with his superiors?" Answer: "Subordinate." A prize was awarded to the young man holding the greatest number of questions. Miss Perry received a fancy picture frame and Mr. Thurman a whist broom. Miss Terry received a fancy picture. Miss Robinson presented the prizes with a few fitting remarks.

A few moments later all joined in singing "Au! Lang Syne," after which the company reluctantly departs for the respective homes.

Mrs. M. J. Jones, a student of the second year Medical Class, while visiting her home in Richmond, Thanksgiving, met with a very serious street car accident.

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training that the chorus has received to be enabled to render so creditably such a production, with but two months' preparation.

The management and students as well wish to express their great appreciation and sincere thanks to Prof. Bruce Evans and the ladies of the Armstrong Manual Training School, through whose kindness and generosity the costumes were made.

We regret to announce the death of Miss M. E. Weeden, a teacher in the public schools of the city. Miss Weeden is a graduate of the Teachers College having completed the kindergarten course in 1905. She was a loyal Howardite till the last and when ever anything of interest was going on she was sure to be here. She had been ill about three weeks before her death and was up ready to return to her work. On Tuesday, December 15th, she collapsed into a fainting spell from which she never recovered.

At the dinner given the Choral Society, two young ladies of the Teachers College, by some optical delusion took peppermint tablets for loaf sugar and put same in their demitasse. They later explained that they preferred the peppermint flavor in coffee. It might be added that a dean and a professor followed the young ladies' example.

Mr. Chas. Chancellor Christopher Columbus Sanford is making frequent visits to Baltimore here of late. "Weggie" does not know as yet whether he will spend his holidays in the Monumental City or in the City of "Industrial Love" (Tuskegee).

Dr. N. E. Cashin, Medical, '08, has a very large practice in his home city, Jacksonville, Fla. Dr. Cashin has one of the finest and fastest teams in the city. He has recently found it necessary to have two telephones in connection with his office and home. "Bear in mind" and "Bear in line" are two essentially different things. Keep your eyes open for the latter.

RUTH--Continued

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