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Georgia Douglas Johnson Photograph Collection

Meaghan Alston

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Georgia Douglas Johnson Photograph Collection

Collection P103

This finding aid was produced using ArchivesSpace on October 18, 2023.

Description is written in: .

Describing Archives: A Content Standard

Moorland-Spingarn Research Center

500 Howard Place NW

Washington, DC 20059

Business Number: 202-806-7480

URL: <http://dh.howard.edu/msrc/>

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Summary Information

| | |
|----------------------------------|--|
| Repository: | Moorland-Spingarn Research Center |
| Title: | Georgia Douglas Johnson Photograph Collections |
| ID: | P103 |
| ID [aspace_uri]: | /repositories/2/resources/454 |
| Date [inclusive]: | ca.1890-1929 |
| Physical Description: | 0.5 Cubic Feet |
| Language of the Material: | English . |

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Biographical / Historical

Poet, essayist, and playwright, Georgia Douglas Johnson was born in Atlanta, Georgia on September 10, 1880. Johnson attended Atlanta University's Normal School in 1896 and went on to attend Oberlin Conservatory of Music. Georgia Douglas Johnson married her husband Henry Lincoln Johnson in 1903 and had her first poem "Omnipresence" published in *The Voice of the Negro* in 1905. Johnson and her husband moved to Washington D. C. in 1910 where she continued to publish poetry and plays including *The Heart of a Woman*, *Bronze: A Book of Verse*, *Blue Blood*, and *Plumes*. Georgia Douglas Johnson is perhaps best known for the S Street Salon she convened weekly in her home. The literary salon hosted major figures of the New Negro Movement including Alain Locke, Langston Hughes, Jesse Redmon Fauset, and Jean Toomer, to name a few.

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Scope and Contents

This collection consists of 15 photographs of poet and playwright, Georgia Douglas Johnson, her family, and acquaintances. Additionally, there are group shots of various organizations

such as the National Association of Republican Women. The photographs were primarily taken between the 1890s, during Johnson's young adulthood and the 1920s.

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Arrangement

The collection is divided into the following series:

Series A: Portraits of Georgia Douglas Johnson

Series B: Portraits of Others

Series C: Groups

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Administrative Information

Publication Statement

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Conditions Governing Access

The collection is open for research use.

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Collection Inventory

Series A: Portraits of Johnson, 1890-1929

| Title/Description | Instances | |
|--|------------|------------|
| Portrait by D. Freeman, nd. | Box P103-1 | Folder 1-2 |
| Portrait by Hyman, nd. | Box P103-1 | Folder 3-4 |
| Portrait, nd. | Box P103-1 | Folder 5-7 |
| Profile Portrait, nd. | Box P103-1 | Folder 8-9 |
| Georgia Douglas Johnson with Hat, nd. | Box P103-1 | Folder 10 |
| Georgia Douglas Johnson with Pearls, nd. | Box P103-1 | Folder 11 |

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Series B: Portraits of Others

| Title/Description | Instances | |
|-----------------------------------|------------|--------------|
| Elizabeth Johnson (Daughter), nd. | Box P103-1 | Folder 12-13 |
| Henry Lincoln Douglas, nd. | Box P103-1 | Folder 14-15 |
| Unidentified Male, nd. | Box P103-1 | Folder 16-17 |

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Series C: Groups

| Title/Description | Instances | |
|--|------------|--------------|
| Elks Convention, nd. | Box P103-1 | Folder 18-19 |
| Ladies Group in Front of Dade's Buffett, nd. | Box P103-1 | Folder 20 |
| Atlanta University , nd. | Box P103-1 | Folder 21 |
| National Association of Republican Women, Scurlock Studios , nd. | Box P103-1 | Folder 22 |

Henry Lincoln Douglas and others in his Study, nd.

Box P103-1

Folder 23

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