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Guide to Resources on the Black Press

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GUIDE TO RESOURCES ON THE BLACK PRESS

IN THE

**MOORLAND-SPINGARN RESEARCH CENTER
HOWARD UNIVERSITY**

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LIBRARY DIVISION RESOURCES

With more than one hundred and seventy-five thousand books, pamphlets, periodicals and microfilms in numerous languages in its collections, the Library Division provides extensive documentary evidence of the history, lives and struggles of people of African descent. Among the library division's holdings are many rare works, dating from the sixteenth century, by such notables as Juan Latino, Phillis Wheatley, Frederick Douglass and Martin Delany. The collections are particularly strong in the first editions and first works by early twentieth century contemporary writers, including W.E.B. DuBois, Claude A. Barnett, and Alice Dunnigan. Special resources within the division's collection include: theses and dissertations written on Black-related topics by students here at Howard and from across the country; English and foreign language newspapers; journals and magazines which provide current and retrospective examination of the Black diasporic experience; and extensive vertical file collections consisting of thousands of folders of biographical and subject-related ephemeral materials which often serve as the sole source of information on obscure as well as better known people and events.

This bibliography of the black press is divided into three countries: U.S., Africa, and the Caribbean. Within each country, the bibliography is further divided into bibliographies, collected biographies, biographies and reminiscences, books, doctoral dissertations, master's theses, and where applicable, vertical file materials. Journal articles are not listed in this bibliography. References to newspapers or periodicals in book titles are highlighted.

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Bates, Daisy	Lacy, Sam	Stone, Charles S. (Chuck)
Bluford, Lucile	Murphy, Carl	Trotter, W. Monroe
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Nwokefor, Cosmas U. Development Communication in the Nigerian Mass Media: A Study of Selected Publications. Doctoral Dissertation. Washington, D. C.: Howard University, 1992, 214p. (M378.242Coh N9785)

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Akinmolayan, James O. The Colonial Press As a Mirror of the Dilemma and Influence of the Nigerian Western Education Elite. Master's Thesis. Washington, D. C.: Howard University, 1978, 54p. (M378.242H Ak515)

Akpanem, Okon E. Role of the Mass Media in Nigeria's Third National Development Plan. Master's Thesis. Washington, D. C.: Howard University, 1979, 70p. (M378.242Co Ak68)

Asante, Clement E. Ghana's National Press During Periods of Political Change, 1960-1989. Master's Thesis. Washington, D. C.: Howard University, 1989, 157p. (M378.242Co As13)

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- Ghejam, Ali M. Libya in the American Print Media. Master's Thesis. Washington, D. C.: Howard University, 1984, 145p. (M378.242Co G341)
- Hawk, Beverly G. American Newspaper Coverage of Zimbabwe. Master's Thesis. Washington, D. C.: Howard University, 1980, 167p. (M378.242A H312)
- Ibrahim, Musa W. Press, Politics and Development: A Case Study of the Role of the Nigerian Press in the 1979 General Elections. Master's Thesis. Washington, D. C.: Howard University, 1984, 99p. (M378.242Co Ib7)
- Idowu, Olufemi O. Dimensions of Propaganda in the News Channels of the Nigerian Mass Media. Master's Thesis. Washington, D. C.: Howard University, 1984, 90p. (M378.242Co Id5)
- Johnson, Calvin R. Mass Media as Instruments of Hegemony: An Examination of the Hegemonic Role of the Liberian Press, 1971-1983. Master's Thesis. Washington, D. C.: Howard University, 1986, 113p. (M378.242Co J63)
- Lewis, Alphonso G. Mass Media and National Development in Sierre Leone: An Educational Perspective. Master's Thesis. Washington, D. C.: Howard University, 1986, 232p. (M378.242Co L585)
- Maaga, Modise P. Race Relations in South Africa and the Position of the White Press: 1970-1979. Master's Thesis. Washington, D. C.: Howard University, 1983, 156p. (M378.242S M111)
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- Mlokoti, Gail D. American Network Coverage of Black South African Student Demonstrations June 16 - December 1976. Master's Thesis. Washington, D. C.: Howard University, 1984, 74p. (M378.242Co M699)
- Mphahlele, Teresa K. The Star's Coverage of the Disenfranchisement of South Africa. Master's Thesis. Washington, D. C.: Howard University, 1985, 233p. (M378.242Co M879)
- Nwokefor, Cosmas U. Development Communication in the Nigerian Mass Media: A Study of Three Nigerian Dailies. Master's Thesis. Washington, D. C.: Howard University, 1990, 117p. (M378.242Coh N979)
- Obotette, Bassey E. Mass Media as a Means of Promoting National Integration in Nigeria. Master's Thesis. Washington, D. C.: Howard University, 1979, 93p. (M378.242Co Ob5)
- Oida, Philip. African Diplomats' Perceptions of the Role of the American Media in Bilateral

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Tsabedze, Mziwakhe J. Development Communication News Content of Swaziland Mass Media: A Study of the Times of Swaziland and the Swazi Observer. Master's Thesis. Washington, D. C.: Howard University, 1990, 122p. (M378.242Coh T782)

Turpeau, Ann B. The Government and the Newspaper Press of Nigeria. Master's Thesis. Washington, D. C.: Howard University, 1962, 216p. (M378.242A T86 and Microfilm M1113)

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Biographies/Reminiscences:

Cargill, Morris. Jamaica Farewell. Secaucus, N. J.: Stuart, 1978, 224p. (M972.92 C191j)

Sheppard, Jill. Marryshow of Grenada: An Introduction. Barbados, WI: Letchworth Press, 1987, 56p. (MB9 M349s)

Biographies (Collected):

Dickson, Roy, ed. The Jamacian Directory of Personalities, 1981-82. Kingston, Jamaica: The Gleaner Co., 1982, 383p. (MB J22)

The Jamaican Directory of Personalities, 1990-91. Kingston, Jamaica: Selectco Publications, 1991, 370p. (MB J22)

Books (General):

Biggs, Gloria N., ed. Handbook for Caribbean Journalists. St. Michael, Barbados: Caribbean Publishing and Broadcasting Association., n.d., 147p. (M070 H191)

Cuthvert, Marlene. The Caribbean News Agency: Third World Model. Lexington, KY: Association for Education in Journalism, 1981, 41p. (M079.729 C972)

Vaughn, Robert V., ed. Virgin Islands Mass Communications 1981 - A Survey. Frederiksted, St. Croix, VI: Aye-Aye Press, 1981, 27p. (M070 V465)

White, Dorcas. The Press and the Law in the Caribbean. Barbados, W.I.: The CEDAR Press, 1977, 69p. (M070.729 W582)

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Henry, Paulette. American Press Coverage of Jamaica: A Case of Hegemonic Ideology. Master's Thesis. Washington, D. C.: Howard University, 1983, 92p. (M378.242Co H396)

Hurley-Valentine, Marilyn. United States, Canadian, and Caribbean Press Coverage of Grenada, 1978-1983: An Analysis of Hegemonic Ideology. Master's Thesis. Washington, D.C.: Howard University, 1986, 123p. (M378.242Co H939)

Lake, Harold H. Political News in "The People's Paper": A Content Analysis of Windward Islands Newsday (1976-1982). Master's Thesis. Washington, D. C.: Howard University, 1984, 144p. (M378.242Co L148)



MANUSCRIPT DIVISION RESOURCES

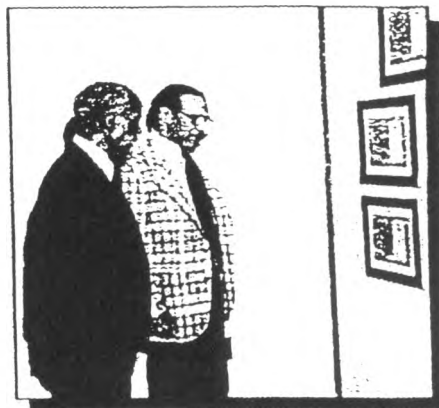
The primary source material of the Manuscript Division offers extensive documentation of African American history and culture, and provides insight into the growth and development of individuals and families, organizations, social and religious consciousness, and the continuing struggle for civil rights and human justice. Organized in 1974 into four departments - Manuscripts, Prints and Photographs, Oral History and Music - these collections complement the resources of the Library Division, and broaden the scope of areas for research on the black experience.

The **Manuscript Department** contains nearly 200 processed collections, consisting of correspondence, diaries, photographs, writings and memorabilia documenting the life and achievements of such notables as Alain Locke, E. Franklin Frazier, Frederick Douglass, Mary Church Terrell, Anna J. Cooper and Charles Drew. The **Prints and Photographs Department** makes available for study, research and exhibition over 100,000 graphic images, including photographs, slides, postcards, broadsides, prints and maps. These works date from the 1800s to the present, and feature daguerreotypes, tintypes, stereograph cards and glass plate negatives. The **Oral History Department** features the Ralph J. Bunche Oral History Collection, which totals over 700 transcribed interviews with many of those who participated in and shaped the civil rights movement. Essential documentation of this critical period in American history is available in this collection. Other oral history collections focus on women, Howard University, African American military history, and the black press. The collections of the **Music Department** are rich in sheet music and recordings, documenting over 400 composers dating from the 18th century to the present.

MANUSCRIPT DEPARTMENT

Black Press Archives:

The Moorland-Spingarn Research Center is also the repository for the Black Press Archives. Authorized in 1973, the Black Press Archives was a cooperative effort between Howard University and the National Newspaper Publishers Association, whose plan was "to develop an archives at a university where the assembled documentation on the black press could be permanently preserved and made available to scholars, students and the public." As a result of the joint venture, the Center receives more than 200 newspapers currently, and has in its newspaper archives hundreds of titles on microfilm. A second component of the program to document the history of the black press is the acquisition of the office files, personal papers, photographs, and memorabilia of outstanding journalists, cartoonists, editors, and publishers. Many of the collections documenting the black press in the Manuscript Division were acquired as a result of this venture. *Right, George and John Murphy viewing the Black Press Archives, MSRC Collection. Prints & Photographs Department.*



Processed Manuscript Collections

Carter, Art, 1911-1988

Papers, 1932-1987
22 linear ft.

Writer and editor. This collection documents Carter's journalism career with the *Washington Afro-American* newspaper. Highlights include material relating to the Tuskegee Airmen, Capital Press Club, and sports, particularly the Negro Baseball Leagues. *Right, Muhammad Ali. Art Carter Papers. Manuscript Department.*



Carter, Jeannette, 1886-1964

Papers, 1913-1964
½ linear ft.

Journalist, civic leader. Papers reflect some of her activities as founder and president of the National Political Study Club, affiliated with the Republican Party, which advocated women's rights; and as first editor of *Women's Rights*, a national magazine published in the interest of Republican politics.

Clarke, Thomas H.R., 1874-?

Collection, 1904-1947
1½ linear ft.

Author and columnist. This collection includes scrapbooks pertaining to Washington, D.C. and the deep south. Also included are clippings on race relations, politics, foreign affairs, pictures of prominent African Americans, programs, letters, and articles from his columns in the *Guardian* (Boston, MA).

Douglass, Frederick, 1817-1895

Collection, 1874-1943
6 linear ft.

Abolitionist, orator, publisher of the *North Star* newspaper. Biographical data, manuscripts, correspondence, documents, speeches, photographs, scrapbooks, artifacts, and clippings relating to the life of Frederick Douglass and some of his descendants.

Dunnigan, Alice A., 1906-1983

Papers, 1947-1977

13 linear ft.

Journalist, educator and politician. Correspondence, writings, newspaper clippings, press passes, and invitations highlight the career of the first African American woman journalist accredited by the White House Press Corp; the Senate and House of Representatives Press Galleries, and the State Department's Correspondents Association. The bulk of the material relates to Dunnigan's work as education consultant for the President's Committee on Equal Employment Opportunity.

Grimké, Archibald Henry, 1839-1930

Papers, 1822-1930

23 linear ft.

Lawyer, editor, author, lecturer, politician, and diplomat. Included are biographical materials, business and personal correspondence, and legal files. There is also an extensive amount of material on the N.A.A.C.P., 1913-1930. From 1883-1885, Grimké published the *Hub* in Boston, MA. The collection includes newspaper articles written by him.

Lochard, Metz T.P., 1896-1984

Papers, 1930s-1970s

1 ½ linear ft.

Educator, editor. Dr. Lochard spent his career as associate editor and chief editorial writer for the *Chicago Defender*. This small collection of personal papers includes correspondence, photographs, articles by and about Lochard, and the first six chapters of his unpublished manuscript, "The Negro Press."

Murray, Freeman Henry Morris, 1859-1950

Papers, 1883-1916

1 ½ linear ft.

Publisher, author, civil rights activist. Contains letters from William Monroe Trotter, John Hope, Horace Bumstead, and Oswald Garrison Villard, as well as correspondence related to Murray's affiliation with *The Horizon, a Journal of the Color Line*. Comprises also manuscripts and diaries kept by Murray, including one belonging to his wife; tax receipts, newspaper clippings and photographs.

Pittsburgh Courier - Washington Bureau

Papers, 1946-1968

13 linear ft.

These papers document the relationship between the Washington branch and the main office of the *Courier* in Pittsburgh. Primary correspondents include Washington Bureau Chiefs, Levi Jolley and Hugo Warren, as well as bookkeeper Josephine E. Lowery. The papers also include an extensive collection of photographs documenting many aspects of African American life in Washington and the nation.

Prattis, Percival Leroy, 1895-1980

Papers, 1930s-1970s
18 linear ft.

Editor and, later, associate publisher of the *Pittsburgh Courier*. Papers include personal and professional correspondence, and writings on issues concerning the history and cultures of people of color. Contain a small series of papers of Robert L. Vann, Prattis's predecessor. Include eleven scrapbooks of news clippings highlighting the black experience in America and Africa from 1926 to 1974.

Rapier Family

Papers, 1836-1883
2 linear ft.

Includes a 1857-1859 diary of John Rapier, journalist, surgeon, and world traveler.

Waters, Enoch P., 1901-1987

Papers 1924-1988
6 linear ft.

Journalist. This collection includes commentaries, news reports, book manuscripts on the history of the black press, and radio scripts. Many of the news reports and other writings were the result of Waters's assignments in Africa for the *Chicago Defender*, and the *Associated Negro Press*. *Right, National Negro Publishers Association Program. Art Carter Papers. Manuscript Department.*



NATIONAL NEWSPAPER PUBLISHERS ASSOCIATION
Black Press of America

Mid-Winter Workshop

March 16-19, 1977

International Inn — Washington, D. C.

CELEBRATING

***The Sesquicentennial
of
The Black Press
1827-1977***

THEME

"The Search for a Black Ideology — the Role of the Black Press"
The Pen Rather Than the Sword

Unprocessed Manuscript Collections:

Access to unprocessed collections is accorded to serious researchers at the discretion of the Curator of the Manuscript Division on a case-by-case basis. Researchers must submit in writing a request for access, stating the nature of the research project, and the specific kind of information being sought. Following are the unprocessed manuscript collections related to the black press.

<i>Afro-American Newspaper Records</i>	Pride, Armistead
All African News Service	Steward, Ollie
Capital Press Club	Walker, William O.
Goodlett, Carlton	White, Alvin
Murphy, George	Wilson, Clint C. Sr.
National Alliance of Third World Journalists	

ORAL HISTORY DEPARTMENT

The oral history collections are a unique and comprehensive account of African American contemporary history. The Ralph J. Bunche Oral History Collection consists of over 700 oral history interviews on the Civil Rights Movement which capture the voices, thoughts, recollections and interpretations of leaders of the movement, members of its rank and file, supporters, activists involved in related activities, and those who opposed the movement. Many of the voices in this collection are those of journalists, editors, or publishers. Other oral history collections, on a variety of topics, also include interviews of individuals involved in various press activities.

Ralph J. Bunche Oral History Collection:

Allen, Ernie *Soulbook*
 Allen, Robert *The San Francisco Guardian*
 Bailey, Peter *Ebony*
 Goodlett, Carlton *San Francisco Sun-Reporter*
 Jackson, Emory *The Birmingham World*
 Johnson, Robert E. *Jet*
 Martin, Louis *Chicago Defender*
 Mayfield, Julian
 Moon, Henry Lee *The Crisis*
 Rowan, Carl T.
 Scott, C.A. *Atlanta Daily World*
 Stanley, Frank L. *Louisville Defender*
 Stewart, Pearl *The Hilltop*
 Watts, Daniel H. *Liberator*
 Worthy, William *Baltimore Afro-American*

One of the favorite tricks Dr. Martin Luther King, bless his soul, uses quite often is that he constantly calls and says, "Well, Bob, you know, that story that appeared in the papers is not right. I'd like for *Jet* to tell it like it is." We quite frequently have to go behind the white press in order to try to correct what is being done. *Interview with Robert E. Johnson, 1967 September 6, Ralph Bunche Oral History Collection, Manuscript Division.*

Black Press Oral History Project:

Carter, Art *Washington Afro-American*

Coleman, Milton *The Washington Post*

Lewis, Matthew *The Washington Post*

Lou LuTour's "Documentary Series on the Negro Press," consisting of 140+ interviews of nearly 75 persons associated with the work of the Black Press

Young, A.S. "(Doc)" (cassettes only), *California Eagle, Los Angeles Sentinel*

Black Women Oral History Project:

(Transcripts donated by the Schlesinger Library, Radcliffe College)

Dunnigan, Alice

Thompson, Era Bell *Ebony*

Women in Journalism

(Transcripts donated by the Washington Press Club Foundation)

Gilliam, Dorothy *The Washington Post*

Hunter-Gault, Charlayne, National correspondent, "The MacNeil/Lehrer News Hour", PBS

Simpson, Carole, ABC News correspondent; Weekend Anchor, "World News Tonight"

PRINTS AND PHOTOGRAPHS DEPARTMENT

Cabell, George Clifton, 1917-1976

Collection, 1949-1976

5½ linear ft.

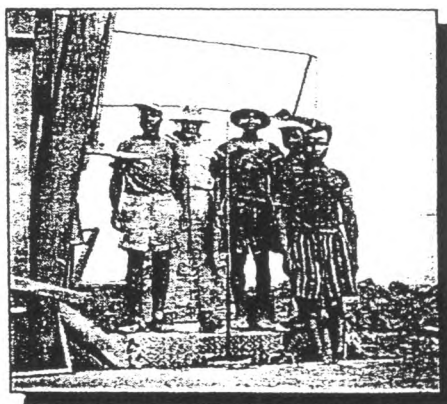
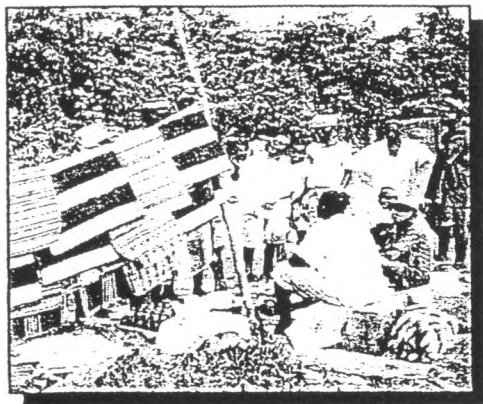
This collection includes photographs taken by local photographer, Clifton George Cabell, who studied photography under Robert Scurlock at the Capital School of Photography. During his career, Cabell worked for the *Norfolk Journal and Guide*, the Washington office of the *Pittsburgh Courier*, and the *Washington Afro-American*. Cabell captured the political and social scenes of Washington during the 1950s and 1960s.

Davis, Griffith J., 1923-1995?

7,000 photographs and negatives

This collection documents the social and economic development of many African governments

between 1949-1980. Davis worked for several federal foreign agencies including the Agency for International Development. He photographed extensively in Africa, Europe and parts of the United States, however, the bulk of this collection relates to Liberia. Many of the photographs were featured in Davis' articles which appeared in several national publications, including *Ebony* and the Black Star Publishing Company, a stock photograph agency.



Liberian Views, circa 1950s, Griffith J. Davis Collection. Prints and Photographs Department

Harper's Weekly

Collection, 1799-1902

Apr. 1000+ images.

This collection contains original 19th century images of blacks taken from illustrated publications, mostly from *Harper's Weekly*. The majority of the images center around slavery, the Civil War, and Reconstruction. Related to *Harper's* are small collections of images from other illustrated newspapers including *Frank Leslie's*, the *Illustrated London News*, *The Graphic*, and the *Scientific American*.

Williamson, Mary O'H., n.d.

"Colored Celebrities Here and There"

Collection, 1930s-1940s

7 linear ft.

During her tenure as a teacher at Cardozo High School, beginning in 1928, Williamson's students collected information on the achievements of blacks in numerous fields, including law, business, entertainment, sports, education, music, and religion. The collection is comprised of clippings, photographs, and pamphlets which are arranged alphabetically within the field categories. Many of the clippings are from local newspapers and magazines, such as *Flash!*; and a number of images were taken by local news photographer, Robert M. McNeill.

HOWARD UNIVERSITY ARCHIVES

The Howard University Archives serves as a repository for the official records of the University which include the administrative files of schools, colleges and departments, university publications, Howard theses and dissertations, as well as materials illustrating the contributions of Howard alumni to society. The Archives provides information on the history of Howard University and its important personages, and acquires and preserves University artifacts and memorabilia. Following are archival categories of records which relate to the School of Communications and which are open to the public for research. The records are accessible through the Archives Division only. Howardiana may be accessed through either the Archives or the Library Divisions. *Below, School of Communications newsletter and recruitment brochure. Howard University Archives.*

Records:

- Announcements, 1978, 1988
- Articles, 1982
- Brochures
- Charts, 1997-98
- Conference Files, 1973-90
- Correspondence, 1986-91
- Flyers, 1978-98
- Guidelines, 1983
- Invitations, 1885, 1998
- Lists, 1971-81
- Manuals, 1974
- News items, 1974-98
- Newsletters, 1966-96
- Dean's Newsletters, 1979-86
- News Releases, 1986, 1988
- Poster, 1993
- Programs, 1978-97
- Proposals, 1970
- Publications, 1974-81
- Publications: *Journal of Communications*, 1988-95
- Reports, 1970
- Photographs: HRC Box 2858, 2897, 2899, 2901

Howardiana:

- Annual Reports of the School of Communications
- Bulletins of the School of Communications
- Howard University Catalogues, Curricula
- Faculty/Staff Biographies in Howardiana Biographical Files
- The Hilltop* and *The Community News*

