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Howard University Theatre Season Flyer, 1982-83

Channing Pollock Collection

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THE 1982-83 SEASON OF THEATRE

Join the applause for Howard's talent!

Strike Heaven on the Face

A New Play by Richard Wesley

Fresh! Alive! Powerful! A premier performance, and possibly the best of Richard Wesley (author of many fine plays, such as *Sirens* and *The Mighty Gents*.) The startling effects of war and the military on a Black veteran are portrayed in the military's concern for "image" set the stage for Wesley's brilliantly written and pensively unfolding tragedy of a man's undying struggle for self-determination and survival. Kelsey E. Collie is the director of this new drama staged in an arena style of performance.

November 17-20, 1982 at 8:00 P.M.

Blackburn University Center

THE WIZ

The Broadway Smash Hit by William Brown & Charles Smalls

Where else but Howard University's Department of Drama could the spectacle and soul of this Broadway smash hit be justly portrayed in the grand style of Black Musical Theatre. Singers of unsurpassed clarity floating through a rainbow of stage designs and a plethora of costuming pinnacles are only the backdrop to choreography that will transport you, and staging brings to life the magic of Dorothy's sincere and heart-wrenching discovery of where Home really is. Guest designer, Robert Troll, will create the setting. World famous Louis Johnson is the guest choreographer. Geoffrey W. Newman, Chairman of Drama, is the director.

March 11-12, 1983 at 2:00 P.M. and 8:00 P.M.

Cramton Auditorium

Black Orpheus

A New Dance Theatre Adaptation by LaVerne H. Reed

Carnival! Riot! The mystery and beauty of young love, and the colors and wild catharsis of carnival's tradition bring to the stage Howard University's Dance Theatre presentation. Dance as the expression of the feelings, spirit and experience of our culture, a long and traditional art form of Black people, is presented within the framework of theatre art. No one can outdo the purveyors of rhythm as the sights and sounds of carnival become the means of telling an unforgettable tale of mystery and intrigue. This dance theatre experience is directed by LaVerne H. Reed and will feature guest dance performers.

April 9-10, 1983 at 8:00 P.M.

Cramton Auditorium