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### Guide to the Processed Collections of the Manuscript Division of the Moorland Spingarn Research Center

MSRC Staff  
*Howard University*

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*was ...*

# **Guide to the Processed Collections in the Manuscript Division**

*the ...*  
*to ...*  
*have ...*



**Moorland-Spingarn Research Center  
Howard University**

**Prepared by Staff**

*you ...*  
*your ...*



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**1     ANDERSON, MARIAN, 1902-1993**

Collection, 1939-1943

1½ linear ft.

Singer. Chiefly microfilm of clippings relating to Miss Anderson and the Daughters of the American Revolution controversy. Also correspondence, speeches, petitions, lists, and reports arising out of the activities of the Marian Anderson Citizens Committee.

**2     AUZENNE, GUSTAVE, 1898-1971**

Collection, 1929-1945

30 items

Howard University professor. Consists of 29 photostat letters, bound in a volume entitled "His Holiness Pope Plus X11, December 25, 1945," and concerned with a 15 year struggle to erect a Catholic Church in Frilot Cove, St. Landry Parish, La.; also a printed narrative by Auzenne, entitled "Frilot Cove: Neglected Community," which deals with the need for and plans to erect a classroom building there.

**3     BALLOCH, GEORGE W., GEN., 1825-1907**

Papers, 1865-1902

½ linear ft.

Trustee and first Treasurer of Howard University. Financial papers of Howard University, including an account book pertaining to Howard University and the Freedmen's Bureau from 1867-1872, and a few personal papers, including letters from Gen. Oliver Otis Howard.

**4     BEECHER FAMILY**

Papers, 1832-1888

½ linear ft.

Photocopies.

Family correspondence. financial papers of Truman A. Beecher, land deeds, poems, and clippings.

**5     BETHEL LITERARY AND HISTORICAL ASSOCIATION, WASHINGTON, D.C.**

Records, 1895-1913

½ linear ft.

Includes minutes, histories of the Association, programs and notices of meetings, resolutions, appeals, and clippings.

**6 BRAGG, GEORGE FREEMAN, 1863-1940**

Papers, 1889-1930  
½ linear ft.

Minister, author. Contains letters, including two from Theodore Holly, and a scrapbook of clippings on religious, political and historical events. There is also an index to scrapbooks compiled by Bragg over the years.

**7 BRANCH, MARY ELIZABETH, 1882-1944**

Collection, July 1909-May 3, 1948  
½ linear ft.

Educator, college president. Contains biographical data, correspondence, manuscripts and historical data on Tillotson College, Austin, Texas, as collected by Sadie Daniel St. Clair for a proposed biographical study of Mary E. Branch.

**8 BRAWLEY, BENJAMIN GRIFFITH, 1882-1939**

Collection, 1917-1936  
½ linear ft.

Author, educator. Correspondence, notes by Brawley on persons and subjects, manuscripts of poems, clippings, biographical material and autographed reprints of articles by persons in whom Brawley was interested. Some items relate to his father, Dr. Edward McKnight Brawley.

**9 BRUCE, BLANCHE KELSO, 1841-1898**

Papers, 1870-1891  
2 ½ linear ft.

U.S. Senator. Collection of research notes, bibliography and other documents used by Sadie Daniel St. Clair for a dissertation on Bruce. Includes correspondence with Bruce's family, constituents and political allies of the State of Mississippi, and letters in support of candidates for appointments, pensions, etc. Among the well known names are James Hill, John R. Lynch, P. B. S. Pinchback, and J. J. Spelman. Other items in the collection are documents, a map, notes, clippings and biographical information on the Plummer family (1787-1852).

**10 BRUCE, ROSCOE CONKLIN, SR., 1879-1950**

Papers, 1897-1924

2 linear ft.

Educator. Personal correspondence between Roscoe C. Bruce and members of his family: his father, the former U.S. Senator, Blanche K. Bruce; his mother, Josephine B. Bruce; his wife, Clara Burrill Bruce; and his son, Roscoe C. Bruce, Jr. Includes letters and clippings relating to his controversial term as Assistant Superintendent of the D.C. Public Schools, and financial papers arising out of his management of the financial affairs of his father, Blanche K. Bruce.

**11 BURCH, CHARLES EATON, 1891-1948**

Papers, 1913-1948

2 linear ft.

Educator, author, school administrator. Includes biographical data, administrative materials, correspondence, and manuscript drafts and notes relating to his research on Daniel Defoe.

**12 CARTER, JEANNETTE, 1886-1964**

Papers, 1927-1964

½ linear ft.

Journalist, civic leader. Papers reflect some of her activities as founder and president of the National Political Study Club, in the Republican Party, and as an advocate of women's rights. There is also some biographical material about William Justin, her brother, an attorney and political activist; photographs and a speech.

**13 CARY, MARY ANN SHADD, 1823-1893**

Papers, 1844-1884

½ linear ft.

Abolitionist, editor. Correspondence, articles, editorials, reports, documents, printed material, and programs relating to her activities in the U.S. and Canada as editor of the *Provincial Freeman*, as a strong supporter of woman suffrage, and as an army recruiter.

**14 CHAPMAN, CHARLES EDWARD, 1880-?**

Collection, 1791-1901

½ linear ft.

Letters of abolitionists and other individuals secured from several persons by Chapman, a Boston, Massachusetts postal clerk. Names include Henry Bowditch, Lewis Hayden, Granville Sharp, Gerrit Smith, William Wilberforce and Francis Grimké.

**15 CHRISTOPHER, ARTHUR, 1913-1967**

Papers, 1933-1967

17 linear ft.

Lawyer and civic worker. Chiefly papers arising out of his career with the National Labor Relations Board, Wash., D.C., from 1946-1967, and his association with civic organizations in that city. Consists also of family papers, legal files, framed documents and photographs, clippings, academic records, certificates and awards.

**16 CLARKE, THOMAS H. R., 1874-?**

Collection, 1904-1947

1½ linear ft.

Author, columnist. Collection of scrapbooks with particular interest in citizens of Washington, D.C., and the deep South. Contains clippings on race relations, politics, foreign affairs, pictures of prominent Negroes, programs, letters, and articles from his columns in the *Guardian* (Boston, Mass). There is also a manuscript entitled "Virginia's Contribution to the Republic" by Clarke. The scrapbooks contain biographical data about Clarke. Through political cartoons and caricatures, a depiction of the policies of China, Japan, and Russia which evolved into the Russo-Japanese War of 1904 is included.

**17 CLARKSON, THOMAS, 1760-1846**

Papers, 1814-1846

½ linear ft.

English philanthropist, abolitionist. Collection contains letters from Thomas Fowell Buxton, Lewis Tappan, Robert Vaux, Joseph Sturge, and others, including two letters to his wife, Catherine. Mostly discussion of Clarkson's efforts in the abolition of slavery. There are also several newspaper clippings dated in the early 1800s on anti-slavery meetings.

**18 COBB, JAMES ADLAI, 1876-1958**

Papers, 1897-1958

3 linear ft.

Judge, lawyer. Includes letters of endorsement for his 1934 reappointment as Municipal Court judge in Washington, D.C. Also contains certificates of appointment to the Municipal and Supreme Courts, other certificates, awards, citations, scrapbooks, clippings, and photographs.

**19 CONSOLIDATED PARENT GROUP, INC.**

Records, 1947-1954

2½ linear ft.

Washington, D.C.-based civic organization. Consists of organizational materials, reports, minutes, community activities and publicity materials, school data, court documents, manuscripts, publications, material relating to members and to the Women's Action Committee, photographs, and clippings. Correspondence consists of official communications primarily of the organization's executive officers, Gardner L. Bishop and Burma Whitted. These records relate to school desegregation which preceded the Supreme Court decision of 1954.

**20 COOK FAMILY**

Papers, 1827-1969

1½ linear ft.

Biographical and genealogical data, manumission papers, speeches, letters, minutes, resolutions, and reports. Also the diary of John Francis Cook, founder in Washington, D.C., of the Union Bethel Church, the Metropolitan African Methodist Episcopal Church, and the Fifteenth Street Presbyterian Church. Most of the materials relate to the Rev. John Francis Cook (1810-1855).

**21 COOK, GEORGE WILLIAM, 1855-1931**

Papers, 1855-1931

½ linear ft.

Author, educator. The collection includes correspondence, manuscripts, addresses, biographical sketches, memorials, photographs, a scrapbook and a song composed by William Weston Patton, former President of Howard University.

**22 ANNE COOKE COLLECTION OF THEATER MATERIAL**

Collection  
½ linear ft.

Theater related materials that belonged to Jesse Shipp (1859-1934), noted Negro actor and playwright. Includes correspondence, scripts (typescripts and holographs) of the following plays: "Dr. Herb's Discovery," "Psycho Gaserino," "S.S. Hotel," "Manicures Masquerade" and "In Dahomey"; a program of the First Negro Dance Recital (Guy and Winfield) and engraved letterhead of Williams and Walker from "Abyssinia."

**23 COOPER, ANNA JULIA, 1860-1964**

Papers, 1881-1958  
5 linear ft.

Educator, author. Includes writings by Anna J. Cooper, biographical data, memorabilia, correspondence, photographs, scrapbooks, an album, clippings, and material for her book on the Grimké family. There are some materials relating to her tenure as President of Frelinghuysen University, 1930-1941.

**24 CROMWELL FAMILY**

Papers, 1849-1955  
20 linear ft.

Papers relating to the manumission of members of the Cromwell family: Elizabeth and Willis Cromwell and their seven children. Includes correspondence, writings, memorabilia, and organizational materials, such as minutes, reports, financial papers, constitution, etc., with which members of the Cromwell family had been associated in Washington, D.C. Among these organizations are the American Negro Academy, Metropolitan A.M.E. Church, Dunbar High School, and St. Anna's Home.

**25 DAVIDSON, SHELBY JEAMES, 1868-1930**

Papers, 1893-1918  
1 linear ft.

Inventor, lawyer, civic worker. Includes sketches and patent references related to his inventions, biographical data, correspondence, organizational materials, and photographs.

**27 DODSON, OWEN VINCENT, 1914-1983**

Papers, 1930-1968

5 linear ft.

Author, dramatist, educator. Manuscripts of plays and two of his novels; music scores, reviews and programs of his publications and productions; some personal correspondence, background information on the Howard Players, scrapbooks, lecture and workshop materials, clippings, and periodicals containing his contributions; photographs of Lillian Evanti, soprano from Washington, D.C.

**28 DOUGLASS, FREDERICK, 1817-1895**

Collection, 1874-1943

6 linear ft.

Abolitionist, orator. Biographical data, manuscripts, correspondence, documents, speeches, photographs, scrapbooks, artifacts, and clippings relating to the life of Frederick Douglass and certain of his descendants.

**29 YOUNG, RALPH J., 1893-1968**

Papers, 1902-1970s

6 linear feet

Physician, civic leader. Consists of letters, speeches, and articles documenting Young's medical career and civic activities. Also included are materials related to his candidacy for the Baltimore City Council, certificates, awards and photographs.

**30 DU BOIS, WILLIAM EDWARD BURGHARDT, 1868-1963**

Collection, 1909-1918

½ linear ft.

Educator, sociologist, one of the founders of the N.A.A.C.P. Correspondence (1909-1910) with B. N. Baker and David and Milton Fairchild concerning *Illustrated Lessons in Morals* and a letter (1918) to William B. Piper.

**31 DUMAS, ALEXANDRE, 1802-1870**

Collection  
½ linear ft.

Author. Best known for his classic novel, *The Three Musketeers* (1844). Collection consists of reproduced photoprints of General Thomas Alexandre Dumas, fils (1762-1806); Alexander Dumas, père, (1802-1870); and Alexandre Dumas, fils (1824-1895). Also includes a biography and family tree of the Dumas family and four holographic manuscripts in French pertaining to French politics, poetry, and literary criticism.

**32 DURKEE, JAMES STANLEY, 1866-1951**

Papers, 1831-1938  
6 linear ft.

Minister, educator, former President of Howard University (1918-1926). Includes diaries, sermons, pastoral prayers, manuscripts, correspondence, a marriage record book for 1910-1918, photographs, clippings, and legal papers for 1834-1901 of his father, James Joseph Durkee. There is also a scrapbook of genealogical information on the Durkee family from 1630-1898.

**33 FAUSET, CRYSTAL BIRD, 1893-1965**

Collection, 1944-1959  
3 linear ft.

Educator, social worker, civic leader. Scrapbooks which document her association with the United Nations Council of Philadelphia, an autobiographical sketch, correspondence, documents and photographs.

**34 FIFTEENTH STREET PRESBYTERIAN CHURCH, WASHINGTON, D.C.**

Collection, 1841-1890  
½ linear ft.

Founded by John F. Cook. Consists of the records, i.e., constitution and minutes of sessions from 1841-1890; and the subscription book, 1852-1855, for the First Colored Presbyterian Church, Washington, D.C., whose name was changed to Fifteenth St. Presbyterian Church.



**35 FIRST CONGREGATIONAL CHURCH, WASHINGTON, D.C.**

Records, 1865-1870

½ linear ft.

Records include by-laws, addresses, sermons, resolutions, newspaper clippings, minutes, proceedings, circular letters, and programs. Also a holograph resolution concerning the attitude of the Church relative to the admission of colored people. Rev. Charles B. Boynton, its first pastor, was first President of Howard University (1867).

**36 GOINS, GREGORIA FRASER, 1883-1964**

Papers, 1843-1962

13½ linear ft.

Musician. Manuscripts, letters, documents, photographs, genealogical material, scrapbooks, notebooks, diaries, and clippings. Manuscripts, some incomplete, of "Letters to Sally," "Miss Doc" and "The Loguen Family" are included. Mrs. Goins's interests in gardening, music, community affairs, religious philosophy, and her homeland, Santo Domingo, are reflected in this collection.

**37 GREGORY, THOMAS MONTGOMERY 1888-1971**

Papers, 1811-1941

8½ linear ft.

Soldier, educator, dramatist, author. The personal papers of Gregory, which arose out of his activities with the Howard University Drama Department and as founder and director of the Howard Players, include manuscripts, documents, posters, photographs, scripts of plays, scrapbooks and clippings, tapes of personal memoirs, and printed material. They reflect his army career in World War I and the New Jersey National Guard.

**38 GRIMKÉ, ANGELINA WELD, 1880-1958**

Papers, 1887-1958

8 linear ft.

Author and educator. Papers contain correspondence, diaries, manuscripts of plays, short stories and poems, and financial papers; educational material such as lesson outlines, school reports and records, notebooks, and official rating sheets relating to her ability as a teacher in the D.C. public school system; memoranda, memorabilia, addresses, clippings, newspapers, pamphlets, and other printed matter.

**39 GRIMKÉ, ARCHIBALD HENRY, 1849-1930**

Papers, 1822-1930

23 linear ft.

Lawyer, editor, author, lecturer, politician, diplomat. Included are biographical materials which contain the early papers of the Grimké-Weld and Grimké-Stanley families; business and personal correspondence; legal files, official papers concerned with his service as United States Consul to Santo Domingo from 1894-1898, financial papers, manuscripts of articles and addresses, notebooks, memorabilia, and photographs. There is also an extensive amount of material on the N.A.A.C.P., covering the years 1913-1937.

**40 GRIMKÉ, FRANCIS JAMES, 1850-1937**

Papers, 1833-1937

23 linear ft.

Presbyterian minister, lecturer, trustee of Howard University. Chiefly sermons and addresses (1881-1928) delivered by Grimké as pastor of the Fifteenth St. Presbyterian Church, Washington, D.C. Also correspondence, tributes, Adult Bible Class lecture notes (1815-1937), scrapbooks, notebooks, albums, clippings, and a few personal papers. Included are diaries (1854-1892) and some poetry of his wife, Charlotte Forten Grimké, a teacher, writer and poet.

**41 GROSS, CARL R., 1888-1971**

Collection, 1856-1966

½ linear ft.

Physician. Primarily biographical materials of outstanding Providence, Rhode Island, Negroes. Also included are papers, scrapbooks, photographs, medals, and a biography of Matilda Sissieretta Joyner Jones, the "Black Patti" of concert stage fame.

**42 HARPER, SOLOMON, 1893?**

Papers, 1951-1969

½ linear ft.

Inventor. Patent for a hair treating implement, press releases concerning his claims on his inventions, and programs on which his name appears.

**43 HARRIS, ABRAM LINCOLN, 1899-1963**

Papers, 1919-1929

½ linear ft.

Economist, author, educator. Letters, research notes, manuscripts, drafts of articles, and labor dispute documents concerning the historical and sociological involvement of the Negro in the American labor movement, especially the Industrial Workers of the World.

**44 HENDERSON, EDWIN BANCROFT, 1883-1977**

Papers, 1915-1976

5 linear ft.

Educator, author, athlete. Includes family papers, correspondence, writings, programs, memorabilia, photographs, scrapbooks, organizational materials, and printed material. There are numerous clippings on athletics, physical fitness, Negroes in the war, miscellaneous political and social subjects, and his letters to the editors of various newspapers.

**45 BLACKBURN FAMILY**

Papers, 1849-1937

¼ linear feet.

This small collection documents the unusual relationship between a slave and owner, William Blackburn, and his slave family which he recognized, freed, and supported financially until his death. Included are documents of manumission, photographs, and articles about the family. A major portion of the collection relates to John Blackburn, noted Black educator of the 19th century.

**46 HILL, JOHN H., 1855-1936**

Letters, 1882

½ linear ft.

Lawyer. Letters to Mr. and Mrs. N. C. Brackett, one of which gives an account of his life up to 1882.

**47 HILYER, ANDREW FRANKLIN, 1859-1925**

Papers, 1893-1913

½ linear ft.

Treasurer of the Coleridge-Taylor Choral Society, Washington, D.C. Correspondence and printed material relating primarily to Samuel Coleridge-Taylor and the Coleridge-Taylor Choral Society of

Washington, D.C. Correspondents include Samuel Coleridge-Taylor, Jessie F. Coleridge-Taylor, Charles R. Douglass, Christian A. Fleetwood, Percy S. Foster, John R. Francis, E. Azalia Hackley, Francis Grimké, Thomas N. Page, Robert H. Terrell, and J. W. Chickering. Included also are typed and handwritten drafts of articles and speeches concerned with the social and economic status of the Negro in Washington, D.C., in the late 19th and early 20th centuries. There is also some memorabilia of his second wife, Amanda Gray Hilyer.

**48 HIMES, CHESTER BOWAR, 1909-1984**

Letters, 1955-1956

½ linear ft.

Author. Letters from Himes to Walter Freeman, Associate Editor, *New American Library*, regarding Himes' novels, *The Primitive*, *The Third Generation*, and *Mamie Mason*.

**49 HOBSON NORMAL INSTITUTE, PARSONS, KANSAS**

Collection, 1882-1953

½ linear ft.

Founded in 1882 and closed in 1896. Included are typescripts giving the history of the Institute, Institute catalogues, 1882-1891, commencement programs, 1885-1892, a gavel, newspaper clippings, sheet music, letterhead stationery, and photographs of the Institute, students, and teachers. Also a biographical sketch of Prof. Darius W. Bowles, its first principal.

**50 SIDNEY HOLLANDER FOUNDATION**

Records, 1941-1964

3 linear ft.

Nominations for recipients of the annual award given by this Foundation, for outstanding contributions toward the achievement of equal rights and opportunities for Negroes in Maryland. Includes correspondence, minutes, speeches, reports, invitations, programs, press releases, clippings, and phonograph and tape recordings of some of the annual presentation ceremonies.

**51 HOME FOR DESTITUTE COLORED CHILDREN, PHILADELPHIA, PA.**

Records, 1894

½ linear ft.

Letters, deeds, land title certificates, memoranda, minutes, and miscellaneous financial papers.

**52     HOWARD, ANDREW JACKSON, JR., 1897-1969**

Papers, 1943-1.965

1 linear ft.

Judge. Scrapbooks containing letters, invitations, programs, photographs, and newspaper clippings dealing with his career as Assistant District Attorney and as Municipal Court Judge in the District of Columbia.

**53     HOWARD, OLIVER OTIS, 1830-1909**

Papers, 1850-1906

6 linear ft.

Army officer and third President of Howard University. Papers contain family correspondence and correspondence with outstanding individuals such as Abraham Lincoln, General William T. Sherman, and James G. Blaine. There are also diaries, addresses, manuscripts, articles, newspapers, and clippings by and about O. O. Howard. Included are Howard University materials, proceedings regarding the First Congregational Church, Washington, D.C., printed material, photographs and photograph albums.

**54     HUBBARD, CHARLOTTE MOTON, 1912-**

Papers, 1934-1970

3 1/2 linear ft.

Educator, government employee. Papers arising out of her career in the fields of education and public relations. Included are biographical materials about Mrs. Hubbard and her father, Robert Russa Moton; correspondence, photographs, scrapbooks, notebooks, tape recordings, invitations, programs, clippings, press releases, organizational materials, and manuscripts.

**55     HUNT, WILLIAM HENRY, 1869-1951**

Papers, 1898-1941

6 linear ft.

Diplomat and U.S. Consul. Personal correspondence of Hunt and his wife, Ida Gibbs Hunt; manuscripts, photographs, a scrapbook, memorabilia, organizational materials, pamphlets, and clippings.

**56 JENKINS-MONTGOMERY FAMILY**

Papers, 1795-1888

½ linear ft.

Family papers consisting of biographical data, birth, death and marriage records of Richard and Phyllis Jenkins and Robert and Ann Mary (Jenkins) Montgomery and their children, of South Carolina.

**57 JOHNSON, CAMPBELL CARRINGTON, 1895-1968**

Papers, 1940-1955

15 linear ft.

Lawyer. Papers primarily arising out of his career with the Selective Service. Included are biographical data, manuscripts, speeches, published statements, photographs of armed services personnel, and a portion of his office files of correspondence and reports. Also clippings relating to the armed services, national defense, and race relations.

**58 JOHNSON, JOSEPH L., 1895-?**

Papers, 1960-1970

3 linear ft.

Physician, educator. Includes biographical data, press releases, clippings, personal correspondence, and material arising out of his affiliations with medical and civic organizations and the Howard University Medical School and Graduate School.

**59 JONES, LOUIA VAUGHN, 1895-1965**

Collection, 1912-1960

2½ linear ft.

Musician, educator. Scrapbooks containing letters, telegrams, cards, invitations, photographs, identification cards, financial papers, receipts, programs, posters, tickets, announcements and clippings arising from his career as a concert violinist and a teacher at Howard University, School of Music.

**60 LANGSTON, JOHN MERCER, 1829-1897**

Collection, 1870-1891

2 linear ft.

Author, lawyer, politician, diplomat. Collection consists of four scrapbooks of clippings on race relations and politics from 1870-1891. There are also broadsides, and programs and invitations

contained in these scrapbooks. Also includes information on Virginia Normal Collegiate Institute, Petersburg, Va., (now called Virginia State University) and the John G. Whittier Historical Association, Memphis, Tennessee.

**61 LANGWORTHY, CHARLES FORD, 1864-?**

Papers, 1916-1920

½ linear ft.

Chemist, nutritionist. Contains biographical data, correspondence, financial papers, and notes related to his work with the U.S. Dept. of Agriculture.

**62 LEWIS, THOMAS NARVEN, 1892-1931**

Collection, 1898-1934

½ linear ft.

Liberian physician. Compiled by Augusta H. Clawson from papers of her father and from her own inquiries into the life of Lewis. Includes letters from Lewis to Frank Clawson and a biographical sketch of Lewis written by her. Also some academic records and programs from Dr. Lewis's alma mater, Lincoln University, photographs, and samples of the Bassa language alphabet which he devised.

**63 DYKES, EVA B., 1893-1986**

Papers, 1914-1977

1/4 linear ft.

Educator, author, musician, church leader. This collection documents the life of the first Black American woman to finish the requirements for the Ph.D. degree. It contains several biographical pieces, transcripts from interviews, and correspondence reflecting her devotion to scholarship and the Seventh Day Adventist Church. Included are articles by and about Dykes, poetry and promotional announcements for her publications. Photographs and numerous programs of her speaking engagements and music recitals also comprise the collection.

**64 LOGAN, JAMES REGINALD, 1874-1958**

Collection, 1948-1954

6½ linear ft.

Musician. Scrapbooks of clippings on social, political, and economic subjects of the period. Includes clippings from the *Pittsburgh Courier*, *Baltimore Afro-American*, *New York Age*, and the *Columbia*,

*S.C. Lighthouse and Informer*. All scrapbooks have been microfilmed due to the fragile condition of contents. Originals are not circulated.

- 65 LOUISIANA**  
Records, 1817-1903  
1½ linear ft.

Xerox and microfilm copies. Reproduced and microfilmed copies collected by Dr. John Blassingame while researching a book on New Orleans free Negroes in 1971. Succession papers, 1817-1879; census data, 1850-1870; and letters, reports, and excerpts of publications, 1864-1903.

- 66 LUCAS, TOWNSEND MCKINLEY, 1930-?**  
Collection, 1948-1958  
¼ linear ft.

Journalist. Includes biographical data contained in a scrapbook; manuscripts, documents, notes, and newspaper articles and clippings concerned with Liberian politics and government. Also memorabilia and clippings from Ethiopia and photographs from the Congo.

- 67 MARTIN, CHARLES W.**  
Papers, 1860-1865  
1 linear ft.

Soldier. Papers relating to the Civil War, including such items as muster rolls, clothing receipts, a journal of Charles W. Martin, returns of enlisted men in the company of Norman R. Martin, quarterly returns of stores, hospital statements, death statements, general and special orders, and poll tax records of Negroes in Louisiana. A large portion of records are connected with "K" Company, 20th Regiment of the U.S. Army stationed in Louisiana during 1864 and 1865.

- 68 MARYLAND WAR BOUNTY, 1816-1872**  
Records  
5 linear ft.

Documents relating to bounty and pension claims of soldiers, Negro and white, free and slave, who enlisted in Maryland for service in the U.S. Army and Navy during the War of 1812 and the Civil War.



**69 MATZELIGER, JAN EARNST, 1852-1889**

Collection

4 linear ft.

Inventor. Documents, manuscripts and correspondence relating to the life of Matzelliger, compiled for a biographical article by Sidney Kaplan. Includes articles relating to Matzelliger, photostatic copies of his will, and photographs of some of Matzelliger's inventions.

**70 METROPOLITAN AFRICAN METHODIST EPISCOPAL CHURCH**

Records, 1825-1972

4 linear ft.

Materials related to the history of the church, including ledgers (board minutes, financial records, etc.), constitution, Union Bethel A.M.E. Church materials (1838-1883), notes on members such as the Simms Family, one of the founding families of Union Bethel and Metropolitan A.M.E., as well as information on pastors, bishops and other organizations. Also includes indentures endorsed by Frederick Douglass. There is also a volume of minutes of the Bethel Literary and Historical Association, Oct. 15, 1895 to Oct. 28, 1902.

**71 MILLER, KELLY, 1863-1939**

Papers, 1900-1940

4½ linear ft.

Author, educator, scholar. Primarily relating to the proposal by Miller to establish a National Negro Museum in Washington, D.C., including correspondence and clippings on this subject. Includes obituaries, eulogies, funeral information and correspondence related to the death of Kelly Miller, and biographical sketches written about Miller. There is also an obsequy by Dwight Oliver Wendell Holmes in 1940, writings, memorabilia, numerous newspaper clippings by Miller and photographs.

**72 MIZELL, ALFONCE AND FREDDIE PERREN**

Collection

½ linear ft.

Composers, arrangers. Seventeen musical scores arranged and composed by Alfonse Mizell and Freddie Perren, primarily for the Jackson Five. Includes photograph of Perren, Mizell, and Deke Richards, and one broadside.

**73 MURRAY, DANIEL ALEXANDER PAYNE, 1852-1925**

Collection, 1872-1937

½ linear ft.

Bibliographer. Correspondence of Murray from 1911 to 1937, notes on persons and publishers, photographs, clippings, programs, and invitations. Also includes papers of his wife, Anna, from 1908 to 1937.

**74 MURRAY, FREEMAN HENRY MORRIS, 1859-1950**

Papers, 1883-1916

1½ linear ft.

Publisher, author, civil rights activist. Contains letters from William Monroe Trotter, John Hope, Horace Bumstead, John Waldron, and Oswald Garrison Villard. Included also are manuscripts and diaries kept by Murray, tax receipts, newspaper clippings and photographs, organizational materials and printed materials. Correspondence related to Murray's affiliation with *The Horizon* and his research for his book *Emancipation and the Freed in American Sculpture*.

**75 MURRAY, PAULI, 1910-1985**

Papers, 1943-1944

½ linear ft.

Photocopies

Lawyer, author, educator, civil rights activist. Papers grew out of Miss Murray's role as tactician and advisor to undergraduate activists during the sit-in demonstrations of the Civil Rights Committee at Howard University, 1943-1944. They include biographical data, letters, reports, minutes, notes on tactics, address lists, press releases, newspaper clippings, and notes relating to the activities of the Civil Rights Committee.

**76 MURRAY, PETER MARSHALL, 1888-1969**

Papers, 1919-1970

19½ linear ft.

Physician, hospital administrator. Biographical material, correspondence, addresses, scrapbooks, clippings, photographs, programs and invitations. Organizational material, particularly correspondence as President of the National Medical Association.

**77 MU-SO-LIT CLUB, WASHINGTON, D.C.**

Records, 1915-1920

½ linear ft.

Minutes of executive board of governors and permanent quarters committee. Also newspaper clipping and excerpts from celebration of Frederick Douglass's birthday.

**78 NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE (NAACP) - D.C. BRANCH**

Collection, 1921-1949

38½ linear ft.

This collection consists of correspondence, office files, case files, and organizational materials connected with the N.A.A.C.P. national office and other branches. There are also records of the Citizens Committee Against Segregation in Recreation, and the Committee for Racial Democracy in the Nation's Capital, which were closely affiliated with the N.A.A.C.P - D.C. Branch.

**79 PARKER, THEODORE, 1810-1860**

Letters, 1846-1856

½ linear ft.

Abolitionist, theologian, Unitarian clergyman, publicist, educator. Twenty-one letters written to abolitionist and politician Samuel Gridley Howe in which he discusses politics, religion, and the abolitionist activities of the period.

**80 PAYNE, DANIEL ALEXANDER, 1811-1893**

Papers, 1856-1878

½ linear ft.

Bishop of the African Methodist Episcopal Church, school administrator, author. Consists of a diary for the year 1856, a journal of activities and notes from conferences attended from 1877-1878, and a photostat copy of a letter from Rev. T. M. D. Ward in 1870.

**81 PINCHBACK, PINCKNEY BENTON STEWART, 1837-1921**

Papers, 1867-1873

1 linear ft.

Legislator, orator, politician. Manuscript drafts of speeches on civil rights, race improvement, local and national politics, education, the so-called "Louisiana Case," and Pinchback's fight to gain his seat

in the U.S. Senate. Includes newspaper clippings, biographical material and minutes from two prominent Black organizations of the 1870s - "The Colored Newspaper Man" and the "Union Progressive Club."

**82 POOL, ROSEY EVE, 1905-1971**

Papers, 1959-1967

1½ linear ft.

Editor, author, translator, critic. Correspondence includes biographical sketches, poems, clippings, programs, and her encouraging remarks to young Black poets and other friends.

**83 RANKIN, JEREMIAH EAMES, 1828-1904**

Collection

½ linear ft.

Minister, former President of Howard University. Includes biographical data, correspondence, manuscript notes, addresses and sermons, and one photograph of Rankin and his family. Also includes papers of Charles S. Syphax, Howard University professor and dean, mostly connected with his activities as Dean of the Academy of Howard University.

**84 RAPIER FAMILY**

Papers, 1836-1883

2 linear ft.

Correspondence of James Thomas Rapier, U.S. Representative from Alabama, John H. Rapier, Sr., John H. Rapier, Jr., Richard Rapier, Henry K. Thomas, James P. Thomas, Sarah Thomas, and others. Includes a diary dated 1857-1859 of John H. Rapier, journalist, surgeon, and world traveler; and also includes autobiographies of James P. Thomas and an unidentified author.

**85 RAZAF, ANDY, 1895-1973**

Papers, 1913-1973

1 linear ft.

Songwriter, writer, poet. Includes letters, programs, certificates, and plaques. Included also are a scrapbook and clippings, primarily biographical, two bound volumes of songs, photographs, and a clipping of a poem composed by his mother, Jennie Waller Razaf.

**86 RILLIEUX, NORBERT, 1806-1894**

Collection  
1/2 linear ft.

Inventor. Biographical sketches of Rillieux, one in French; photostat copies of correspondence, and one clipping pertaining to his three-pan sugar apparatus.

**87 RUFFIN FAMILY**

Papers, 1832-1936  
1½ linear ft.

This collection consists of letters, documents, manuscripts, speeches, scrapbooks, photographs, and clippings of members of the Ruffin family of Boston. Included are the papers of several members of the Ruffin Family, among them: John Lewis Ruffin, George W. Ruffin, George Lewis Ruffin and Florida Ruffin Ridley. The bulk of the material arises from the professional and political activities of George Lewis Ruffin, Boston lawyer, member of the Massachusetts legislature, and municipal court judge. Correspondents include Wilmot Blyden, Samuel Coleridge-Taylor, Archibald H. Grimké, Charles Lenox Remond, George W. Williams, Frederick Douglass, and George Washington Cable.

**88 SETTLE, JOSIAH THOMAS, 1850-1915**

Papers, 1879-1915  
½ linear ft.

Minister, author, politician. Contains letters from Frederick Douglass and Oliver Otis Howard, a diploma, autographs, a newspaper clipping, and a program of memorial services by W. Montague Cobb reviewing the first commencement exercise at Howard University in 1872.

**89 SIMMS FAMILY**

Papers, 1802-1965  
1 linear ft.

Collection consists of the family papers of John A. Simms, Sr., John A. Simms, Jr., John III, and Martha Ann Simms, includes biographical data, employment records, obituaries, and correspondence. Also includes records of the Metropolitan A.M.E. Church and its forerunner, Union Bethel A.M.E. Church, which show the development of Methodism in Washington, D.C. and the formation of the first African Methodist Episcopal Church of that city. There are letters from Franklin Adams and his wife, Harriet Chalmers Adams, the first woman geographer; financial papers of the Columbian Harmony Society; publications and programs.

**90 SLOWE, LUCY DIGGS, 1883-1937**

Papers, 1919-1943

6 linear ft.

Educator, administrator, civic leader, first Dean of Women at Howard University. The bulk of the material covers the years between 1929 and 1937, the period when Ms. Slowe served as Dean of Women at Howard University. The papers are also concerned with her activities on a local and national level as a community worker and educator. Includes general and personal correspondence, speeches, articles, photographs, clippings, as well as organizational material.

**91 DAVIDSON, EUGENE C., 1896-1976**

Collection, 1933-1940

1½ linear ft.

Civil rights activist. This collection documents Davidson's organizational affiliations, including the New Negro Alliance in Washington, D.C., the Associated Negro Press, and various civil rights organizations. Included is correspondence with activist George Rycraw and organizational materials such as reports, picket assignments, press releases, and photographs.

**92 SMITH, GERRIT, 1797-1874**

Collection, 1843-1871

½ linear ft.

Abolitionist. Printed circulars by Gerrit Smith concerning abolition, the American Colonization Society, and temperance.

**93 SPILLER, ISABELE TALIAFERRO, 1888-1974**

Papers, ca. 1906-1954

3 linear ft.

Musician, music educator. Materials arising out of her activities as a teacher of music and as a member, from 1912-1926, of "The Musical Spillers." Photographs, publicity, and programs relating to "The Musical Spillers" and to the Spiller School of Music, as well as music programs of other groups with which she was associated as conductor and teacher. Also biographical material relating to the Taliaferro and Spiller families, members of "The Musical Spillers," and certain of her former students.

**94 SPINGARN, ARTHUR BARNETT, 1878-1971**

Papers, 1914-1971

13½ linear ft.

Lawyer, former N.A.A.C.P. president, book collector. Includes biographical data, correspondence, addresses and writings by Spingarn and others, including Langston Hughes and William Edward Burghardt Du Bois; N.A.A.C.P. papers for the period ca. 1957-1960; programs, invitations, announcements, photographs, and scrapbooks. Also materials relating to the Arthur B. Spingarn Collection of Negro Authors.

**95 SPINGARN, JOEL ELIAS, 1875-1939**

Papers

4 linear ft.

Scholar, N.A.A.C.P. official, literary critic. Includes correspondence, material on the Amenia Conference (1916), N.A.A.C.P. materials, newspaper clippings; material on the Niagara Movement, 1905-1907, such as addresses bills, constitution, declaration, etc.; and letters and telegrams of condolence.

**96 STAUPERS, MABEL ELOISE DOYLE KEATON, 1890-1989**

Papers, ca. 1937-1970

1 linear ft.

Nurse. Correspondence, photographs, printed material, clippings, biographical data, reports, and press releases from the period during which she was actively working towards the integration of Negro nurses into the broad national field of professional nursing.

**97 STEWART-FLIPPIN FAMILY**

Papers, 1852-1974

20 linear ft.

The papers of Thomas McCants Stewart and George A. Flippin and their descendants document early history of Blacks in Minnesota, Nebraska, Oregon, California and Hawaii. Includes correspondence, photographs, manuscripts, scrapbooks, diaries, albums, notebooks, memorabilia, records of organizations with which they were affiliated, clippings, programs, books and periodicals. Genealogical charts and biographical notes about family members.

**98 STORER COLLEGE, HARPER'S FERRY, W.VA.**

Collection, ca. 1917-1955

½ linear ft.

Includes materials about the Washington, D.C. Chapter of the Storer College Alumni and its fundraising campaign. Also contains several college publications and clippings.

**99 SUMMERS, HENRY HOWARD, 1885-?**

Papers, 1896-1939

1 linear ft.

Minister, educator. Includes biographical materials, memorabilia, correspondence, manuscripts (primarily prayers and expressions of sympathy), and materials regarding Howard University, Oberlin College, Payne Theological Seminary and Wilberforce University.

**100 SWANSON, GREGORY H., 1924-**

Papers, 1942-1956

1½ linear ft.

Lawyer. Collection contains biographical data, correspondence, materials relating to the suit *Swanson vs. The University of Virginia*, regarding his admission to the Law School, other administrative materials, and student materials from the University of Virginia. There are also speeches, press releases, newspaper articles, programs, Howard classroom materials, organizational materials and publications.

**101 TAPPAN, LEWIS, 1788-1873**

Collection, 1847-1860

1½ linear ft.

Abolitionist. Scrapbooks of clippings relating to slavery and the anti-slavery movement, the Free Soil Conventions held in 1848 and 1852, the National Liberty Convention in 1847, and pious resolutions, all with holographic notes by Tappan.

**102 TERRELL, MARY CHURCH, 1863-1954**

Papers, 1888-1976

11½ linear ft.

Lecturer, author, civil rights activist. Family papers of R. R. Church, Robert H. Terrell and Phyllis Terrell; writings by and about Mary Church Terrell; memorabilia, printed material, artifacts, and



certificates. Contains letters from others to Mrs. Booker T. Washington concerning the International Council of the Women of the Darker Races.

- 103 TIBBS, LEROY**  
Collection, 1921-1949  
½ linear ft.

Entertainer, musician. Three scrapbooks containing letters, photographs, announcements, telegrams, clippings, and other mementoes relating to his musical career and that of his wife, Marie Young Tibbs, a New York actress.

- 104 KITTRELL, FLEMMIE P., 1904-1980**  
Papers, 1924-1980  
11.5 linear feet

Home Economist, educator. Correspondence, writings, photographs, printed material, and affiliated organizations document the accomplishments of Dr. Kittrell in the field of Home Economics at Howard University and abroad.

- 105 TURNER, EDWARD WALTER, 1850-1927**  
Papers, 1871-1926  
½ linear ft.

Educator, government official. Letters, day books (1871-1872, 1876-1877), certificates, announcements, memorabilia, invitations, brochures, programs, reports and resolutions and diaries. Included also are newspaper clippings for the period 1883-1926 relating to personalities and events in Washington, D.C. and cities in North Carolina.

- 106 TURNER, HENRY MCNEAL, 1931-1915**  
Papers, 1835-1916  
1 linear ft.

Bishop of the African Methodist Episcopal Church. Biographical data on Turner and family members, manuscripts, documents and correspondence related to his activities in the A.M.E. Church and as Chaplain in the U. S. Army.

- 107 TURNER, SARA A.**  
Collection, 1866-1901  
1 linear ft.

Two scrapbooks of poems, prayers, religious anecdotes, articles and clippings from various newspapers on the Negro, political conventions, congressional reports, and other articles of national and international importance.

- 108 TYSON, JAMES GUY, 1899-1970**  
Papers, ca. 1907-1970  
8 linear ft.

Lawyer, civic leader, outstanding college athlete. Include biographical data and papers arising out of his career as a lawyer, field director for the American Red Cross, and long term member of regulatory agencies in the District of Columbia. Included also are materials which reflect his many organizational activities: certificates, scrapbooks, photographs, artifacts, memorabilia, and legal files.

- 109 WARE, CHARLES PICKARD, 1840-1921**  
Papers, ca. 1862-1907  
1 linear ft.

Abolitionist, educator. Includes correspondence, plantation records, documents, record books and printed material connected with Ware's administration of a group of plantations in the Sea Islands, South Carolina, the first Confederate territory to be brought under northern control.

- 110 WARING, JULIUS WATIES, 1880-1968**  
Papers, 1841-1964  
33 linear ft.

Federal district judge, civil rights activist. Includes biographical materials, correspondence, manuscripts, legal case files, organizational material, and scrapbooks of clippings relating to his historic civil rights decisions on civil rights activities of the time. Included also are photographs, an album, artifacts, papers of his wife, Elizabeth Avery Waring, and an oral history transcript from an interview in 1957.

**111 WASHINGTON, BOOKER TALIAFERRO, 1856-1915**

Collection, 1885-1914

½ linear ft.

Includes letters from Booker T. Washington to George Washington Cable (photostats), Hon. Louis C. Cramton, Judson Lyons and others, three manuscript articles about Washington written by Ruth Rugby, n.d., and an autograph of Booker T. Washington.

**112 WASHINGTON CONSERVATORY OF MUSIC, WASHINGTON, D.C.**

Records, 1887-1966

26 linear ft.

Personal papers of the founder, Harriett Gibbs Marshall (1869-1941), and her husband, Captain Napoleon B. Marshall (d. 1933). Material relating to Mrs. Marshall's book, *The Story of Haiti*, and about her efforts to bring about social reforms in Haiti. Includes numerous correspondence; administrative records, such as financial papers, legal files, school proceedings, teacher reports, student records, notebooks and organizational material, scrapbooks, artifacts, programs, photographs, printed material and clippings. Other important materials are the records of the Negro Music Center Campaign and biographical material on Black musicians. Correspondents include W. C. Handy, Shirley Graham Du Bois, Nathaniel Dett, Samuel Coleridge-Taylor, Maude Cuney-Hare, George Foster Peabody, Mary White Ovington, Charles S. Gilpin, William Grant Still, and Carter G. Woodson.

**113 LOVING, WALTER H., 1872-1945**

Papers, 1872-1983 (bulk 1899-1925)

1½ linear ft.

Musician, organizer of the Philippine Constabulary Band, and intelligence officer. Biographical data, correspondence, newspaper clippings, programs, announcements, and reviews relating to the Philippine Constabulary Band, research materials, photographs, and musical compositions. Includes correspondence between Loving and the Chief of Military Intelligence concerning alleged unrest among Afro-American soldiers and alleged subversive acts by Afro-American civilians during World War I.

**114 WHIPPER, LEIGH R., 1877-1975**

Papers, 1852-1965

3½ linear ft.

Actor and founder of Negro Actors Guild (1937). Consists of biographical sketches, photographs, correspondence, invitations and announcements, scripts of plays, manuscripts, including

remembrances of the theater and actors, materials arising out of his organizational activities, programs, playbills, theater periodicals, writings by others and clippings. Included also are legal documents (1852-1906) of his father, William J. Whipper.

**115 WHITE, JACOB C.**  
Collection, 1857-1914  
2 linear ft.

Educator. Correspondence between Jacob C. White and notables such as: Chester T. Morris, Jonathan C. Gibbs, Richard T. Greener, William Nesbit, and George B. Vashon. Other items include cards, invitations, telegrams, manuscripts, printed material, a legal document, and materials about Robert Vaux School.

**116 WILLIAMS, DANIEL HALE, 1856-1931**  
Collection, 1803-1970  
11½ linear ft.

Surgeon, hospital administrator. Compiled by Helen Buckler, while writing a biography of Daniel Hale Williams. Includes documents, correspondence, working papers, research notes and drafts, clippings and articles by and about Daniel Hale Williams. Also contains photostat copies of correspondence of Williams, Alice D. Johnson, Booker T. Washington, Emmett J. Scott and others; and in-depth genealogical material on the Williams-Price family.

**117 THOMAS JEFFERSON GENEALOGICAL COLLECTION**  
Collection, 1948  
½ linear ft.

Collection of correspondence, articles and photographs developed as a result of research done by Pearl M. Graham and Lucy Cole Williams while tracing the ancestry of Blacks who claim to be direct descendants of Thomas Jefferson.

**118 WOODSON, CARTER GODWIN, 1875-1950**  
Papers, 1922-1941  
½ linear ft.

Historian, educator, author, founder of the Association for the Study of Negro Life and History, editor of the *Journal of Negro History*. Correspondence with his sister, Bessie W. Yancy; business correspondence, manuscripts, clippings, financial statements, address book, and photograph of

Woodson's mother. Also contains materials pertaining to the Association for the Study of Negro Life and History.

**119 WORKS PROGRESS ADMINISTRATION**

Collection, 1934-1951

8 linear ft.

Compiled by Alfred E. Smith, staff advisor, WPA (1935-1943). Contains correspondence written to President and Mrs. Roosevelt and other WPA officials concerning relief. Includes annual reports, manuscripts, press releases, and notebooks. Also a group of interesting letters written to Charlie Cherokee, pseudonym used by Alfred Smith for his columns in the *Chicago Defender*, "Adventures in Race Relations," and "Grapevine."

**120 WRIGHT, JAMES CORNELIUS, ?-1936**

Papers, 1899-1936

2½ linear ft.

Educator. Materials relating to his educational and civic activities during the 37 years he was a teacher in Washington, D.C. Included are letters from school administrators Garnet C. Wilkerson and Roscoe C. Bruce; drafts, manuscripts, articles on the history of Dunbar High School, printed material on the history of D.C. schools, organizational materials, press releases, programs, reports, inventories, and yearbooks.

**121 PROMETHEAN, INC.**

Records

½ linear ft.

A collection of letters and greeting cards written to Dr. Merze Tate by former members of the Army Specialized Training Program (ASTP) initiated at Howard University in 1943. Also includes poems, Promethean application blanks, newsletters, financial reports and receipts, and the organization's constitution.

**122 HOWARD UNIVERSITY MEN AND WOMEN IN THE ARMED FORCES**

Collection, 1941-1946

1½ linear ft.

Consists of correspondence, press releases, name and address files of men and women who graduated from Howard University and served in the armed forces during 1941-1946. See also Promethean, Inc. records.

**124 SPAULDING, MYRA L.**

Papers, 1892-1922

½ linear ft.

Educator, researcher. Documents, letters, invitations, greeting and post cards of family, friends and business contacts. Also includes a pamphlet containing a map of Washington, D.C. indicating church locations in the city.

**125 JUST, ERNEST EVERETT, 1883-1941**

Papers, 1910-1941

13½ linear ft.

Zoologist, educator. Papers consist of correspondence, manuscripts, research materials, biographical data, financial papers, memorabilia, reprints of scientific articles, photographs, and Howard University materials related to Just's activities as head of the Department of Zoology at Howard University.

**126 MOORLAND, JESSE EDWARD, 1863-1940**

Papers, 1790-1940

40 linear ft.

YMCA executive, minister, Howard University Trustee (1907-1940), book collector and donor of personal library to Howard University which created the Moorland Foundation in 1914. Contains family and personal papers, including genealogical charts, artifacts, autobiographical and biographical sketches, clippings, correspondence, financial records, legal documents, manuscripts, notebooks, prints and photographs, receipts, scrapbooks, speeches and organizational materials. Important organizational materials include: correspondence on the Association for the Study of Negro Life and History; materials on Howard University activities (1907-1940); and materials on his activities with the Nazarene Congregational Church, Brooklyn, N.Y. The YMCA series represents the largest section of the collection. Highlights include records of the Colored Men's Dept., William A. Hunton correspondence, Max Yergan and his South African activities, and a large group of YMCA photographs.

**127 BUSTILL-BOWSER-ASBURY FAMILY**

Collection, 1732-1941

3½ linear ft.

Personal and family papers of Cyrus Bustill (1732-1806); one of the founders of the African Free Society; his grandson, David Bustill Bowser (1820-1900), noted civil war artist; and John Cornelius Asbury (1862-1941), lawyer, noted civil rights activist and community leader. Contains genealogical,

biographical, legal and commemorative items, correspondence, speeches, certificates, newsclippings, printed and organizational materials, art work, and memorabilia.

**128 DABU GIZENGA'S COLLECTION ON KWAME NKRUMAH**

Collection, 1939-1974

13½ linear ft.

Collected by Dabu Gizenga. (formerly Jesse Andre Dixon) for research on Kwame Nkrumah, first Prime Minister and President of Ghana. Focuses on the life of Kwame Nkrumah and Pan-Africanism. Contains some personal and family papers of Gizenga, including correspondence, questionnaires, notes and a script of a play. Largest series contains information on Nkrumah and Ghana, including manuscripts, printed material, tape recorded interviews, photographs, artifacts, biographical data and files on individuals and organizations.

**129 REYNOLDS, ANITA THOMPSON DICKINSON, 1901-1980**

Collection, 1850-1980

9 linear ft.

Psychologist, art instructor, actress, model, dancer. Collection centers around Mrs. Reynolds's life in Europe during the early 1930s and 1940s, and the Virgin Islands in the 1950s, where she remained until her death. Contains personal and business correspondence, articles and statements, manuscripts, printed material, and tapes pertaining mostly to Mrs. Reynolds's autobiography, *The American Cocktail*; also contains numerous photographs, artifacts, books and periodicals, and information about the following individuals: Ralph Bunche, Langston Hughes, Marcel DuChamp, Man Ray, Paul Robeson, Claude McKay and W. E. B. Du Bois.

**130 WRIGHT, LOUIS T., 1895-1952**

Papers, 1878-1950

10 linear ft.

Director of surgery, Harlem Hospital; Chairman of Board, N.A.A.C.P., Spingarn medalist, author. Collection of reprinted medical articles written by Wright and other Black physicians, and materials about Black medical organizations. Includes personal and family papers of Wright, an autobiographical sketch, career-related materials and materials on the Louis T. Wright Library; Harlem Hospital Testimonial Dinner, manuscripts, galley proofs, photographs, drawings and case records. Among the prominent Black physicians and organizations included are: Montague Cobb, Charles R. Drew, William A. Hinton, Peter Marshall Murray and Hildrus Poindexter; Freedmen's Hospital, Harlem Hospital, Howard Medical School, Medico-Chirurgical Society of D.C., Meharry Medical College, and Manhattan Medical Society of New York.

**131 FRAZIER, E. FRANKLIN, 1894-1962**

Papers, 1917-1972

45½ linear ft.

Sociologist and Head, Dept. of Sociology, Howard University, author, lecturer. Contains personal and family materials of Dr. Frazier and of his wife, Marie Brown Frazier. Includes biographical, academic and career-related materials; legal and financial papers; diaries, memorabilia, photographs, awards, certificates and diplomas.

Major series are Subject Files, Writings by Frazier, Research Projects. Highlights in subject files include topics pertaining to the Negro family, Negro youth, race relations, and numerous organizational materials such as: African Studies Association, American Association of University Professors, American Journal of Sociology and the American Sociological Association. Writings include manuscripts of his books, drafts, chapters in books, articles, book reviews, speeches and lectures. Research projects and related materials focus on the Negro Youth Study, Negro Family Study and the Harlem Survey (The Mayor's Commission on Conditions in Harlem). This material includes: case studies, census data, questionnaires, interviews, reports, correspondence, and notes regarding Brazil, Haiti and the Caribbean.

**132 DORSEY, THOMAS (1812-1875) and WILLIAM (1837-?)**

Collection, 1850s-1900s

1 linear ft.

Thomas Dorsey, successful caterer in Philadelphia, and his son William, artist and civil servant, collected memorabilia documenting the history and accomplishments of Black Americans. Their collection was displayed in the Dorsey "museum" representing one of the earliest efforts to document the achievements of Blacks in a museum setting. The few items remaining from their collecting comprise the Dorsey collection and include correspondence, scrapbooks, photographs and newspaper clippings. Of note are an engraving of the Reverend Peter Williams by Patrick Reason, and news articles about the Reverend Augustine Tolson, first African-American Roman Catholic priest ordained in the U.S.

**133 WEST, CHARLES, 1868-1935**

Papers, 1880s- 1920s

½ linear ft.

Physician, educator. Dr. West served as professor of anatomy at Howard University Medical School from 1907 to 1933. This small collection is comprised primarily of photographs documenting the early history of Freedmen's Hospital and the Howard University Medical School. Included are photographs of the faculty, students, and facilities. There are also a number of photographs from



West's travels around the world during his tour of duty in the U.S. Navy. The papers also contain newsclippings dated 1898-1921, a biographical sketch of West, and his 1897 medical license.

- 134, 135, 136, 199 DREW, CHARLES R.,  
1904-1950**  
Papers, 1900-1980's  
16 linear ft.

Physician, author. Dr. Charles Drew, noted for his research in the storage of human blood, received the Spingarn Medal in 1944. The Drew papers are organized into three separate collections that include correspondence, biographical sketches, articles written by and about him, school papers, photographs, certificates, honors, tributes and artifacts.

- 137 LOCHARD, METZ T. P., 1896-1984**  
Papers, 1930's- 1970's  
1 ½ linear ft.

Educator, editor. Dr. Lochard spent his career as associate editor and chief editorial writer for the *Chicago Defender*. This small collection of personal papers includes correspondence, photographs, articles by and about Dr. Lochard and the first six chapters of his unpublished manuscript "The Negro Press."

- 138 EDWARDS, LENA, 1900-1986**  
Papers, 1905-1985  
5 ½ linear ft.

Physician, community activist. The papers include programs, correspondence, certificates, awards, photographs, oral interviews, and writings by and about Dr. Edwards. Of particular note are newsclippings and articles about Dr. Edwards's volunteer work at the St. Joseph's Mission migrant camp in Hereford, Texas. Because of Dr. Edwards' lifelong humanitarian efforts, in 1964 President Lyndon Johnson awarded her the Presidential Medal of Freedom, the highest peacetime honor that a civilian can receive.

- 139 HARRISON, HAZEL, 1883-1969**  
Collection, 1900-1950's  
4 linear ft.

Concert pianist. This collection documents the career of one of the earliest Black American concert pianists to achieve international recognition. Included are correspondence, newsclippings,

photographs, concert programs and music manuscripts. Also included are research materials compiled for and utilized in the preparation of the 1983 biography, *Born to Play: The Life and Career of Hazel Harrison*, by Jean E. Cazort and Constance T. Hobson.

- 140 EGYPT, OPHELIA SETTLE,**  
**1903-1984**  
Papers, 1930-1980  
11 linear ft.

Sociologist, social worker, educator, author. This collection documents the varied vocations and interests of Mrs. Egypt, including materials from numerous Washington, D.C. civic and professional organizations and churches with which she was affiliated. Also in the papers are photographs, news articles, programs, correspondence with family and friends, and writings by her. Mrs. Egypt is noted as a pioneer in the use of oral history techniques, her efforts resulting in the publication, *Unwritten History of Slavery: Autobiographical Accounts of Negro Ex-Slaves*. Also among the papers is her unpublished manuscript, "Raggedy Thorns," another product of her work with oral history.

- 141 U.S. COLORED TROOPS IN THE CIVIL WAR**  
Collection, 1861-1865  
428 items

This collection is comprised of 428 clothing account books which detail the debits and credits of black soldiers, as well as the names of enlistees, places of enlistment, ranks, signatures (usually with an x), types of death, prisoner status, and discharge records. There are also a few Regimental Consolidated Morning Reports representing daily company statistics on the number of enlisted men and officers on duty, sick, arrested or otherwise confined, and the number of transfers and re-enlistments.

- 142 VAN VECHTEN, CARL, 1880-1964**  
Collection, 1920-1950s  
2 ½ linear ft.

Philanthropist, author, photographer, art critic, bibliophile. This collection reflects Van Vechten's interest in the Afro-American presence in the arts. It is comprised of programs, announcements, catalogs and invitations. Among the major figures documented are artists, dancers, musicians, actors and writers, including Richard Barthé, Romare Bearden, Josephine Baker, Katherine Dunham, Gilpin Players, Karamu House, Langston Hughes, Paul Robeson, and Bessie Smith.

**143 KINSLEY, EDWARD W., 1830-?**

Collection, 1862-1865

½ linear ft.

Abolitionist, merchant, investor, agent for the state of Massachusetts. This collection is comprised primarily of correspondence documenting Kinsley's role in the recruitment and funding of Black and white volunteer regiments. Of note is a letter from a Black sergeant informing Kinsley of the valor of the officers in his regiment.

**144 PRATTIS, PERCIVAL LEROY, 1895-1980**

Papers, 1930s-1970s

18 linear ft.

Editor, and later Associate Publisher, of the *Pittsburgh Courier*, 1936-1961. Papers include personal and professional correspondence, and writings on issues in African-American life and history and on the condition of Black people around the world. Contains a small series of papers belonging to Robert L. Vann, Editor, and later, President of the *Courier*, 1910-1940. Includes eleven scrapbooks of newsclippings highlighting the Black experience in the U.S. and Africa, 1957-1974.

**145 CARRINGTON, C. GLENN, 1904-1975**

Papers, 1861-1977

36 linear ft.

Collector, lecturer on Black history, social worker. This sizable collection documents the history and contributions of African-Americans in the Arts, and is a result of Carrington's collecting efforts over a 50-year period. Included are family papers containing correspondence and documents dating back to the 1860s; writings, correspondence, and photographs of numerous artists and authors, among them W.E.B. Du Bois, Langston Hughes, and Alain Locke. The bulk of the collection consists of subject files on the arts and artists. These files are comprised of clippings, programs, and other ephemera materials, covering the period from the 1920s to the 1970s. Many of the items are autographed.

**146 STARR, FREDERICK 1858-1933**

Collection, 1906-1928

½ linear ft.

Anthropologist, college professor, writer and world traveler. This collection relates primarily to Starr's 1912 travels in Liberia to study its history, people, and problems. Consists of a handful of personal papers, correspondence, political and legislative documents, photographic and other illustrative materials, and memorabilia.

- 147 AGGREY, J.E. KWEGYIR, 1878-1927**  
Papers, 1890s-1981  
9 linear ft.

Ghanaian educator, orator, clergyman, scholar. The papers reflect his activities as a leading proponent of African and African-American advancement through education and dedication to Christian principles. Includes material related to his life as student and educator in the U.S., and as a member of the Phelps-Stokes Commission for which he traveled extensively in Africa. Contains biographical information; personal, family, and professional correspondence; photographs; and writings.

- 148 JOINER, WILLIAM A., 1869 - ?**  
Papers, 1866-1950  
7 linear ft.

Educator, author. Papers include correspondence, writings, programs, and photographs which document his career as educator at Howard University, M Street High School in Washington, D.C., and Wilberforce University in Ohio. Also contains materials related to his activities as an attorney in Washington, D.C.

- 149 TERRELL, MARY CHURCH,**  
**1863-1954**  
Collection Additions  
2 ½ linear ft.

Lecturer, author, civil rights activist. Includes personal and family papers, personal correspondence, writings by and about Mrs. Terrell, and materials related to her work with local, national, and international civic and social organizations. Also included are the diaries she kept between 1911 and 1947. (See Collection 102 for First Installation of Terrell Papers.)

- 150 HAYES, GEORGE, E.C., 1894-1968**  
Papers, 1911-1968  
2 linear ft.

Civil rights attorney, Trustee and Legal Counsel for Howard University. Includes personal papers, correspondence, awards, and photographs. Also contains materials pertaining to the planning of the M Street High School (Washington, DC) Class of 1911 Reunion, held in 1951.

**151 DICKEY, ROBERT J., JR., ? - 1941**

Papers, 1880s-1930s

3 linear ft.

Civil servant and non-practicing attorney Dickey received the bachelor's and master's degree in law from Howard University. The Dickey papers are comprised primarily of correspondence and financial papers documenting his many business investments. The papers also include many striking photographs of individuals at the turn of the 19th century (most unidentified).

**152 DOWNING, GEORGE T., 1819-1903**

Papers, 1840-1930

1 linear ft.

Abolitionist and businessman of Newport, Rhode Island. Papers contain correspondence, invitations, programs, and memorabilia of Downing and his family, including items documenting his efforts as a recruiter of colored troops during the Civil War. Correspondents include Frederick Douglass, Charles Sumner, and William Wendell Phillips.

**153 TURNER, THOMAS W., 1877-1978**

Papers, 1894-1980

9.5 linear feet

Botanist, educator, Catholic activist. Papers contain personal papers, writings by and about Turner, correspondence, programs, awards, and photographs. The majority pertains to his career at Howard University and Hampton Institute, and to his leadership role in the Federated Colored Catholics of the United States. Included are his unpublished *Memoirs* and *History and Heritage of the Black Catholic*.

**154 NKRUMAH, KWAME, 1909-1972**

Papers, 1955-1987

26 linear feet

First Prime Minister of Ghana. The papers primarily document Nkrumah's life while in exile. They include correspondence, cables, writings by and about Nkrumah, cassette tapes, radio reports from Ghana, photographs, and a considerable amount of Ghanaian printed material. Approximately half of the collection relates to books that Nkrumah authored.

**155 ADAMS, CATO W., 1889-1988**

Collection, 1902-1990

1.5 linear ft.

Educator and athletic coach. Photographs and printed material comprise this collection. The printed material includes writings about Adams and programs from Armstrong High School in Washington, DC, where Adams taught mathematics. Most of the photographs depict either Adams or classes at Armstrong High School.

**156 HUGHES, REVELLA, 1895-1987**

Papers, 1909-1987

1.5 linear feet

Pianist/Organist, singer, and choral director. The papers include writings about Hughes, awards, correspondence, programs, photographs, recordings, and a scrapbook.

**157 COOK, MERCER, 1903-1987**

Papers, 1890-1985

8 linear ft.

Scholar and diplomat. This collection includes papers relating to Cook, and also his parents, composer Will Marion Cook (1869-1944) and singer and actress Abbie Mitchell (1884-1960). The papers document Mercer's dual careers as scholar of the French language and Francophone literature and as diplomat to Niger, Senegal, Gambia and to the United Nations. Included is the transcript of a 1981 interview in which he discussed his diplomatic career. Papers concerning Will Marion include correspondence, business papers, writings, and sheet music. Among the papers of Mitchell's are correspondence, programs, and a recording of Mitchell singing.

**158 ROBESON, PAUL, 1898-1976**

Collection, 1907-1988

6 linear feet

Actor, singer, political activist. This collection consists primarily of printed material about Paul Robeson, including writings about Robeson, awards, tributes, posters, and galley proofs for the book, *Paul Robeson: The Great Forerunner*. The collection also contains correspondence of the Cardozo family, photographs, and seventy-two letters from Soviet children congratulating Robeson on his seventy-fifth birthday.

**159 CIVIL RIGHTS DOCUMENTATION PROJECT VERTICAL FILE**

Collection, 1960-1973

9 linear ft.

Between 1967 and 1973, the Civil Rights Documentation Project personnel gathered this collection of materials about civil rights activities and organizations. The Congress of African People, Leadership Conference on Civil Rights, Poor People's Campaign, Student Nonviolent Coordinating Committee, and the Southern Conference Educational Fund are well-documented.

**160 ALLEN, MARYROSE, 1899-1992**

Papers, 1914-1967

12 linear ft.

Educator and administrator. This collection documents Allen's schooling and teaching in the fields of physical education and health. School notes from The Sargent School of Physical Education for Women and teaching materials from Howard University and Hampton Institute comprise most of the papers. The collection also contains photographs documenting Allen's life and Howard University activities.

**161 NICKERSON, CAMILLE, 1882-1982**

Papers, 1927-1970s

10 linear feet

Musician, composer, and administrator. Much of this collection reflects Nickerson's work with creole music. Correspondence, writings, programs, photographs, and music compositions detail Nickerson's life as a performer and composer.

**162 JOHNSON, GEORGIA DOUGLAS, 1877-1966**

Papers, 1930s-1960s

5 linear feet

Poet, lyricist, and playwright. Drafts of Johnson's poetry and writings constitute most of the collection. Also included is correspondence with publishers and other writers, a list of visitors to Miss Johnson's literary salon, and photographs.

**163 HOUSTON, CHARLES HAMILTON, 1895-1950**

Papers, 1922-1950

20 linear feet

Attorney and educator. This collection documents Houston's legal career with the N.A.A.C.P. and with the firm Houston, Houston, Hastie & Waddy. The papers contain case files, correspondence, writings, and printed briefs. Also included are papers of Houston's father, William.

**164 LOCKE, ALAIN L., 1885-1954**

Papers, 1841-1954

116 linear feet

Educator, philosopher, author, and critic. Correspondence and writings documenting Locke's involvement in cultural, literary, educational, and civic activities comprise most of this collection. Music, art, adult education, and religion are among the subjects that Locke addressed. The collection also includes programs, educational and teaching materials, Locke Family documents, and photographs. Manuscripts of Zora Neale Hurston's unpublished "Barracoon" are in this collection.

**165 BURGE, R. LOUISE, 1908-1986**

Papers, 1930-1984

8 linear ft.

Vocalist and teacher. This collection reflects Burge's performing career and her teaching career at Howard University. Most items in the collection relate to music.

**166 LOGAN, RAYFORD W., 1897-1982**

Papers, 1917-1980s

44 linear feet

Educator, administrator, historian, activist. Correspondence, speeches, and writings constitute the majority of the collection. Topics that Logan addressed include Africa, Negro history, race relations, and foreign affairs.

**167 STRONG, EDWARD E., 1914-1957**

Papers, 1924-1956

3 linear feet

Youth organizer. Most of this collection relates to Strong's involvement with the Southern Negro Youth Congress and the Communist Party USA.



**168 DAVIS, JOHN W., 1888-1980**

Papers, 1905-1980

28 linear ft.

Teacher, scientist, college president, activist and diplomat. Correspondence, speeches, and writings document Davis's various positions as President of West Virginia State College; U.S. Director, Technical Cooperation Administration in Liberia; and the N.A.A.C.P. Legal Defense & Educational Fund. Among the writings is a "Talent Study" that Davis conducted concerning education and professions of Negroes.

**169 SPAULDING, ASA T., 1902-1990**

Papers, 1954-1983

1 linear foot

Actuary and businessman. Spaulding's speeches about economics, insurance, politics, travel, and race relations comprise most of this collection.

**170 CARTER, ART, 1911-1988**

Papers, 1932-1987

22 linear feet

Writer and editor. This collection documents Carter's journalism career with the *Afro-American*. Highlights include materials relating to sports, particularly the Negro Baseball Leagues, Black troops in World War II, and the Capital Press Club.

**171 CALIVER, AMBROSE, 1894-1962**

Papers, 1915-1959

22 linear ft.

Educator, administrator, civil servant. Much of this collection focuses on Caliver's career with the Office of Education. Included are educational surveys, writings, speeches, and an extensive body of correspondence. Also included are teaching materials from several of Caliver's positions in higher education.

- 172    MACKEY, HOWARD H. SR., 1901-1987**  
Papers, 1925-1975  
6 linear feet

Architect and educator. This collection documents both Mackey's career, and the growth of the Howard University Department of Architecture.

- 173    RANSOM, LEON, 1900-1954**  
Papers, 1936-1948  
6 linear feet

Attorney and educator. This collection consists of case files, correspondence, writings, and printed briefs related to Ransom's legal career. Among the subjects of Ransom's cases are educational and salary discrimination, jury exclusion, and race riots.

- 174    LOVETT, EDWARD, 1902-1977**  
Papers, 1932-1977  
1 linear foot

Attorney and federal employee. These papers document Lovett's career as a lawyer, and his wife Louise's career as a drama teacher.

- 175    CASSELL, ALBERT, 1895-1969**  
Papers, 1925-1969  
13 linear ft.

Architect, planner, and educator. This collection contains correspondence, specifications, reports, drawings, and photographs from Cassell's architectural projects. Chesapeake Heights on the Bay, Mayfair Mansions, and buildings on the campuses of Howard University and Morgan State are well-represented.

- 176    WATERS, ENOCH P., 1909-1987**  
Papers, 1924-1988  
6 linear feet

Journalist. This collection includes commentaries, news reports, book manuscripts, and radio scripts. Many of the news reports and reminiscences emanate from Waters's assignments in Africa.

**177 DANIEL, A. MERCER, 1887-1976**

Papers, 1890-1971

3 linear ft.

Attorney, writer, educator, and librarian. Most of this collection documents the growth of the Howard University School of Law. Included are files from Charles Houston's tenure as Dean, Daniel's unpublished history of the Law School, and his files concerning the dedication of the A. Mercer Daniel Law Library.

**178 JOHNSON, MORDECAI W., 1890-1976**

Papers, 1913-1976

21 linear feet

Minister, educator, and university president. These papers concentrate on Johnson's life outside Howard University. Correspondence reflects Johnson's life as a theology student, minister, and secretary of the Y.M.C.A. The collection also documents Johnson's affiliation with numerous organizations, including the American Civil Liberties Union, Gandhi Society for Human Rights, and the National Educational Association.

**179 TRENHOLM, H. (HARPER) COUNCILL, 1900-1963**

Papers, 1882-1964

34 linear ft.

Afro-American educator; president of Alabama State College, Montgomery, Ala. (1925-1962). Personal and family papers, correspondence, writings, academic essays and course work, materials concerning organizations with which Trenholm was affiliated, and material documenting his academic career and involvement with numerous educational organizations, particularly teacher-training institutes. Organizations represented include: National Association of Teachers in Colored Schools, the American Teachers Association, Alabama superintendents of education, State Teachers College, Alabama State College for Negroes, State Normal School for Colored Students, Alabama State Teachers Association, American National Red Cross, the Association for the Study of Negro Life and History, the Commission on Interracial Cooperation, the Elks, the Joint Committee of the National Education Association, the Prince Hall Masons, the State Fair of Alabama, and the YMCA of the USA. Family materials include those of his father, George W. Trenholm.

**180 WARING, WALTER E., 1896-197?**

Papers, 1870-1973

2 linear ft.

Educator. The bulk of the papers includes correspondence and writings documenting Waring's academic and professional careers as well as his writings and personal interests. He devoted his life to education and taught in the Philadelphia Public School District and at Lincoln University in Pennsylvania. Family papers represent Waring's wife, the renowned portraitist Laura Wheeler Waring as well as Waring's father, Everett J. Waring, the first African-American lawyer in Baltimore, Maryland.

**181 LOGAN, RAYFORD WHITTINGHAM, 1897-1982**

Collection Additions,

1917-1980s

44 linear ft.

Afro-American historian, administrator, author, civil rights activist, and Howard University faculty member. Personal and family papers, teaching materials, correspondence, travel documents, speeches, writings and book reviews, organizational files, subject files, printed materials, photographs, memorabilia, and audiotapes and films, relating to Logan's activities as a scholar and advocate of human rights. Includes materials relating to his association with Alpha Phi Alpha, Howard University, the Peace Corps, and UNESCO, and to the preparation of the *Dictionary of American Negro Biography*.

**182 DUNNIGAN, ALICE A., 1906-1983**

Papers, 1947-1977

13 linear ft.

Journalist, educator, and politician. Correspondence, writings, newspaper clippings, press passes, and invitations highlight the career of the first African American woman journalist accredited to the White House, Senate, and House of Representative Press Corps. The bulk of the material relates to Dunnigan's work as education consultant for the President's Committee on Equal Employment Opportunity.

**183 FEREBEE, DOROTHY BOULDING, 1898-1980**

Papers, 1919-1980

17 linear ft.

Physician, administrator, and activist. Dr. Ferebee served as a professor at the Howard University Medical School and as Director of Howard University's Health Services while she maintained her

private medical practice. The bulk of the collection chronicles Dr. Ferebee's work with Alpha Kappa Alpha Sorority, Girl Scouts of the U.S.A., National Council of Negro Women, D.C. Commission on the Status of Women, and The Women's Institute.

**184 LANE, LAYLE, 1893-1976**

Papers, 1896-1973

1 linear foot

Educator, labor journalist, and political and civil rights activist. Correspondence, diaries, writings, photographs, and memorabilia document portions of her life in the United States and abroad, including her travels to Haiti and Mexico. The papers also reflect Miss Lane's role as a prominent socialist who ran unsuccessfully for public office numerous times in New York City.

**185 ALLEN, WILLIAM E., 1903-1981**

Papers, 1915-1981

47 linear ft.

Radiologist of St. Louis, Missouri. Dr. Allen was one of the first African Americans to become a leader in the field of radiology. These papers include biographical and genealogical data, diaries (1926-1980), correspondence, writings and research, organizational affiliations, and photographs. Dr. Allen's service in the military is represented through his service in Howard University's R.O.T.C. program and his subsequent service as an officer in the 366th infantry stationed at Fort Devans, Mass. and Fort Huachuca, Ariz. during World War II. Materials are also included documenting the following organizations: American College of Radiology, the National Medical Association, Chi Delta Mu, The Shriners, and the Prince Hall Free Masons. Hospitals documented include Homer G. Phillips Hospital, Prince Hall Free Masons Cardinal Glennon Memorial Hospital for Children, St. Mary's Infirmary, People's Hospital, and Washington University hospitals in St. Louis, Mo.

**186 BOLDEN, EDWARD, 1878-1946**

Papers, 1910-1980s

(bulk 1920-1940)

1 linear ft.

Owner/manager of professional Negro baseball teams: the Hilldale Baseball Club and the Philadelphia Stars. Mr. Bolden was also a postal clerk for the U.S. Postal Service. These papers include personal and professional correspondence between Bolden, friends, family, and business associates, information on the Hilldale Baseball Club and the Philadelphia Stars, and photographs. Negro National League and Negro American League materials are represented, as well as items from the First Colored World Series between Hilldale and the Kansas City Monarchs.

**187 BRANTON, WILEY A., 1923-1988**

Papers, 1946-1989

ca. 7.5 linear ft.

Lawyer, civil rights activist, and Howard University Law School dean. Personal papers, including biographical information, educational material, correspondence, writings, speeches, and press releases relating to Branton's achievements in law and politics, his role as chief counsel for the plaintiffs in the Little Rock school desegregation case, and his service as director of the Voter Registration Fund. Also includes correspondence with Vice President Hubert H. Humphrey on the coordination of civil rights activities in the federal government, as well as Branton's roles in the following organizations: Voter Education Project, Council for United Civil Rights Leadership, Inc., President's Council on Equal Opportunity, and the United Planning Organization.

**188 DAWSON, WILLIAM LEVI, 1886-1970**

Papers, 1942-1972

ca. 5 linear ft.

African-American congressman of Illinois. Personal papers, including biographical sketches, material from Dawson's retirement and funeral, campaign material, correspondence, speeches and writings, and material concerning the establishment of a George Washington Carver stamp. Also includes the papers of Christine R. Davis.

**189 JOHNSON, WILLIAM N., JR., 1896-1954**

Papers, 1890-1977

1 ½ linear ft.

Baltimore caterer. The collection documents the Johnson family connection to Howard University. The bulk of the collection contains photographs, some especially important to Howard history. Included are photographs as early as 1890 and 1891.

**190 PITTSBURGH COURIER,**

**Washington Bureau**

Papers, 1946-1968

13 linear feet

These papers document the relationship between the Washington branch and the main office of the *Courier* in Pittsburgh. Primary correspondents include Washington Bureau Chiefs, Levi Jolley and Hugo Warren, as well as bookkeeper Josephine E. Lowery. Extensive collection of photographs document all aspects of African American life in Washington and across the nation.

**191 COOK, VIVIAN JOHNSON, 1889-1977**

Papers, 1903-1977

28 linear feet

School educator and administrator. These papers include correspondence and writings documenting Mrs. Cook's tenure as an educator, as vice-principal, and as principal at the following schools in Maryland: Douglass High School, Booker T. Washington High School, Harvey Johnson Junior High School, Dunbar High School, and Morgan State College. She was also very involved in the following organizations: Alpha Kappa Alpha Sorority, National Association of College Women, the Cooperative Women's Civic League, the YWCA, and the Baltimore Commission on the Problems of the Aging. Family papers are also documented extensively, including the following family members: Mary Edna Johnson Lane, J.F. Lane, Evelyn Johnson, and Ralph Victor Cook.

**192 CALLIS, HENRY ARTHUR, (1887-1974)**

Papers, 1888, 1905-1974

13 linear feet

Medical doctor. Also husband to Myra Colson Callis (see collection). Family and personal papers document Dr. Callis' early life and his daily activities and relationships. Correspondence highlights his professional and personal relationships within the fields of academics, labor, and medicine. Callis' medical careers at Tuskegee's U.S. Veterans Hospital #91 and Howard University's School of Medicine are well documented within organizational affiliations, writings by Callis, and correspondence. The series, Alpha Phi Alpha Fraternity, documents Callis' role as a founding member of the national fraternity. There are also numerous photographs of Alpha Phi Alpha Fraternity conventions.

**193 CALLIS, MYRA COLSON, 1892-1979**

Papers, 1830-1978

23 linear ft.

Social worker, social science researcher, and Y.W.C.A. administrator. Wife of Henry Callis (see collection). Her research and writings examine issues such as women, work, and industry. Her work with the Y.W.C.A. is documented through correspondence, organizational affiliations, and photographs. The bulk of the Myra Callis Papers is comprised of her correspondence with her husband, Dr. Henry Arthur Callis, as well as with various other family members. Of note is a brief history of the family, 1830s correspondence, and an 1833-1835 record book from Monrovia, West Africa.

**194 JOHNSON, SOLOMON JAMES, 1842?-1885**

Papers, 1844-1885

½ linear ft.

African American forerunner, a barber for President Abraham Lincoln, and one of the first African-American clerks in the U.S. Treasury Department from 1864-1885. This collection consists of photographs, personal documents, letters to and from Solomon James Johnson, and letters of recommendation from government officials.

**195 GILL, LEE ANDREW, 1878-1981**

Papers, 1878-1981

2 linear ft.

Medical doctor, civic, fraternal, and religious lay leader. The papers document the life and times of a Howard University medical school alumnus whose life spanned more than 100 years, including the everyday struggles and triumphs of a much honored Black physician during and after the period of segregation in the District of Columbia. Correspondence, writings, photographs, publications, and information on local churches and civic, social, fraternal, and medical groups are featured in the collection. Dr. Gill donated his medical and engineering skills as well as his money to a wide assortment of organizations. These included Black churches, schools and other institutions, including both his alma maters of Hampton Institute and Howard University. The bulk of the collection was acquired from Dr. Gill's daughter, Mrs. Vivian Gill Lee Douglas in 1991. Other materials were added in 1998.

**196 MING, WILLIAM ROBERT, JR., 1911-1973**

Papers, 1940-1973

11 linear ft.

Attorney and law professor. The papers primarily cover Mr. Ming's work at the law firm, McCoy, Ming & Black, as well as the legal proceedings leading up to his incarceration in 1973. Mr. Ming was prosecuted for tax evasion in 1970 for failing to file tax returns from 1963-1966. Although back taxes and fines were paid, he was sentenced to 16 months in prison. Mr. Ming's appeals were denied, and he began to serve his sentence in January 1973. There is a significant amount of correspondence in these papers from colleagues and friends writing on Ming's behalf, urging authorities to grant him parole and release from prison. There are also several court cases documented in Ming's papers. Ming was quite active in veterans organizations, a result of his tenure in the U.S. Army. Organizations with which Ming was associated, included the American Veterans Committee and the World Veterans Organization, are well-documented in the collection.



**197 WALKER, WILLIAM O., 1896-1981**

Papers, 1915-1981

25 linear ft.

Journalist and politician. The papers present a wide range of writings that document his activities within those two arenas. The bulk of this collection is correspondence, which spans the entire career of Walker. They consist of information pertaining to the founding of the National Newspaper Publishers Association, of which Walker was a co-founder, as well as information pertaining to state and national Republican Party activities. William O. Walker contributed greatly to the advancement of the Black Press. His activities concerning the Black Press are documented throughout his long career, beginning in 1921 when he joined the Murray Brothers Printing Company, in Washington D.C. Walker briefly left the newspaper industry, then returned in 1932, when he took over the *Cleveland Call & Post*. Under his direction the *Call & Post* developed into one of the country's leading Black newspapers.

**198 SUTTON, JOHN WESLEY, 1897-1978**

Papers, 1943-1977

¼ linear ft.

Agricultural specialist and a science instructor. He was a protégé of and assistant to Dr. George Washington Carver at Tuskegee Institute. Dr. Carver selected Sutton to be part of a contingent of African American scientists to work on cotton production in the Soviet Union. Sutton lived and worked in the Soviet Union as an agricultural scientist from 1931 - 1938, and was recognized by the Soviet government for his contributions. While serving as a New York City science teacher, Sutton also developed the Sutton Fund for Educational Development to assist underprivileged children.

**200 STEWART, OLLIE ANDERSON, 1906-1977**

Papers, 1953-1977

¼ linear ft.

Journalist. The first African American war correspondent to go abroad during World War II. A prolific writer, he worked for the *Afro-American Newspapers*, Baltimore, Maryland. Beginning in 1941 he sent regular columns covering the African, French, Italian, and German sectors of the war. His coverage included that of the all-Black 99th Pursuit Squadron. After the war ended, Stewart returned to the United States. He remained only until 1949 when, because of his intense dislike of discrimination as well as his disillusionment with the state of race relations at home, he returned to Europe and lived in Paris for over 25 years. Stewart continued to contribute to the *Afro-American*, but also became a freelance writer.

**201 WRITERS CLUB, INC.**

Papers, 1941-1966

2.5 linear ft.

The papers of The Writers Club, Inc. reflect the more than twenty-five year history of an organization of Washington, D.C. African American literati. The Writers Club, Inc. served a critical need in providing encouragement, support, and visibility to a group of talented and creative African Americans often ignored by mainstream publishers and other media. In addition, the organization presented to the public some of the finest African American writers and scholars of the day.

**202 MUSTAPHA, JENNIE ELIZABETH, (Jennie Mustapha Tate) 1898-1992**

Papers, 1915-1992

2 linear ft.

Educator. Most of her professional career was spent as an assistant principal at Cardozo Senior High School in Washington, D.C. The collection contains much information about Cardozo Senior High School from its beginnings as the business department of Dunbar Senior High School to its development as a full-fledged secondary school in its own right. A controversial decision that shook the city and caused broad repercussions concerned Miss Mustapha's invitation to Pearl S. Buck to speak at the mid-year 1951 Cardozo commencement program. Following her retirement from Cardozo High School, Miss Mustapha served as a missionary teacher for twenty-two months at the American Collegiate Institute in Izmir, Turkey.

**OG OMNIUM-GATHERUM**

Collection, 1778-

17½ linear ft.

Collection of mostly single item manuscript materials; developed by the Manuscript Division of the Moorland-Spingarn Research Center. A compendium of materials ranging from: letters written by John Brown and Marcus Garvey; articles and speeches by Francis Grimké and W. E. B. Du Bois; scrapbooks by Rev. John Mifflin Brown and Rev. William Henry Scott; clippings on Civil War activities; poetry by Langston Hughes and Countee Cullen; proofs and manuscripts of John Hope Franklin, Charles Wesley and others. There are also artifacts, broadsides, playbills, programs and numerous slave documents, including indentures, deeds of emancipation, bills of sale, and receipts dating to the 18th century.

**203 BAKERS' DOZEN**  
Collection, 1944-1962  
8.5 linear ft.

Civic Organization. The Baker's Dozen, founded by thirteen civic minded women, aimed to remedy the problem of juvenile delinquency. The collection includes correspondence, student events and reports detailing the mission of the organization. The activities of the executive council, outreach programs, as well as, staff and hiring procedures are represented in the collection.

**204 COLEMAN, SARAH WILLIAMSON**  
Collection, 1953-1983  
1 linear ft.

Missionary and educator. Coleman began her missionary work in Liberia in 1922 and later she became the first director of education of the Retreat for Foreign Missionaries. Her papers reflect her wide-ranging missionary activities and include photographs and slides documenting her work in Liberia.

**205 WILKINSON, ROBERT SHAW**  
Papers, 1925-1932  
1.5 linear ft.

Educator and president of the Colored Normal, Industrial Agricultural and Mechanical College of South Carolina (now South Carolina State University). Wilkinson's papers document his career as an original faculty member and president from 1911 until his death in 1932. The papers are maintained within a bound scrapbook. The records include reports, correspondence, news clippings, lectures, printed programs and articles.

**206 YERGAN, MAX**  
Papers, 1917-1968  
10 linear ft.

Missionary, educator, civil rights activist and sociologist. The twelve series which make up the collection reflect his personal and family life as well as his professional accomplishments. The bulk of his papers consist of writings, which span his entire career. In his writings, Yergan's resignation from the Council on African Affairs addresses charges of communist sympathizing. In writings and speeches by others there is material from Mary McCleod Bethune, William F. Buckley, George Schuyler and others. The collected speeches of others contains insight about South Africa and the

Bandung Conference in 1955. His papers also include correspondence, research files, subject files, photographs and artifacts.

**207 DAVIDSON FAMILY**

Collection, 1895-1950s

.5 linear ft.

The Davidson Family Collection provides important documentation of the literary, religious, inventiveness, educational and civil rights struggles of African Americans in Washington D.C. from about 1895-1950s. The collection includes documents relating to husband and wife, Shelby and Edmonia Davidson, and their son Eugene. Of special importance are the detailed minutes of the Bethel Literary and Historical Association recorded by Shelby Davidson from 1905 to 1906.

**208 PATTERSON, WILLIAM LORENZO**

Papers, 1919-1979

15.5 linear ft.

Political activist, lawyer, orator, writer and a member of the Communist Party from San Francisco. William L. Patterson, known as "Mister Civil Rights" and a "race man" because of his courageous and tenacious battles against racism, spent the major portion of his life participating in, organizing and leading mass struggles in defense of the victims of racist and political oppression in the United States. By initiating and drafting the historic petition "We Charge Genocide," following the adoption by the United Nations of a resolution condemning genocide, William Patterson exposed the genocidal crimes of the United States government against its African descended citizens, citing the nature and depth of racism at home and abroad. The papers contain correspondence, printed materials, writings and clippings. The bulk of the collection covers the mid-1950s -1979 and reflects his political activism.

**209 WHITE, CLARENCE CAMERON**

Papers, 1872-1965

19 linear ft.

Violinist, composer, music educator. White's papers primarily consist of correspondence, writings, programs, and photographs documenting his life as a performing artist and composer. The collection also reflects the lives of White's family members, including a noteworthy amount of material related to his second wife, Pura Belpré White.

**210 ANDREWS, REV. RICHARD T., JR**

Collection, 1953-1974

2 linear ft.

Minister. The papers mainly comprise of Rev. Andrews's his sermons, prayers, eulogies and other writings prepared during his tenure as senior minister of the Mt. Zion Congregational Church of the United Church of Christ in Cleveland, Ohio.

**211 FAULKNER, WILLIAM J.**

Papers, 1914-1980.

38 linear ft.

Congregational minister, folklorist, author, and Fisk University Dean. The bulk of this collection is made up of Faulkner's correspondence and writings, which span his entire career. Faulkner's renown throughout African American society is reflected in the voluminous correspondence from his professional and personal relationships. There are several manuscript versions of his book, "The Days When the Animal's Talked Black American Folktales" and "How They Came to Be," published in 1977. This title represents a substantial and significant contribution to the history of African American folklore. The papers comprise of family materials, personal papers, correspondence, photographs, artifacts and audio recordings.

**212 TURNER, GENEVA TOWNES**

Papers, 1882-1970

3 linear ft.

Educator. Turner's papers primarily detail the successful collaborative efforts of three elementary school educators and the Associated Publishers of the Association for the Study of Negro Life and History (ASNLH) in publishing and distributing two children's Black history books between 1941 and 1969.

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