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An Evening With Vergil [Handwritten scene]

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An Evening with Vergil

The Latin Club of the Dunbar High School will present in January a play which Dr. Engel of the Library of Congress who has seen the manuscript & made many helpful suggestions for musical effects & staging, has characterized as "colorful & charming." Two scenes from the Aeneid, the tragedy at Priam's Palace & the Banquet at Dido's court on the arrival of Aeneas have been arranged in dramatic sequence by Anna J. Cooper with Miss Suzanne Payne filling the role of Hecuba, queen of Troy, & Miss Natalie Moorman impersonating the fascinating but all too susceptible Dido, queen of Carthage. The part of Aeneas is played by Aubrey Gordon of the Junior class, while John Davis is effective as Pyrrhus & Harry Risher as aged Priam, the ill-starred king of Troy.

The hymn to Diana sung by sons & daughters of Priam is Carmen XXXIV of Catullus set to music by E. F. Schneider, while the curtain music after the tragedy is Carmen II, 3 of Horace "Aequam mentis rebus in arduis" adapted from Schubert Op. 142, No. 2. The music is directed by Professor Johnson, head of the department & assisted by the Dunbar Orchestra under Mr. Grant. A graceful ballroom dance of Tyrian maidens closing the Banquet scene is prepared by Miss Etta W. Williamson & the touching pantomime of Trojan women in prayer & supplication before the altar is the original contribution of Mme. Therese Lee Connelly. The scenery & staging is under the direction of the Art department with Messrs. Milton & Nixon composing the background according to the famous painting "The Death of Priam" by Benvenuti. Costumes designed by Miss R. L. Nixon Art Dept.

made by the students themselves.