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# THE HILLTOP

## HOWARD UNIVERSITY STUDENT NEWSPAPER

Vol. 53, No. 5

Howard University, Washington, D. C.

October 30, 1970

## 86 students depart for Ala.

By Danny Simms

The Black Students for Political Power, 86 students from Howard, F.C.C. and Georgetown University, left Wednesday at 12:45 on a day-long bus ride to Mobile, Montgomery and Birmingham, Alabama to help instill and increase Black political awareness in Alabama's Black rural and urban areas.

The BSPP organized and laid the groundwork for the project which is planned to last for one week. The group was formed by Jesse Winston and Phyllis Waller, both in the Liberal Arts School, after a thorough investigation of the political distress and unawareness of Blacks in the Alabama area.

After running into difficulty in trying to obtain funds from Howard, the BSPP was made aware of the fact that funds for political activities couldn't be obtained from federally funded institutions. In order to overcome their financial hang-ups, BSPP successfully solicited funds from administrators, faculty, students, businesses, and other interested persons in the

Cheryl Jones

## Queen of the gridiron

By Linda Newton

Cheryl feels that the Howard University Bisons represent one of the widest cross sections of personalities at Howard. "Some of them (football players) are the most progressive guys in this school, some are fraternity members and others are just athletes."

"I was honored to appear before 75 guys who were judging me as an individual," stated Cheryl. She added that the concept of a Gridiron Queen is one of personal contact between the candidate and the football team. Each candidate appeared before the team and answered questions on variety of subjects ranging from "The Monday Morning Quarterback" to hobbies.

"Howard is moving toward Blackness," Cheryl injected, She

feels that the abolishment of a Homecoming "Queen" is step three in Howard's move toward Blackness. She added that, "No Black woman represents all Black women." She feels that the Gridiron Queen will not and should not be placed on a pedestal as were past Homecoming "Queens", explaining "Every Black woman is a Queen."

"The 'Toward a Black University Conference' and the initiation of Project Awareness are steps one and two in Howard's move toward becoming a Black university," stated Cheryl. She added "The conference brought Black people together to discuss issues relating to us and Project Awareness enables students to hear the ideas of certain Black intellectuals."

(Continued on Page 3)



Before leaving for Alabama to campaign for Black candidates, the students, led by Jesse Winston (foreground) take a moment for a silent meditation. Passers-by thought someone had lost a contact lens.

Washington Area. The amount of funds came to \$2,500 which was barely enough to provide transportation.

The students are divided into

three working teams. Team number 1, composed of 43 students, will have the toughest job. John Holton, APLC (formerly L. A. Student Council) President

emphasized this saying. "The brothers and sisters going to Birmingham will have the hardest task. Martin Luther King had success throughout Alabama, but he failed at Birmingham. The conditions which caused King's failure for the most part, still exist." The students in team one will stay on the Miles College Campus, ten minutes out of the city.

(Continued on Page 8)

## Cotton comes to RFK

By Tom Terrell

Well gang, another year has gone by and thankfully another Homecoming has departed; although its memory will live in the hearts, minds, and bodies of that unique animal--Howardus Partias Bullshittiausor if you prefer, duh Howard nigger. Yea, the time when Blacks from all over the country come to "party like a muthafucka" is over and judging by the people still floating along with spaced faces and suffering from a gross lack of zzz's, its mercifully over until next year.

When Homecoming Week started, everybody was wondering who the Gridiron Queen candidates were (if there were any), when she would be elected, and how come nobody, even the

football players, seemed to know what was happening concerning the whole affair. This was only one of the many cloak-and-dagger happenings going on during Homecoming '70. Coupled with a profound lack of info' concerning the Gridiron Queen was the game of "musical stadiums." To play this game, one needs an I.Q. approaching triple-duhhh and a position on the weather bureau, as the sites changed like the weather. The tag for Homecoming should have been "Ball of Confusion" instead of "In the Name of the Game."

On Monday night, religion came once again to Cramton Auditorium as the Gospel Choir did

their thing. People who had forgotten what church was got "happy" and embarrassed themselves; after all, it wasn't even Easter. Tuesday came along and rumors flew that students would be charged \$3 for the game. On Wednesday, Ike and Tina Turner brought the gym and its leaky roof down; and the debut of a D.C.-based group, the Soul Searchers cast a heavy cloud of super-funk over the enthusiastic crowd. Thursday brought more rumors of the game; the name, but not the face of the queen was known (mostly by the HILLTOP it seemed); and a talent show that depended on the efforts of a 10-year-old brother out-dancing James Brown to pull it through. Friday came -- and guess what--the game was gonna be played in RFK Stadium ("uhm, we think so anyway"). There would be buses to take those students who did not have a ride for the discount one-chance-in-a-life-time price of \$1.25, if you were fool enough to pay it that is. The Panthers had a rally in front of Douglas Hall, but mostly everybody wanted to profile and do that cute dance of the orang-ofang or as it is known here by de old folks at home as "Da Tittle." That night, Cramton again hosted an event--a pep rally this time. The audience proved conclusively once again that the Rock Creek Park Zoo

(Continued on Page 3)



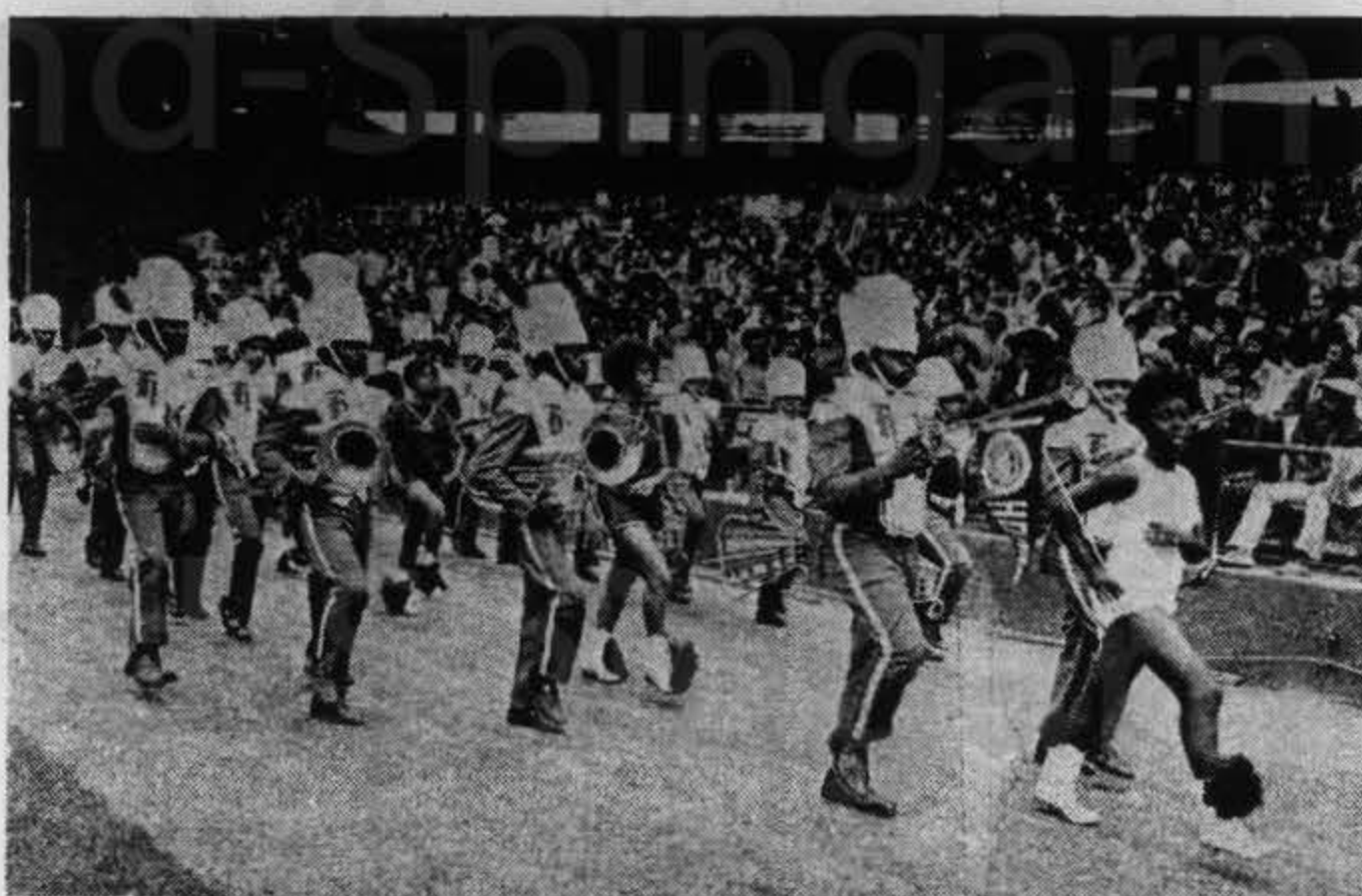
Cheryl Jones, Gridiron Queen.

I would be chosen on an individual basis. I could see that I would not be judged on the basis of whether I ran with a particular crowd, the color of my skin or the sharpness (whiteness) of my facial features."

Howard's 1970 Gridiron Queen made these comments during a recent HILLTOP interview.

"We must move TOGETHER," stated Cheryl in reply to a question concerning her role as Gridiron Queen.

She went on to state that, "In order to move together, we must accept all the ideas that are expressed by Black leaders." Cheryl considers the leaders of the Black Panthers, NAACP, Congress of African People, SCLC, and other group leaders all worthy, in their own right, of the attention of Black people.



Led by majorette, the Howard Band marches before thousands in R.F.K. Stadium for Homecoming game.



# CAMPUS BULLETIN BOARD

## D.C. Project

Any student wishing to apply for participation in the Washington, D.C. Project or who is seeking further information, contact:

Gary Ayers, HUSA Office  
Room 324 Student Center  
Phone: 387-7279 or 797-6100, ext. 761.

## Permanent ID's

All "new entrants" and "old students returning" who received temporary photo ID's in September will be issued permanent photo ID's in window No. 3, Office of the Registrar, Room 128, Administration Building between 8:30 a.m. and 5:00 p.m. No student will be issued a permanent photo ID if he does not present the temporary one he received in Sept.

## Black Tutors

St. Stevens Church at 16th and Newton N. W. needs Black tutors. All of the children are Black, and twenty-five of the thirty tutors are white. Come on Tuesday evenings at 7:30 p.m. for one hour.

## TUB tutors

The Upward Bound program of Trinity College is asking for volunteer tutors for high school students. Interested? Call Mr. Clair, 269-2389.

## Chess Club

There will be a chess tournament, November 2-6, in the Penthouse of the Student Center. Entrants can register in room 103 Student Center between October 26-30. Tournament will be based on Round Robin elimination. First four winners will receive awards and will represent the Chess Club in the New York Tournament in November.

You are also cordially invited to attend also the regular Chess Club meetings in room 110 Student Center on Tuesdays, 12:30-2:30 p.m., and Fridays, 1-2:30 p.m.

## No More Slogans

There are plans for a rally at Cramton, Nov. 18, at 1:00 P.M. to answer the questions of you, the students, about problems at H.U. (Administrative, Student, Homecoming, etc.) Please direct your questions to Taylor McLean, Box #207, Slowe Hall via "On Campus Mail" at the Post Office, basement of the "A" Building.

## Psychology Experiment

Limited number of white and Black undergrads needed to fill out racial attitude questionnaire. Earn "\$2 in 20 min., Tempo B. Mon.-Wed. 9-2:30 p.m.; Fri. 12-4 p.m.

## The Place Where

Music - Dancing - Conversation - Cards - Food - Live Entertainment: A Coffee House, as the Mood has it, open Friday and Saturday, 10:30 p.m.-2:00 a.m., at the Newman House, 2417 1st Street, N. W. (Non-profit).

## Bison-Hilltop Photo Assn.

Will meet on Wed. Nov. 4th at 12:30 p.m. in the Bison ofc., 2215 4th Street, N.W. All interested are welcomed. Refreshments will be served.

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bumper stickers, 50c  
3/\$1.00. Box 1786,  
Wheaton, Md. 20906

## Lost and Found

Monday thru Friday ---- 11 a.m. - 4 p.m.  
Room 109 Student Center, Alpha Phi Omega National Service Fraternity Office.  
"An APO service project".

## Student Parking

Parking facilities are available for students, without charge, at the Griffith Stadium site located at the south end of the campus until further notice. This lot is patrolled daily by attendants from 7:00 a.m. to 6:00 p.m.

## Angela Davis Rally

All Students are urged to attend and contribute to the: ANGELA DAVIS DEFENSE FUNDRAISER, today at 1:00 p.m. in front of Douglas Hall. Sponsored by Kappa Alpha Psi and H.U.S.A.

## Yearbook

All organizations who want to be included in the 1971 Bison yearbook must sign up for pictures in the Office of Student Life, Room 103 University Center. Please leave your name and the name of a person who can be

contacted for information. The definite deadline is Friday, November 6, 1970.

## Film Festival

UAMSHO WA MWUNGANO (Awakening to Unity) presents a Film Festival Sunday, Nov. 1 1970, from 2:30-6:30 p.m. in the Biology Greenhouse.

"Come Back Africa"  
"Black Muslims Speak"  
"Bobby Seale"  
"Zambian Heritage"  
"Soul"  
"Black Panthers"

## Jr. Class Meeting

Michael Littlejohn and Charlie Goodman called an extraordinary meeting of the Junior class last Wednesday night to map out political plans and community projects for the class of '72.

The meeting was called in light of the forthcoming resignation of Junior class president - elect Dwight Moore.

Another class meeting will be held Wednesday, November 4 in Bethune Hall at 7:00 p.m.

# INTERFACE.

It's where dignity is a right, not a gift.

The senior research chemist who's helping us develop a safety fuel for jet aircraft happens to be black. The one working most closely with him is white. The project couldn't go on without either of them or their support team.

Which may explain why people in the interface of companies affiliated with Standard Oil Company (New Jersey) are colorblind.

We couldn't afford judgments based on color, sex, creed or national origin. Even if we didn't have a deep conviction that dignity is a right, not a gift.

Because of our conviction, we gave thousands of dollars last year to the National Urban League and the United Negro College Fund. And we actively recruit and employ qualified graduates of all races, at all degree levels.

Our interface brings together some of the best minds in all engineering, scientific and business disciplines. Creates challenges and insights beyond those of a single company. And stifles petty thinking and petty minds.

HUMBLE OIL & REFINING COMPANY  
ESSO RESEARCH AND  
ENGINEERING COMPANY  
ENJAY CHEMICAL COMPANY  
ESSO PRODUCTION RESEARCH  
COMPANY  
ESSO MATHEMATICS AND  
SYSTEMS, INC.  
AND OTHER AFFILIATES OF  
STANDARD OIL COMPANY  
(NEW JERSEY)  
EQUAL OPPORTUNITY EMPLOYERS

INTERVIEWING ON CAMPUS  
NOV. 4: MARKETING, ACCOUNTING;  
NOV. 4-5: ENGINEERING DEGREE  
CANDIDATES





# Sterling Brown A legend lives on

By Bethye Powell

"I wrote poetry because there were things that I wanted to say and I wanted to be heard," Professor Sterling A. Brown said in his opening remarks to an overflow crowd in the Fine Arts Auditorium last Monday.

"They don't come by one The don't come by two They come by ten..." The crowd in room 3001 came by ten, but they were not "crackers" with ropes, guns, clubs and tar as they were in Professor Brown's poem "Old Lem." They were Black people who had come to hear the Black poet, scholar, critic, teacher and author tell the story of his people "truthfully and skillfully" and as he phrased it, "in a speech like theirs -- simple, sensuous, and impassioned."

The works of the "Old Poet," as Professor Brown referred to himself, are timely. White men still come after one Black Man by ten. Black men still admire other Black men who were MEN. Black people still believe, as in the poem "Strong Men," "Strong men keep a-comin' on Gittin' stronger..." Black people are still "Remembering Nat Turner," "Puttin' On Dog," "Sportin' Beasley." That

place Dixie is still hell, and Black people still feel that people "should not be bitter." "The Ballad of Joe Meek" still gives Black people one consolation: "So you can't never tell How fas' a dog can run When you see him a-sleeping In the sun."

Sterling Brown acted out the characters of his poems as he read. The audience was completely his. The audience felt the anguish, the hardships, and the injustices the characters suffer. It felt compassion for the characters but never pity. The audience was moved, but not touched, entertained but not appeased, and aroused but not incited to riot.

Professor Brown read 18 of his poems and each was a chapter of the Black man's life. The poems told of the Black man's courage, his strength, his determination, his tragedies, his comedies, his humiliations, and his triumphs.

In the presentation of Professor Brown, who was sponsored by the Student-Faculty Lecture Series Committee of the English Department, Mrs. Jeanne Miller quoted Steven Henderson, Henderson, in his article in the

current issue of Black World, said that all of us can learn from Sterling Brown and called him a "strong man who has enlarged our vision of ourselves."

If Professor Brown had let Black people see themselves through the eyes of "proper English," the vision certainly would not have been as clear.

## Gridiron queen

(Continued from Page 1)

Cheryl is disappointed by the fact that only three girls participated in Gridiron Queen competition. "It really shows something about Howard women." She continued, "When all of the glamour and glory are taken away, they (Howard women) can't make it as individuals."

Cheryl also found herself to be disappointed with the student body and their acceptance of the new concept in Homecoming. "The older students are not open to change. They want things to remain as they were in the past." She continued, "They younger students will make Howard the Black University that it should be because they are willing to change."

## Drug-fighter seeks DC seat

By Reginald Hildebrand

Five undercover agents burst into the office of Dr. Thomas W. Moore, confiscated files and firearms, and charged Moore with violating five counts of the scribing methadone as a treatment for heroin addicts.

That happened in March. Today Dr. Moore, who is still prescribing methadone, is a candidate for D.C. delegate to Congress. He discussed the campaign and the issues in a recent interview with THE HILLTOP.

Moore explained that he has been instructed by the magistrate's court not to discuss his case in public. He commented, "This I feel is really doing me a great disservice and injustice in that I can't explain my position."

Moore pointed out that since his office was raided eight months ago he has not been given a trial date, or even been formally indicted. He observed, "They just came in like gang-busters and went through the office. We were open again two days later and I haven't heard a thing from them since."

The doctor, who is a general practitioner, said that he continues to practice "exactly as before" the raid occurred.

Moore is running as an independent in the Congressional race. When asked whether he, as Rev. Doug Moore, would be running as a Black candidate Moore replied,

"I try to be realistic about the position in which I might find myself. Washington, D.C. is not composed entirely of Black people. If you are running for public office you must say in all fairness that you would hope to adequately represent all the citizens of the District of Columbia."

He added, "I would be the worst sort of hung-up individual if I were to limit myself to seeking just a particular bloc of votes."

The doctor contends that the non-voting position is not merely a token. He explained, "Of course I would like to go in with full voting powers... but I have to be realistic. At least you're in and once you're inside the stronghold you can resort to your own particular brand of infighting and slashing and cutting and lobbying and effectively line up support."

Moore stated that the major problem facing the District is the lack of representation. He commented, "I think that the citizens of Washington who have no representation at all right now definitely need it. No one is on the Hill who is even telling what the citizens need what they want, and what they feel they should have."

He added, "I already have a practice going. I can say whatever I please and I don't have to worry about losing a job."

(Continued from Page 1)

scanned the stands, and wonder of wonder, oh-my-gawd, mostly everybody in the crowd on Howard's side was dressed in ARMY JACKETS, BLUE JEANS, and overall CASUAL CLOTHES. If that wasn't enough, they cheered even when we were losing 7-0.

Homecoming ended with a bang at the pre-dawn concert. Although the first few acts set the tone for a sleep-in, the Soul Searchers and the Chambers Brothers got it together to make the thing a monster.

All I can say, judging from the attempts to change Homecoming into something more "relevant", is that niggers are definitely scared of revolution.



D.C. candidate to Congress. Dr. Thomas Moore.

Moore left no doubt about his opposition to the Omnibus Crime Act. "I feel that this is the last in a series of insults thrown in the face of the people of the District of Columbia. If this is going to be the order of the day, then someone should take another

## History

# The Great White Race

By Robert Taylor

Perhaps the most historically significant occurrence of modern times is the destructively pervasive impact the European white man and his civilization has had upon non-white peoples of the world.

Beginning with the so-called "era of great discoveries" the western white man embarked on an imperialistic path of world domination which has left in its wake destruction, savagery, and exploitation unrivaled in the annals of modern history.

The Dutch, the French, the Spanish, the Portuguese, and the English all combined to decimate and transform the non-white world.

One of the most classic examples of this decimation and transformation of non-white people occurred in the so-called West Indies. Here, the French, Spanish, and later the English accomplished the amazing feat of... complexions of the... Black in less than fifty years.

When Columbus landed on one of these islands in 1492 they were populated by an estimated one million people of reddish complexion very similar to the Indians in what later became America. But the European with his guns, cruelty, and systems of forced labor virtually annihilated

## Blacks begin political party in Ala. to unite Black vote

(CPS)--The fall election in Alabama will introduce a new but firmly organized and independent political party into the electoral arena. The National Democratic Party of Alabama (NDPA), the first Black statewide political party in America, is waging a political campaign of over one hundred seventy candidates. These candidates span the entire spectrum from governor to court surrogate.

The NDPA slate is headed by Dr. John L. Cashin, gubernatorial candidate and Issaih Hayes, candidate for Lieutenant Governor. The NDPA was officially inaugurated in 1968 when it challenged the established machine at the Chicago convention. It has been continually expanding its ranks from that initiation until it was able to realistically challenge the strong political organization that supports George Wallace.

Dr. Chastin is presently a practicing dentist with a very respected practice covering a large number of citizens throughout the state. But he has continually sacrificed his practice in order

to coordinate his political and civil rights activities.

In addition to the large number of candidates under the NDPA banner is the far-reaching nature of their platform. Several of the provisions include:

---Restructuring the tax system to remove the heavy burden from the workers and poor and insure that the wealthy pay their share of taxes.

---Guaranteeing the rights of collective bargaining for all workers

---Abolishing the Wallace-Carter Act and all other special privileges which the state grants to big business.

NDPA candidates state that their platform is attempting to create an alternative political structure for the state of Alabama with the expressed goal of wresting control of the state from "the hands of cynical, exploitive men like this would-be 'George the First', and returning it to the men and women of every political, racial, and economic background who believe in Alabama and make her great."

## Norfolk students protest recent expulsion of leaders

NORFOLK, Va (CPS)---Nearly 1,000 students occupied the administration building of Norfolk State College, a predominantly black institution, in protest of the expulsion of student body president Jay A. Sharpe and his aid Rudolph Sprull over a violation of a ban on coeducational visitation in dormitories.

The students, who took over the building for about seven hours, left after being informed that a court injunction had been order for the clearance of the building. 150 Norfolk police and 50 riot-equipped state troopers occupied the campus during the take-over.

"The administration refused to give students living in the dormitories their answer about coed visitation," said one of the students during the building occupation Thursday. Students controlled the switchboard and refused to allow NSC President Lyman Brooks to leave the build-

ing, which was cordoned off by police. "So the student government decided to put visitation hours into effect. We were told by the Board of Visitors that nobody would be penalized if we

did that. Then Monday (Oct. 19) we got a letter to appear before the college-wide Judicial Court-- a kangaroo court consisting of three faculty members, three administrators, and three students-- to be tried for violating the rule in the student handbook that prohibits coed visitation."

The Court expelled Sharpe for two years, and Sprull indefinitely, and a number of other students received thirty day suspensions, all for their actions during the week of Oct. 7 - 13, when the student government led coed actions in the dormitories to protest the rules. Students left the building peaceably "to regroup and decide what further action to take."

## Homecoming

is alive and living on Howard's campus as they hooted and heehawed their way into the hearts of the ASPCA.

After a night of much partying and bullshit, Saturday finally came and with it, the sweet, sickly smell of dope in the air. This reporter knew that everybody was ready for the game. Overing the swindle that the chartered buses were trying to pull over my sleep-laden eyes, I walked over to Georgia Avenue, caught a bus and transferred to RFK, all for the extravagant fee of 40¢. Most of the Howard students who attended the game seemed to have caught onto this same trick. Once inside, I

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"...Along with the gun came the Bible to turn the eyes of the suffering natives toward the skies."



## Zambians celebrate their sixth freedom anniversary

SOBU Press Release

October 24, 1970 marks the sixth year of the Republic of Zambia's political independence. Zambia is located in south central Africa and is bordered by Tanzania, Mozambique, Botswana, South West Africa, Angola, Congo and the white settler state of Rhodesia.

A high grassy plateau country, Zambia has an average elevation of 3500 feet above sea level. This causes the temperate climate of this equatorial country. The two major river systems of Zambia are the tributaries flowing north and the southward flowing Zambezi River from which Zambia took its name. Formerly a colony of England, Zambia was part of the Federation of Rhodes (Zimbabwe and Zambia) and Nyasaland (Malawi), which was dominated by a minority of white settlers. This situation found Zambia after independence very dependent on the white racist states to the south.

Under the leadership of President Kenneth Kuanda, this East African country started its revolution with a vigorous and successful program of economic and social self-reliance. Now in its second four-year development program, Zambia has nationalized its much exploited copper industry. This country has

one quarter of the world's copper deposits and is one of the largest producers of this metal ore. Prior to the government's taking control of 51% of the industry, white capitalists were draining the mines and exporting all. As another move to insure the independence of the country and to promote a cooperative work spirit Zambia has nationalized all foreign controlled industries and farms.

Zambia is also involved in the building of a 1,000 mile railroad. When completed the Tanzania railroad will provide transportation for goods from Zambia and other land-locked countries to the Indian Ocean through Tanzania.

Realizing the necessity for self-reliance and unity throughout Africa, Zambia has provided a sanction for freedom fighters of the South West Africa People's Organization, the Africa National Congress, and the Zimbabwe African People's Union.

### Nigger News

The Drew Hall newsletter is entitled The Nigger News but may be changed after having received some static because of the name. Slowe Hall produced its first paper last week and it is entitled Take It Slowe.

## 'Alabama 86'

Harold Reddick, Yvonne West, Ray "Alabama" Brown, Larry Coleman, Ira Stohman, Derance Walker, Liz Ford, Ruben Collins, Janet Williams, Brenda Jones, Carolyn Russel, George Whitaker, Ron Hayes, Larry Brown, Yance Bolden, Aledra Al'en, James McGruder, Larry Holland, Belra Atkinson, Charlotte, Thurston, Jessica Cabness, Paulette Kee, John Clipper, Phyllis Wigginton, Denise Bentley, Bobby Carter Blythe Coleman, Phyllis Black, Henry Anderson, Richard Lewis, Tommi Wilson, Shella Davis, Joquin Willis, Shelly Reese, Reggie Hilderbrand, Derrick Robinson, Karen Davis, Tom Terrell, Gwen Carolina, Ron Owens, Willie Butler, Ray McKay, Duval Lewis, P. Walter Alvarez, Dietrich Benjamin, Gloria Boseman, Tommi Brown, Debbie Brome, Charles Cochran, Yvonne Carter, Hendricks Carroll, Vincent Coleman, Darryl Gaines, Leni Gray, Cynthia Tolleto, John Holton, Theresa Shivers Kenny Lefe, Edris Stevens, Terri Teilliaferro, Sheralyn Walker, Wanda Walton, Marilyn William, Jesse Winston, Tyrone Wilson, Elsie Scott, Phil Anglade, Sylvester Hopwell, Frantz Vielot, Bob Jackson, Anita Bridges, Payton Burford, James Stokes, Brenda Chapman, Eugene Burroughs, Marie Ashby, Randy Dalton, Gene Young, Ike Ridley, Brenda Gilmore, Rita Albritton, J. Jackson, Kathleen Willis, Calvin Boykin.

## The Soledad affair

(Press Release)

Racial hostility runs high at Soledad prison, fostered and encouraged by the authorities. For almost two years, prisoners in the maximum security wing have been held in rigid racial segregation. But, despite the extreme tension, on January 13, 1970, a racially mixed group of prisoners was taken to a new recreation yard. Prison authorities, knowing a fight would erupt, made no moves to prevent violence. No guard went with the prisoners into the yard. But one, widely known for his marksmanship, stood armed with a carbine rifle in the guntower overlooking the yard.

What happened next is unclear. According to prison authorities, a scuffle broke out. The guard immediately fired four shots, killing three black prisoners and wounding one white. No alarm whistle was sounded, no warning shot heard, no tear gas thrown. The Grand Jury, echoing the district attorney, called these murders "justifiable homicide."

The shooting of the prisoners had outraged the Soledad inmates, Black, white, and Chicano. More

than half were on hunger strike to protest the killings. Minutes after the verdict of justifiable homicide was broadcast over television on January 16, 1970, a guard was found dead in Y wing. The Deputy Super-

intendent of the prison labeled the killing an act of revenge for the earlier murders. The one hundred forty-six inmates of the wing, who had been out of their cells, were immediately locked in isolation. With promises of early parole and threats of long confinement in the foreground, the district attorney and prison officials interrogated the inmates. After eight days of pressure, they claimed to have found the guilty men. George L. Jackson, Fleeta Drumgo, and John Wesley Clutchette were held in solitary confinement.

George L. Jackson is twenty-eight years old. A brilliant writer, he will soon have an anthology of his letters from prison published. Ten years ago, an indifferent lawyer persuaded Jackson to plead guilty to second-degree robbery charges, assuring him that such a plea would result in a lighter sentence. Given an indeterminate sentence of "one year to life," Jackson has been in prison ever since. The average time served for robbery is about two and one-half years. But the Adult Authority has never set Jackson's sentence; perhaps they consider him a "troublemaker"—he tried to integrate a television room in the prison, and he has received political literature. Since he is serving an indeterminate sentence which theoretic-

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### History

(Continued from Page 3)

A somewhat parallel story took place in Australia and New Zealand. When the Dutch and English settlers and freed convicts went to Australia the land was occupied by brown-skinned people numbering nearly 400,000. Despite the fact that these people were timid and awed by the "strange" looking white men, the Dutch attempted to force them into slavery and the English and French and Dutch settlers hunted the natives like wild animals and shot them for the least provocation. Today, there are about 50,000 of the aboriginal population still living in Australia in conditions "worse than that of the "American" Indian.

The natives on the island south of Australia, Tasmania, were not so lucky as their brothers to the north. The last one died in 1867.

In the land that is now America, the European was no different. According to Indian "expert" John Collier before the advent of the white man there

were over one million Indians on this land organized in 600 different societies. From the eighteenth century onward the "pale face" swept westward and drove the Indian before him destroying men, women, children, and buffalo. In 1970 the Indian population in America is about one half what it was in 1620, and that is because it has increased during the twentieth century.

It should be noted here that direct slaughter and slavery were not the only means by which the European decimated aboriginal populations. Historically, the diseases of the white man have been almost as devastating to non-white people as his guns. In America, as the English swept westward, their advance was marked by great epidemics of smallpox, measles, and tuberculosis among the Red man. White diseases of tuberculosis and syphilis were also responsible for the deaths of vast numbers of Blacks who were brought here

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## From long to longest



No matter how long or how short your eyelashes are, they can only improve with Maybelline Ultra Lash Mascara. Because Ultra Lash lengthens and thickens each lash with every stroke. It works with a special formula hidden deep inside the brush that comes out only when it strokes your lash.

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# African pep in Cramton

By Ernestine Stripling

"After the Donald Byrd Sextet and the African Heritage Dancers and Drummers, no one can call us culturally deprived. We simply have a culture that they don't understand. And tomorrow, Howard University's football team is going to play a game that Fisk won't understand!"

These words spoken by President Cheek at the pep rally Friday night in Cramton Auditorium, summed up the attempt to make this year's pep rally more relevant. Not only was it different in that it was held in Cramton and the President of

crowd. Principal of Hart Junior High School, Carter urged Howard students to become more relevant to the community.

Trumpeter Donald Bryd and his band soothed the crowd with brassy versions of such jazz pieces as "Girl Talk" and "My Little Darling."

A group of students in the balcony were cheering and yelling remarks such as "Superbear" as the Colmanaires, a local gospel group, performed. This was due in part to the bad acoustics in the auditorium making it hard for the people in the balcony to understand what was being sang.



Melvin Deal and the African Drummers and Dancers at the Pep Rally.

the University attended, but it was different in that it featured cultural performances by such groups as Donald Byrd's Stage Band, the Colmanaires, and the African Heritage Dancers and Drummers.

With bells clanging and pom-poms waving, the audience reflected at first the school spirit for a pep rally. They clapped enthusiastically as the Gridiron Queen, Cheryl Jones, and the members of the football team were introduced. Then, later on during the rally, they became evasive, apathetic and unconcerned and several students began to leave.

Unfortunately, audibility was down when the guest speaker, former Howard quarterback James Carter, addressed the

The African Heritage Dancers and Drummers were able to capture the audience's attention, though, with their drummers and dancers. They sat attentive as they performed a Lullaby and Prayer song.

The audience also sat spellbound as these sisters and brothers played a song called "Dunghi's Ritual". The dancers, with vivid costumes and movements, demonstrated a young girl coming into the cave of puberty.

The cheerleaders bounced onto the stage to introduce themselves and then led the audience in several new cheers. The audience sat attentive but few joined in as the cheerleaders sang "Over My Head, I See Victory in the Air".

A reception for the Queen followed immediately afterwards in the Cramton Auditorium lounge.

## Morgan community school

# Freedom school

By Barbara Womack

The concept of community controlled schools has become prevalent in the District of Columbia. One reason for this new interest in community controlled schools is Morgan Community School, an elementary school located in northwest Washington.

Community control basically means that parents especially in Black city areas, should have a direct voice in running their neighborhood schools. This concept has become reality at Morgan.

The Black parents in the Adams-Morgan area felt that children could no longer be sacrificed on the altars of fantasy and false ideologies. These parents, as all Black parents are, were concerned about the quality of their children's education. Consequently, the idea of Morgan becoming a community-controlled school was conceived.

During its inception, the idea of freedom in learning prevailed in the minds of all those responsible for the conversion to a community controlled one.

When asked to define the concept of "freedom in learning", Principal John Anthony stated that, "freedom in learning means

that the child is able to move at his own rate without any enforcement on the part of teachers; it gives the child the opportunity to be free, as children should be, which is in essence a part of child development. Therefore, children at Morgan are happy this happiness lends itself to the educational aims of the total process at the Morgan Community School."

Morgan School is an old gray building with broken windows, an unkept lawn and broken glass strewn over the playground area. It is a typical Black school in a typical Black community. Externally, Morgan exemplifies all the traits characteristic of a "ghetto school." Internally, however, Morgan exemplifies all that is basic for fundamental learning.

Morgan is a place where the grade system is converted into teams. The students are promoted according to ability and progress. Morgan is also a place where young Black teachers learn to deal with problems of poverty and where they learn to understand the problems and attitudes of the so-called "ghetto-children."

Morgan School exhibits more than just community involvement. It is a living example of Black people attempting to manifest their own destinies. It is a place where young Blacks are taught the importance of racial identity and pride. Morgan is a dynamic example of what Black people can do when there is a dedicated concern for each other and for the future of Black people.

In its three-year history the administration, the faculty, the local school board and the community have attempted to put aside petty grievances and personality conflicts so that the main emphasis has been on the continued improvement of quality education that the students are receiving. In essence, Morgan Community School is a prime example of the desire that Black people have for the betterment of the educational facilities provided their children. Contrary to what white society has said, Blacks are concerned about their children's education and about the quality of that education. The students at Morgan are in an atmosphere where they are continually reminded that they are young, gifted and Black.

## BPP seeks aid for convention

On September 4-7, the Black Panther Party sponsored the REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION PLENARY SESSION in Phila., Pa. In Phila. it was decided that the R.P.C.C. would be held in Washington, D.C. on November 6-10th.

At this particular time we are seeking a place to have the Convention. This will be published at a later date.

We are asking you the people to offer whatever housing or space that is available to the people coming to D.C. from all parts of the country.

You can start on your block or in your building asking the people in the Colony to help the

Party acquire room for all these Brothers and Sister (est.: 25,000) that will have to have somewhere to sleep.

Along with housing we will need many other things donated:

- A. Housing: Apartments, homes, buildings, & Churches
- B. Mattresses, sleeping bags, sheets & blankets (all can be temporarily contributed for the Convention and then returned)
- C. Food: Canned goods, potatoes, Rice, meats, dairy products, chickens, vegetables.
- D. Paper Plates, Napkins, cooking utensils, paper cups, plastic forks & spoons.
- E. Cafeterias or places to cook and feed the people.

F. Transportation: Cars, trucks, buses, etc., (all can be used temporarily for the Convention and then returned)

G. Items for the Day Care Centers: Toys, papers, mattresses, sleeping cots, crayons, books, pencils, paper, etc.

H. First Aid Equipment and Supplies: Doctors and Nurses will be needed to contribute some time.

I. Donations: any of the above and those not specified (Special Services, also) Benefits can be given by groups or individuals for the R.P.C.C., Parties, film showings, etc.

For any information regarding the Convention, please contact us here at the Ministry.

# Soledad: height of injustice

(Continued from Page 4)

ally could be for life, Jackson has been charged not only with murder but with assault under Section 4500 of the penal code. This section imposes a mandatory death penalty on an inmate serving a life sentence who is convicted of assaulting a non-inmate.

John Clutchette is twenty-three years old and has spent the last three years in prison for burglary. His parole date had been set for April 28, 1970. Fleeta Drumgo, twenty-four, has been in prison for five years, also on burglary charges. His next parole hearing was set for this April; his chances for release soon were excellent. Both men now face possible death sentences on charges of murder and assault.

During the twenty-nine days the defendants were held in solitary confinement following the incident at Soledad, they were not told of the charges against them. Bewildered by their isolation, suffering from cold and from inadequate food, they tried to get word of their plight to their families in Los Angeles. Their letters were censored and returned to them because officials were displeased with the contents. Clutchette finally wrote simply "He:pl", and this message was delivered. When the worried families called the prison, officials told them: "don't bother to come" to the hearing at which the inmates would be charged. Authorities also told the families there was no need to get lawyers for their sons.

The concerted effort by officials to isolate the prisoners from each other and from those who could help them and to speed them to the gas chamber

was aided by the judge at the court proceedings.

---Although the three inmates were charged with the same crime, each was barred from appearing at the initial proceedings against the other two.

---After two weeks of inflammatory publicity by the district attorney's office, the presiding judge, Gordon Campbell, ordered all parties to refrain from speaking about the case to the press. Attorneys for the defendants were forbidden to rebut the prejudiced accounts of the district attorney issued before the "gag" rule was imposed.

---The transcript of the Grand Jury hearings indicting the prisoners, from which they and their attorneys were barred, was released to the press. The judge prohibited defense attorneys from making public statements about the inaccuracy and unfairness of the Grand Jury proceedings.

---The defense was forbidden to see the site where the guard was found until after the area had been remodeled, making it impossible to investigate the credibility of the purported eyewitnesses.

---The judge has ruled that defense counsel cannot have access to prison records on the murder of the three black inmates by the prison guard, finding this incident "irrelevant". The prosecution, however, plans to use this incident in its case against the prisoners.

---The prosecution has refused to give defense attorneys the names of its witnesses and has shipped many inmates from Soledad to other prisons throughout the state, thwarting defense at-

tempts to discover the evidence either for or against the accused.

---Prison officials have used many techniques to psychologically coerce the prisoners remaining at Soledad from talking to defense attorneys, forcing them to sign statements as to whether they wish to "participate" in the defense.

---And, throughout the proceedings, the defendants have appeared in the courtroom bound with chains: Chains shackle their ankles, chains encircle them around the waist and between the legs. Their wrists are cuffed and linked to the waist chains. Defense counsel has argued repeatedly that the presumption of innocence guaranteed by our laws and history requires the garb of innocence. But the judge has refused to undo the shackles.

Three black prisoners are dead at Soledad. This is called justifiable homicide.

One white guard is dead. This is called murder.

The ADMITTED killer of three black prisoners does not face charges. He is a white "correctional officer".

The ACCUSED killers of the white guard go to court draped in chains. They face the death penalty. They are black prisoners.

Behind prison bars, they come under the absolute power of penal authorities. Because they do not shuffle, keep their eyes down, heads bowed, and mouths shut, they are denied paroles by the Adult Authority. The parole board's records are secret and in accessible to the men and their families. No attorney can

be present at their parole hearings. If they are accused of a crime while in prison, they can be confined without charges and denied immediate counsel. Their attorneys are prevented from obtaining information that would be routinely available, had the crime taken place outside prison walls.

George Jackson, Fleeta Drumgo, John Wesley Clutchette, and thousands of others like them, are being humiliated, ignored, abused, and trampled upon—mostly for the crime of being poor and black.

make up only eight per cent of the state's population.

POSTSCRIPT: With the help of the supporters of the Soledad Brothers, defense attorneys have

won a first vital legal victory: the site of the trial has been moved from Salinas to San Francisco because of overwhelming prejudice against the defendants. The problems remain however. How can the attorneys obtain evidence the prison is hiding?

Send check to Soledad Bros. Defense Committee, P.O. Box 31306. San Francisco, Calif.

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**Campus Vanguard**

**Trustees seem defunct**

By Reginald Hildebrand

The Board of Trustees met again this month, but they're not telling anybody what happened.

For some unknown reason the Board seems to think that its proceedings should be above the scrutiny of ordinary mortals. They won't even release the minutes from their conclaves, and that's the way it's always been.

You can't help but wonder why they are so secretive about their activities. I've heard that the reason is that they really don't do anything and they don't want people to find out that they just sort of fool around at University expense.

I've also heard that they plan to tear down the University and build a parking lot - but of course that's only speculation. Very few people really know if the Board even exists.

If it does, there is a definite need for an improvement in communications between the Board and the people it purports to serve. It was suggested during the seminars held last spring that the chairman of the Board should make an annual appearance to inform students of what the Board has done, what it plans to do, and answer student's questions. That shouldn't be too much of a hassle.

The Board members could also make use of a public relations campaign to inform the Univer-

sity community as to who they are and what their function is.

Then there is the problem of our two student representatives to the Board (one grad and one undergrad) who must be among the most overworked men on campus. Possibly they are working diligently to formulate programs and gather student opinion on issues facing the Board so that they can intelligently cast their two pitiful, token votes.

Student representatives should also devise a way to report on their activities and solicit the advice of the student body. As students we should be able to expect from our representatives an announcement about the addition of more students to the 28 member Board before the year's end, or an explanation as to why that was impossible or undesirable to achieve.

Finally there is the question of the role of a self-perpetuating despotism, responsible only to itself, in this age of 'enlightenment' and people's democracies. As President Cheek has said, "... prior structures and forms which have evolved over the years to govern American institutions of higher learning are no longer appropriate. The University is a community and ... all aspects of that community must be active participants in the decision making."

**Black children & soul**

By Ronald Boswell

A few weeks ago, I wrote an article in this newspaper dealing with the term "soul." In this article, I put forth my idea of what this word meant.

During the intervening weeks, I have given this subject additional thought in terms of how other people perceive the concept "soul."

I thought about asking some of my scholarly adult friends what they thought was meant by the term, but decided against it on the basis that their definitions of a word are usually rather complicated and hard to understand.

I knew in my mind that all I wanted, in regard to a definition of "soul," was one that was simple and easy to understand.

This is what motivated me to go to a public school and ask a teacher of a first grade class there if I could have permission to ask the members of her class what is meant when Black people use the term "soul".

When reading these comments keep in mind that most of these students are between six and eight years of age.

The following are some of their comments:

Ronald Vanalaning, age seven - "soul is pork chops when you're hungry."

Darniece Wheatly, age six - "soul is what you get in church."

William Cornish, age six - "soul is my mommy's cooking."

Jerome Robinson, age six - "soul is needle and thread."

Anthony Hardaway, age six - "soul is what's on my shoes."

Monica Mitchell, age seven - "soul is when people shout in church."

Kevin Freeman, age six - "soul is what you put on meat to make it taste good."

Charles Colem, age six - "soul is something in the body."

Patricia Pearson, age six - "soul is a mother pig."

James Johnson, age seven - "soul is something God gives you."

Russell Adams, age eight - "soul is a living person."

Margie Williams, age seven - "soul is a river."

Elroy Vaughn, age six - "soul is something that the Black man

**EDITORIALS**

**The 'Alabama 86'**

The 86 students who went to Alabama to assist in the campaigns of Black candidates, represent somewhat of a vanguard of political activity this year. Their action indicates that they have rebuffed the Howard policy of sitting around and theorizing about a situation; instead, they have taken action.

Of course this is not altogether new. Last year a number of students went to Newark, New Jersey to aid Gibson in his mayoral campaign. His victory was due to a large extent to the efforts of those students. It was as a result of last year's action that these students and others were called upon again - this time for a longer trip, and probably a much more difficult experience.

The fact that Howard students' services were requested, and the fact that we responded is quite meaningful. First, it indicates that we are once again being looked upon as activists. Secondly, it shows that Howard students have a serious commitment somewhere. We all need the example and leadership of these students. We should all be grateful to "The Alabama 86" for bringing meaning to what many people consider a meaningless institution.

**The greeks: here we go again**

The issue of the greeks was reopened last week with the appearance of a commentary by Barbara Womack condemning greek organizations for irrelevance etc.

The greek business is a tired subject—almost as tired as the greeks themselves. For years and years the greeks have been criticized over and over again. And how much have they been affected by it all? A little. For example, the Kappas are presently raising money for Angela Davis, and it's possible to assume that the others are taking similar actions. For years the greeks have been involved in numerous community services. So perhaps the criticism has been heeded....

To an extent. But it's about time the campus community faced the fact that the part of the greek's activity that is most offensive to their critics—that damn dancing every Friday—will continue. They may all dance together one week; they may even stop altogether one week to have a fund-raising rally for Angela Davis; but they will continue to dance. They danced the day before Ralph Featherstone's funeral (and he was a Kappa), and they danced the week that Angela Davis was incarcerated. They danced during the Black Panther rally last week, and two years ago they danced and hollered so loudly during a speech by Cleve Sellers that he couldn't be heard. And they will dance again.

These incidents were not only offensive to Howard students, they were insulting to Black people everywhere. But it's time that the campus realized that the greeks are an established part of this institution, and the international institution of negroes. And now they are trying to integrate into the world of Blackness, dragging along their negro habits. If we try to stop them, we are accused of disuniting the campus. So let's leave them alone, and allow them to find out for themselves that integration doesn't work.

is made of."

Alvin Williams, age seven - "soul is Black people getting together."

Janice Stephens, age seven - "soul is something you buy in a store."

Maybe you find some of the foregoing definitions humorous. If you do, I am glad. I think, though, in spite of their humor that many of these definitions contain a great deal of truth.

I have an idea. If you have a son or daughter between six and eight, ask him or her what is meant by the word soul. I think you might be surprised at the answer.

**Cairo**

(Continued from Page 1)

has lasted for 20 months has really taken its toll. For we are now on the verge of coming together for a fantastic Conference which will bring all the United Fronts and Black Students associations from across the country together on October 24th and 25th at the SIU in Carbondale, Illinois.

The oppressive forces within this local community are coming together to make sure this conference is not a success.



By Pam Preston, Linwood Woodridge



Woodridge

The purpose of GRIPE is to provide for the Howard University community a mechanism whereby grievances can be acknowledged and, with the cooperation of the other facets of the University, alleviated. Research on the grievances is provided by the brothers of the Alpha Phi Omega National Service Fraternity.

**Grievance:** Charging 20¢ per hour to use a typewriter in the typing room is reasonable but allocated in the wrong manner. It would be much better to change it to 10¢ per 1/2 hour and then persons using the typewriters for 30 minutes or less would not be cheated out of 10¢. Such a change would not reduce the total cost, but merely distribute the cost more equitably.

**Reply:** This office does not disagree with the proposed change. As of October 19, 1970, the charge will be 10¢ per 30 minutes or less for the use of the typewriters. (This reply was submitted by Mr. Vincent Johns, Director of Student Activities, Student Center).

**Grievance:** My grievance has to do with the cafeteria on campus. Last year Cook Hall's cafeteria was bad, but this year things have gotten worse! Students are now paying more money and getting less food. Meal tickets are serving to take students' money and not give them anything in return. Many students do not eat every meal and they still cannot get their money back. I would like to know why we cannot get better services and bet-

ter food.

**Reply:** I couldn't agree with you more about paying more and getting less. The Department of Food Services is experiencing constant price increases by our suppliers. Our suppliers are experiencing increases by their food brokers, food brokers by the stock market and the stock market by the producers. In essence, we are all experiencing INFLATION. Meal tickets are not a device to exploit, but rather to protect. Note the following: Meal card holders get more purchasing power than cash customers. The meal plan can save you an excess of \$150.00 per year on the three meal plan and \$55.00 per year on a two meal plan. This is cash in the pocket. The meal plan offers: a balanced meal dietary, a monetary savings, a budget control, and a variety to choose from in our service. The meal card program is not compulsory. You have the option to purchase or not to purchase. This is an option that very few schools offer dormitory students. You may understand our meal card program better by comparing it to group insurance. The premium rate is less than other insurance because of the group participation. Whereas all receive the same amount of insurance protection, only a few ever need or use the maximum benefits. Yet if all of the insured would pass this life at the same instance, the insurance company would go bankrupt. Such is the meal card plan. It is your insurance against creeping inflation. (This reply was submitted by Mr. Joseph M. Stewart, Director of Food Services.)

**How To Use GRIPE**

There are two methods that can be used in submitting your question or grievance: by coming to the Alpha Phi Omega National Service Fraternity Office in room 109 of the Student Center between the hours of 12:00 and 1:00 on Monday through Wednesday, or by coming to the Office of Student Life, room 103 of the Student Center at your convenience to fill out the appropriate form. Your grievance will be answered within ten days in the GRIPE column or by written correspondence to you.



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# Did you know? Greek responds to writer's attack

By Robert Taylor

THAT in March of this year in Fort Worth, Texas, a 19-year-old brother was sentenced to 800 years in jail for an alleged rape while a white policeman in Omaha, Nebraska last summer was suspended from the force, arrested and released from jail on a \$500 bond for the killing of a 14-year-old Black girl whom he thought was shoplifting (another example of American justice)

THAT according to an authoritative South African newspaper, a recent census found a Black African who is believed to be 180 years old (live on brother).

THAT the United States has never signed the United Nations treaty outlawing genocide. Opponents of the ratification of the treaty argue that the treaty would "infringe upon the sovereignty and rights of the U.S." (Right to do what?)

THAT a few weeks ago in one of this reporter's classes, a sister was heard to say that if the Russians were to build submarine bases in Cuba, "It would be a

threat to 'us Americans.' (That's a Negro for you.)

THAT the largest mass arrest of students in U.S. history took place almost unnoticed last March when nearly 900 Black students at Mississippi Valley State College were herded into buses and taken to a state penitentiary after a protest and boycott of classes (Now we know why the U.S. did not sign the genocide treaty).

THAT several of the candidates who ran for student government office last spring promised that free shows and concerts would be held this year (Temptations-\$4.75, Ike and Tina Turner Show -\$3.00, Chambers Brothers -\$4.00...)

THAT the "peace-loving" U.S. government has launched nearly 40 military interventions into other countries since 1914 and at least 25 of these have been in non-white countries.

THAT the Law School has selected Angela Davis as its Homecoming Queen.

"The so-called greek-organizations on this campus are composed of Negro revolutionaries. They are composed of pathetic examples of 'house niggers'."

This was a very sweeping and all inclusive statement made by sister Barbara Womack in last week's HILLTOP. Not only is the sister violating good journalistic principles by presenting opinion as facts, but also she is grossly untrue in her opinions. Why would a sister try to alienate any group of black people? Doesn't she realize that she is the one who is victimized by the white man's thoughts? Whitey wants us to divide ourselves, and sister Womack is doing a good job of that.

Her major argument against the greek organizations is their Friday afternoon activities. This

is her fact, but it is really just an inferential statement. She infers that because greeks sing and dance one hour per week that they are totally irrelevant to the black cause. Nothing could be more invalid. There are six days and twenty-three hours that she has not investigated. And until she does, she cannot say factually that greeks are non-functional and irrelevant.

It is equally unfortunate that the sister accuses greeks for not supporting Mike Harris's D.C. Project, or donating money to send students to Alabama. Again she has poisoned your minds with inferences and not facts. Examine who Mike has been working with concerning the D.C. Project: Tony Stewart, Steve Vaughn, Julius Jackson, John Wynn, and myself to mention just a few- and all

greeks. Mike knows where his support is- and he saw it the night of the HUSA meeting. As for not donating funds to aid students going to Alabama, sister Womack was a bit premature in her judgement, for it is being done this week. Also the men of Kappa Alpha Psi Fraternity will donate and sponsor fund raising activities for sister Angela Davis' defense fund.

My only suggestion for sister Womack is for her to get her mind together. Before she makes any more statements of fact, I suggest that she investigate them totally. For as a journalist she is doing a great disservice to the Howard students and herself as well. Unify us don't divide us.

Vince Ford

## Phy. Sci.

Dear Editor,

It has been brought to our attention that a false rumor is traveling around campus. It concerns the new physical science program which was initiated this fall. This program is not a "push over"; in fact, it has good potential. It only needs the students' support.

Like all new things, it has its faults. The program needs full time personnel. It lacks money to make it successful. Even though it is run by students, they just don't seem to have time to develop the program.

The physical science program is geared toward "individualized instruction", which is a sophisticated way of saying let every student do his own thing. Students enrolled in the program are expected to attend a general class lecture once a week and to attend extra class workshops when convenient. The students attain participation points for these extra activities. The points are considered for final grading; the more points, the higher the grade. There are no tests to take or papers to write; one must simply participate.

This program is truly a deviation from the traditional physical science class. If the students knew how boring these traditional classes were, they would appreciate the interest this program offers.

The success of this program is completely dependent upon the student body. Don't let a good thing go down the drain!

Public Relations Committee

## Robbery victim raps

Dear Blood,

I hope that you enjoy listening to the 'box' that you stole from the office in Founders Library.

Your "Blackness" is really showing, and it is good to know that we have so many courageous "Souls", spiriting around the campus.

Whether male or female, let it be known that your pilfering lends an air of 100% purity to your ideology of 'Blackdom'.

It is a fact that 'whites and jews' steal from 'blacks', but it is certainly 100% a fact that 'blacks' steal from other 'blacks' just as quick or quicker than 'whites' & 'jews' put together. If for no other reason than the existence of freer accessibility to each other's things, simply because we are usually among each other more than we are among others.

Since it's all a matter of keeping black business in the family, this business of blacks stealing from each other will always be a very 'going concern'.

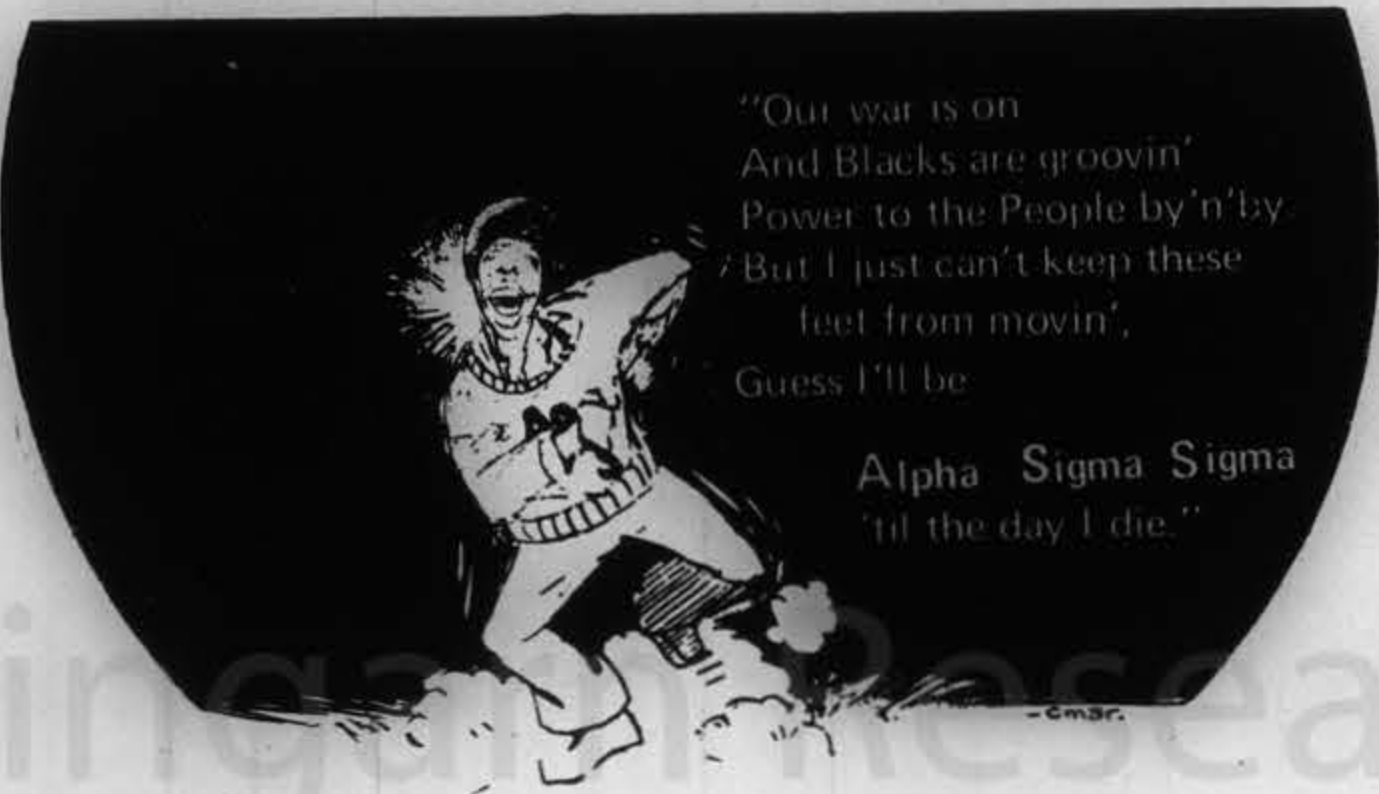
People who pilfer items like radios, supplies and pennies from 'coffee jars' can't have very high aspirations for themselves and it just goes to show how small-time some black people think.

Black people need to stop hopping from one 'Band wagon' of "isms" and "ologies" and learn more about what it takes to be people instead of parasites. Because as long as we do 'small-time' things we will stay 'small-time' folks and we are supposed to be getting away from this, if we ever can.

Now I know some 'Blood' is going to scream 'shit' all over the place, because his manhood is taking a beating at this very moment or some 'sister' is going to be warm because she possibly is suffering from being considered a parasite. But the one who stole the box is to whom the letter is written, so anyone else should control his indignation and 'pangs' of horror as he who hollers loudest and strongest is usually connected in one way or another, has done the same thing himself, sometime before, or had planned to do it later.

So all you 'would-be' pilferers and 'leeches' with your 'ski-hi' hair, your light fingers and loose lips with "Black I.D. dripping from them, just keep in mind that your other "soul sisters and brothers" have the same right to keep what is theirs as you have the right to get something for yourself.

A Victim



## History

(Continued from Page 3)

as slaves.

In Mexico and Central America the Spanish brought with them measles and smallpox which wiped out entire Indian communities. In 1875, 40,000 died on the Fiji Islands from measles introduced by the crew of a Dutch ship. In Hawaii nearly one tenth of the population died in 1848 and 1849 as a result of epidemics of measles, whooping cough, influenza, and diarrhea brought there by Europeans. Also along with the gun came the Bible to turn the eyes of the surviving natives toward the skies.

In recounting the legacy the white race the words of a runaway slave are appropriate: "I thought he was the ugliest creature in the world."

Right on, Brother.

## Dr. Moore

(Continued from Page 3)

close look at the bill and then do the most rational thing, which would be to just tear it up."

The doctor expressed the view that domestic issues should be the first priority of the D.C. delegate, and foreign affairs will "fall into place" once the delegate is in Congress.

The candidate pledged to address himself to "all pertinent issues as far as Africa is concerned." Moore spent eight months working at a bush hospital in Liberia. He expressed a desire to talk informally with Howard students. Students interested in the campaign can go to Dr. Moore's office at 1518 9th St. N.W. or call 265-3785.

# Nyerere speaks to U.N. on Africans

By Willie Abrams

Peaceful change toward achieving liberty and justice for the Black people of southern Africa has run its course. This leaves no doubt as to whether there will be peace or war in the years ahead.

Mwalimu Julius K. Nyerere, President of the United Republic of Tanzania, warned the world of the future state of affairs that will plague Africa and threaten the 'not so peaceful' world peace. He told the member nations of the UN that action must be taken "against the forces of racialism and colonialism."

Whether the member nations will merely brush Nyerere's warning aside, as they have done in the past to the warnings of all other African leaders, is a very likely prospect. The President of Tanzania came to the Commemorative Session of the General Assembly for the 25th Anniversary of the United Nations with no illusions that his warning would be heard. "The issues of Southern Africa have been discussed so often that some members of the United Nations express boredom, and ask why the matter is raised yet again. But the peoples of southern Africa are not bored by their oppressions; they are suffering it.

They are not tired of repeating that they are oppressed, because their repetition is a cry for help," Nyerere said.

The world at large seems not to give a damn about liberty or humanity in times when oppression and genocide is being carried out from Angola to Southeast Asia and from Uruguay to Black America. In the face of such apathy and double-dealing by the so-called free-world, Nyerere made it clear that the sincerity of nations would be questioned and that "Africa and the Freedom Movements, have to judge who are their friends, and who are the allies of their enemies, by actions not by words."

France has led the so-called free-world overtly by her sale of arms to South Africa, but covertly, one should be aware that America and Britain are the real perpetrators of racism and colonialism in the Third World in general, and southern Africa in particular. "Does anyone imagine that one of the poorest states of Europe could, unaided, fight colonial wars in three territories, which are together twenty times its own size? On the contrary; its NATO membership allows it to almost disregard its domestic defence

needs, and devote its armies to Africa. Its membership of EFTA strengthens the Portuguese economy, and thus helps that country to meet an other wise intolerable burden. And things like the planned foreign investment in the Cabora Bassa project enable Portugal to increase its exploitation of Africa," Nyerere pointed out.

Mwalimu Julius K. Nyerere has long been a firm advocate of the "right to national self-determination" and his government recognized the secessionist state of Biafra. In a statement he submitted to the OAU meeting of African Heads of States in Addis Ababa in 1969, Nyerere stated "We should learn that where in any African state there is a dominant group, it must wield its power and influence on behalf of all the elements which go to form that country. In particular, it should be very solicitous of the interests of the minorities, because they are the ones who need the protection of the State. If a dominant group does not act in this protective manner, then civil strife and consequent Biafras become inevitable. That is the lesson Africa should learn from the Nigerian tragedy."

Nyerere is dedicated to the

proposition that the right of national self-determination exists for the nations of southern Africa just as it existed for all other nations of the world and "if it does not exist for those people (Blacks of southern Africa), then it does not exist for us. This is recognized both by South Africa, and by Tanzania. It is the root cause of the conflict between the free states of Africa and the apartheid regime of South Africa. For apartheid is the modern form of slavery--and Africa can no more survive half slave, half free, than could the United States of America."

Like it or not, Black people and Black nations have no alternative but to realize that whites of the western hemisphere are our most immediate enemies. The whites of the western world are the ones with whom Black people have had long ties, but today we see the nations of the Eastern bloc making arms available to our freedom fighters, while the nations of the West are arming South Africa, Rhodesia and Portugal. We must not abandon the liberation struggle for the Cold War, but we must be aware of who is killing us and who is not.

Nyerere addressed the question of allowing the Peoples Republic of China to take her pro-

per seat in the UN and referred to the frequent refusals of the past as being ridiculous. "How much longer does this General Assembly propose to allow this absurd state of affairs to continue? For it cannot go on indefinitely. I would like to suggest that an appropriate way of celebrating the 25th Anniversary of the organization would be the admission of the Peoples Republic of China to its seat here. Only by such an action should we end the situation whereby we pretend to decide questions of peace or war in the absence of the most populous nation on earth," Nyerere stated.

Indeed, Julius Nyerere is a man dedicated to Third World development and liberation movement, not only as they affect Africa, but the entire world.

## Bomb scares

Campus police reported that an anonymous caller at about 9:30 on Monday said a bomb was in room five of the Chemistry Building. About two minutes later they received a call that another bomb was in the Business School. Both buildings were evacuated immediately.

No bombs were found.



# Chambers rock gym at 4 a.m.

By Danny Simms

People . . . I can't turn you loose, get ready and let's do it together. This is what the Chambers Brothers sang and seemed to say as they brought the cabaret / Homecoming - tired bodies and spirits back to life amidst the stale "reef-aroma" in an early Sunday morning atmosphere reminiscent of a revival, because basically that's what it was - a soul revival.

The show, sponsored by HUSA and the New Thing was scheduled to run from 3:00 a.m. to 7:00 a.m. in the Men's Gymnasium. Aoel Mungo, show co-ordinator, introduced Topper Carew, Director of the New Thing, who held down the M.C. duties for the morning.

The show got off to a slow start, (which later reminded one of Saturday's game) with the Tuxedo attired "Intrepids" in what looked like a vague imitation of the Temptations.

Before introducing the second group, Carew made a statement to the fact that "all the people did get in." This seemed to add some type of psychological appeal

## Alumni stage dinner gala

By Bette Baranco

There was a Homecoming for everyone this year, in spite of the doubts caused by the relevant changes that were made. One of the highlights of the October 24 week-end was the annual dinner held at Hotel Sonesta Saturday night. Sponsored by the Howard University Alumni Federation the gala was well attended by alumni, trustees and students.

The evening began with cocktails to set a comfortable mood. Dinner was of Italian cuisine served to the soothing music of the Merri Macs Band. Dr. Marvin M. Fisk, President of the Federation, presided over the evening. After the invocation by Reverend John R. Wheeler, introductions of guests at the host table were made by Dr. Fisk.

Guests of the night included Dr. James Cheek, President of Howard University, various trustees, Mr. Walter Bieringer, the Honorable Judge Scovel Richardson, Mr. Asa Spaulding, Mrs. Mary Rockefeller, Mr. Curtiss Todd, Mr. Myles Paige, Mr. John C. Duncan, Mrs. Keturah Whitehurst, Mrs. Evelyn Smith, Mrs. Esther Pollard, Mr. Johnny Butler, Mrs. Bill Cheatham, Mrs. Geraldine Woods, Mr. Clifton Kearney, Mr. Lorimer Milton, and the Meritorious Award Winner.

Each year the Alumni Federation awards Howard graduates who have excelled in contributions to their profession, their community, and the Federation. After careful consideration of nominations by the Meritorious Awards Committee, chaired by John C. Duncan, five members of the Federation are chosen to receive the highest awards presented by the Alumni Federation. This year Dr. Jesse B. Barber, Jr., was presented the first award for his service to his profession and the University as Chief of Neurosurgery staff and for his involvement as a key figure in the Organizational Committee of the Democratic Party of D.C.

Dr. Melvin H. Evans, Governor of the Virgin Islands, was the second recipient for his contributions to his community in the development of the Public Health services in the Virgin Islands. The third recipient of a Meritorious Award was the Reverend Andrew Fowler of Washington, D.C. Reverend Fowler also received the Meritorious Award of Public Service in 1968 from the government of the District of Columbia for outstanding achievements as a member of the Public Health Advisory Council. Rev. Fowler also led the Committee of One Hundred to appeal to President Nixon, the Speaker of the House, and the Senate Majority leader to re-evaluate the recommendation to pass the "no-knock" law. The next award winner was Mrs. Mazie Barbour

into the entire show because things just seemed to get better and better. Then the Instant Groove broke into "We're Got More Soul." The 3-man vocal group held the audience's attention with precise movements that displayed personality and a whole lot of soul. By the time The Grooves had gotten to their third song "Engine No. 9" they had managed to get some members of the audience on their feet, an extremely difficult trick at 4:17 on a Sunday morning. Not wanting to break the tradition they had already started, the "Groove" rocked out as they rocked in, this time with an electrifying version of "Baby, Here I Come."

The next group "Zulu" was probably very good, but the majority of the people probably being at the peak of their highs and being extremely tired remained for the most part silent in hopes of something better or at least some more sleep.

All the people who wanted some more sleep had to settle for something better in a group called the Soul Searchers who should change their name to the Show Stealers, because that's what they did. The "Searchers" started out with "Satisfaction Guaranteed."

in a style that came so close to the Rare Earth, you had to rub your eyes and pinch yourself to make sure it wasn't them. And then after finally convincing yourself that fact, they came out with a version of "Super Bald" that transformed the audience into a mass of James Browns. People were literally dancing from the floor of the basketball court to the ledges near the ceiling. They got a short rest during "Seems Like I Gotta Do Wrong."

But the Searchers brought the audience back on their feet again with "I Need Help" (they were lying) and "Engine No. 9."

The Chambers Brothers being the Chambers Brothers removed the doubt when they turned up the now dance-weary audience to "Do It Together." "People Get Ready" and "I Can't Turn You Loose" were next.

By the time they sang "Love, Peace and Happiness", the audience had built up an immunity to unsoulful movement because even the uncoordinated whistles seemed to be improving their rhythm. The "Brothers" played it and just as those old-time revivalists, they had everyone reaching for their spirits.

Three instructors, Donald Byrd, Acklyn Lynch, and Elsie Scott of F.C.C. will also go along as advisors.

Each student will be required to write a day-to-day account of his or her personal encounters. At the end of the program a seminar will be held to compile the accounts into a book for use in similar future projects.

BSPP officers also include co-directors, Willie Butler and Ira Stohlman, Pedro "Butch" Alvarez is the freshman co-ordinator.

The group is made up of 84 per cent sophomores, 13 per cent freshman, 2 per cent juniors and 1 per cent seniors, in effort to give lower classman organization experience.

Rea, who received overwhelming applause for involvement as an outstanding teacher and guidance counselor for youth of today. The last recipient of a Meritorious award was Mrs. Carolyn Ashe Stokes of Orinda, California, who has also been cited by the American Christian Freedom Society for outstanding leadership in that organization. Mrs. Stokes is also widely recognized in the Bay Area as a distinguished woman of action.

Immediately following the presentation of awards there was dancing to the Merri Macs band, at which time various members 'expressed' themselves on the dance floor, as a general air of joviality prevailed through the night.

## Alabama

(Continued from Page 1)

Team number 2, with 27 students will work in Montgomery. Members of this team will stay in the homes of private citizens who have offered their assistance.

The 16 students of the third team will go to Mobile, Alabama and two will stay with Howard students who have homes in that area.

Miss Waller, a sophomore, explained that the emphasis will not be on helping Dr. Cashin in his gubernatorial fight against George Wallace, although "...we'll help as much as we can", she later added. "Our main goals will be to get Blacks elected to the offices of Sheriff, County Commissioner, probate judge and the board of education. We will try to work as much as possible with the National Democratic Party of Alabama (formed years ago by Dr. Cashin)," Miss Waller also stated.

"We will set up day care centers, distribute leaflets, knock on doors and everything that is necessary to bring about a general atmosphere of Black political awareness," she continued.

"We realize that anything is liable to happen and this is one reason we only selected 86 of the original 193 applicants for the program. The watch words will be 'stay cool and do your job'."

John Holton, APLC president, Gloria Bosman, School of Nursing president, Ron Hayes, sophomore class vice - president, Larry Coleman, sophomore representative APLC, Reginald Hildebrand, Hilltop staff, and P. Philippe Anglade, Hilltop photo-editor are just a few of the notables who were selected.



The Chambers Brothers at the post-dawn Homecoming Concert.

## HU actors present 'Changes': a myriad of Black expression

By Gwen Scotton

October 27 marked the exciting opening night for "Changes", three plays for Elegba presented by the newly organized Aldridge Theatre Company along with the Howard University Drama Department. The plays portray the multiple experiences in the life of a Black man.


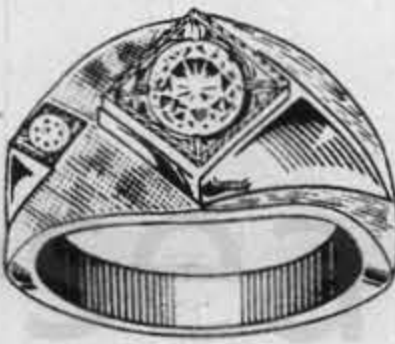

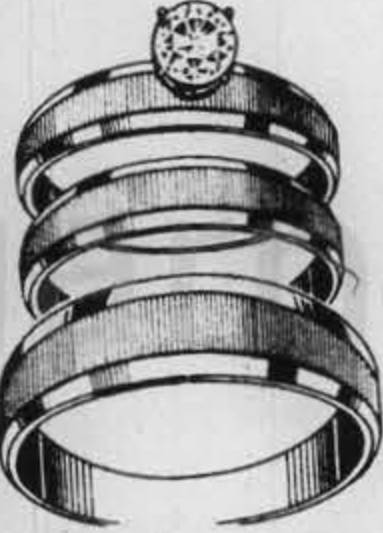





"Being Hit" written by Clay Goss is the story of an ex-boxer, Harley Mims, who relives in a matter of minutes the days when he fought the big champions of the past. His story was never told. T.G. Cooper plays the part of "Holly" with an intensity of feeling which is felt with every word. His constant boxing movement along with sounds in the background of actual boxing bouts combine to make the scene dramatic and realistic. Holly's pre-occupation with the past tells of his apparently deep hurt and dissatisfaction with the downward turn of his life. He is a janitor at the Department of Agriculture.

"Dr. B.S. Black" by Carlton Molette kept the audience literally rolling with the antics of B.S. alternately portrayed by Richard Jackson and Frank Stewart. Superb is the word to describe their portrayal of a Black man who moves easily through the role of a lazy, shiftless husband to that of the supposedly

knowledgeable doctor of Black Medicine. Betty Tolbert plays the part of his wife. Her loud and robust arguing shows a vigor which is typical only of a Black woman in her shoes. The characters, Sam and Amos, country to their very hearts, are humorously portrayed by Fred Harris and Morris Jenkins. The part of Amos is reminiscent of Step and Fetch it.

"Ornette," also written by Clay Goss, is extremely intense, moving, and dramatic. It takes place in the subconscious of Charlie Parker, a jazz musician, while he is experiencing the effects of the needle. Ed Fleming's excellent portrayal of the musician is strictly reactionary agonizing movement and strained, distorted expressions. The audience is swept up into the events of his life as the characters on stage alternately communicate their significance in the life of the musician with dramatic lines and motions. All of this is intensified with the effective psychedelic lighting. The jazz renditions in background by the Isaac Hargrove Trio add to the depressive, hopeless atmosphere created.

The three plays will run until November 1. You won't want to miss the experience.

		
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# Howard U gets the blues

The New Thing Art and Architecture Center is engaged in another creative idea. This time, Topper Carew, director of The New Thing, has extended his innovation to the upcoming "First Washington Blues Festival."

In a Monday HILLTOP interview Carew explained the major significance of the affair: "This festival is very important for it is the First Blues Festival presented by Blacks. It is also the First Blues Festival presented on a Black campus."

The festival scheduled for November 5, 6 and 7 at 8 p.m. in Cramton Auditorium will feature such noted Blues artists as B.B. King, RICHIE Havens, Howlin' Wolf, J.B. Hutto and Muddy Waters. In addition lesser known but just as dynamic

artists, like Sleepy John Estes, Luther Allison, Yank Rachel, Jr. Wells and many others, will appear.

Carew views the festival as an assault on cultural racism. Highlighting a popularly ignored fact he said, "Washington is 70 percent Black, but the city's cultural style is neo-european." He emphasized that the thrust of the assault was aimed at the myth of Blacks' dislike for the Blues and most importantly the WHITE commercial interest that constricts the movement and creativity of the Black Blues Artist.

He explained that the major problem faced in promoting this Blues fete was the white paranoid being expressed about the "sudden interest of young Blacks in

By Stan Ferdinand

the Blues." This underscores the real irony of Black Music: "All other Blues Festival in this country have been promoted by young whites", admitted Carew obviously displeased.

The idea of using Howard's facilities appealed to Carew because as he said, "Most of these Blues singers are from the street notably South-Side, Chicago, and they represent the Black working class." Therefore, he feels that bringing them to the essentially middle-class atmosphere of the campus will be an important experience both for the artist and the students.

Carew's vision of the festival stretches beyond the realm of entertainment: "Politically these singers have a lot to say," he explained. "We will be listening to some of our cultural leaders lay-out true philosophers."

Functionally, he feels that this festival symbolically represents the initial step toward destroying the myth that Black people cannot organize. He stated that, "This is an attempt to bring



B.B. King



Muddy Waters

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some of our music home. The festival will be an example that Black people can organize their own cultural affairs." Recognizing the "calculated loss" that The New Thing is accepting emphasizes the extent to which he is willing to go.

Tickets are priced at a reasonable--\$5 for each night's performance. "Where else could you see great Blues artists like these for almost nothing?" he questioned. Consequently, the Black spiritual awareness that this festival promises makes one realize that we celebrated HOMECOMING on the wrong date, NOMMO!

## Survival motion

## Art must relate true mood

By Isaac Hargrove

The basic premise in the examination, evaluation or explanation of any point of concern to Black people is that basic truth that our universal situation poses. That basic truth stated simply: a beast has sought for centuries and yet continues to first disintegrate and then annul our culture, our sense of being and finally our physical self. We therefore must not only halt that effort, but challenge the beast's claim to the right of existence?

This one statement of basic truth is a summation of several realizations. The U. N. celebration, the proclamations of western civilization, some values and attitudes at this university (including those exemplified in the Friday afternoon rituals on main campus and reactions to a white drummer with the Chambers Brothers) leads one to make the following propositions.

A sustained expenditure of immense physical, intellectual and spiritual energy will be necessary to acquire that status we demand. The ruling beast will expend immense energies to maintain and extend its present status. Much blood will flow and many lives will be lost. Finally, (this statement appearing illogical perhaps to those yet clinging to the traditions of Europe) Black people will survive and indeed prevail.

Music, and indeed all forms of artistic expression, are principally spiritual, emotional things. It issues from a spiritual-emotional entity and is directed towards another spiritual-emotional entity. The intention of the artist being to arouse in the audience a particular state of emotion and spirituality. The artist attempts to impart a description of that emotional-spiritual state which he experienced at the time the artifact was inspired and created. That description is, hopefully, sufficiently forceful to arouse the same state of emotion and spirituality in the audience.

The emotional-spiritual state of the Black man and all men is shaped by the social context into which it is born. The contemporary Black man was born into the wretchedness of colonialism. The Blues, the gospels and the spirituals reflect the reality of that wretchedness and a desire to escape. While

acknowledging the demeaning circumstances of existence for the Black man, these forms issue from attitudes of passiveness and surrender. These forms, though thoroughly accurate and effective in their representation of socio-political conditions and in arousing one, are nevertheless artistic death wishes.

Our socio-political situation today is essentially unchanged from The Blues Era. Our attitudes however, have changed. Regardless of ones socio-economic status, none of us is prepared to passively accept an obviously racist insult.

We must demand of our art that it accurately represent the physical and socio-political condition of Black people. Further it must be created in the new mood and attitude of Black people. And exist as a testament to that mood and attitude.

Music and all the arts work by arousing the emotional-spiritual element of the audience. The force of execution, the accuracy of representation and the perception of the real moods and attitudes of Blacks are ingredients necessary to a successful art piece.

The art piece acts on an audience, not so much as individuals, but as a collective body. The wholeness of an audience is confirmed in its purpose for being in that place to listen or observe. Where the audience is all Black, the whole is further confirmed in the mutuality of experience and of outlook and attitudes. When the audience responds to the art piece their unity is consolidated. And unity of mind and purpose is a generally acknowledged prerequisite to affecting a change in our present situation.

The major function of the artist is to consolidate the unity of mind and purpose of the Black man. The audience is the whole family of Black people, and the stage and gallery are extended to include all the places where Black people be. The artist and his pieces take on an assertive character. He and his work must not only be emotionally and spiritually informed, but philosophically and politically informed as well. Unity is an indispensable element of our struggle. The artist and his work are best suited to consolidate and sustain that unity.



Topper Carew

## "I want to serve the country in the best way I know how"—ANDY STAPP

Andy Stapp joined the Army with the avowed purpose of changing things radically. Out of it came constant harassment, two court-martials, an undesirable discharge and the American Servicemen's Union.

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with its depiction of raw anti-Communist hysteria among high officers who repeatedly put him on trial on what he insists were trumped-up charges."—*Publishers' Weekly*

"The account of Stapp's checkered Army career is light and lively, the Brass comes off looking incredibly dull-witted and frighteningly autocratic, and readers who support the cause will love the story."

—*The Kirkus Reviews*

# Up Against The Brass

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# Bison spank naughty Fisk 24-7 in RFK Stadium

By Millard Arnold

Back before Texas and Oklahoma became football powers, and were known simply as territories, there used to be a curious little animal called a squatter, who would grab up all the land he could find just to call it his own.

Everyone thought that they were extinct, but Fisk brought a horde of them into RFK Stadium, and sure enough, they busily set out devouring up most of the gridiron. Unfortunately they were supposed to have been a football team, and Howard trounced them 24-7 to up their record to 4-2, and to make a homecoming crowds of 10,700 fans happy.

For the Bulldogs, their best efforts came in the penalty department as Fisk set out from the beginning to see how much of RFK Stadium they could cover in 60 minutes.

They were pretty good, totaling 255 yards in infractions or the length of almost three football fields. Fisk had more yardage in penalties than they got in total offense.

Fisk came into the ballgame undefeated. If the kind of football they exhibited against the Bison was any example of the kind of game they play in the Southern Intercollegiate Athletic Conference, the athletes should get combat pay.

They took a 7-0 halftime lead on quarterback Richard Coure's one yard run, but Howard drove 86-yards to open the second half,

before Dennis Mosley ran a short flag pattern and hauled in Jimmy Bryant's seven yard scoring strike. Howard missed the extra points, but more was soon to come.

The word out of Nashville, home of the Bulldogs, was that Coure could throw, and that Howard's midget defensive backfield was going to get a test. They were right. Coure could throw, and for the backfield the test was how many they could pick of as they snatched seven of his passes, one for a touchdown.

Two of them didn't count, including the touchdown, by Mabra which would have given him three for the year. Bruce Williams got two, one of which set up the Bison's second score, a five yard dash by Wee Willie Harrell.

Moments later the Bison was back again, this time on a 34-yard strike to tight end Tommy Payne, the first touchdown of his college career.

For Howard's last score, the Bison drove five yards and Fisk 75, before Warren Craddocks ripped across from the 10-yard line. Taking the ball on it's own 10-yard line, Howard picked up four yards on a run by Harrell and one by Craddocks, before the referee stepped off 75 yards in penalties against the Bulldogs.

The first was an unsportsmanlike conduct call which one of the Fisk players swore at the referee which; brought on another penalty; then the Bulldog coach got into the act only to



SKIDDING TO THE OUTSIDE, Herb (Bub) Thompson looks to cut upfield as the Deacon pulls out to help double team the Fisk outside linebacker. Brittain Photo

see 15 more yards marched off. Finally they settled down to play.

On the very first play, Harrell was slammed to the ground and a face mask penalty called; followed on the next play by a personal foul. About the hardest exercise anyone was having was in the press box where the statisticians were busy hauling out adding machines to keep the penalty totals.

STATISTICS	Fisk		Howard	
	Fisk	Howard	Fisk	Howard
First Downs	13	18	0	7
Rushing yardage	196	110	0	0
Passing yardage	29	89	18	6
Return yardage	41	79	0	24
Passes	4-20-5	6-16-0		
Punts	6-31	5-32		
Fumbles lost	1	2		
Yards penalized	255	75		

Fisk-Coure (1, run); Jones (kick).  
Howard-Mosley (7, pass from Bryant); kick failed.  
Howard-Harrell (5, run); kick failed.  
Howard-Payne (34, pass from Bryant); pass failed.  
Howard-Craddock (10, run); kick failed.  
Attendance - 10,700.

## SPORTS



DENNIS MOSLEY, the Bison's talented wide receiver races toward the goal line early in the third period with a pass from quarterback James Bryant. Moments later he hauled in a 7-yard touchdown pass. Mosley finished the game with four receptions for 51 yards.

### 255 yards in penalties

### Fisk: A bunch of Filthy McNasties'

By Millard Arnold

One of the interesting statistics that came out of the Bison's 24-7 victory over Fisk was the 255 yards in penalties that the Bulldogs were assessed.

The referee had stepped off so much yardage against Fisk that he had worn out one pair of shoes, and had ordered a bicycle. With all the yardage in penalties against them, Fisk must have known something, and was trying to save on transportation fare back to Nashville by getting a head start.

At best calculation, Fisk had gained enough ground to get them halfway through Washington including tolls.

Unfortunately, the penalties were justified. It wasn't that Fisk was the victims of hometown calls; they were playing dirty. On one play they caught tight end Tommy Payne in a pileup and rubbed dirt in his eyes.

In another, they intentionally stepped on running back Willie Harrell's hands. In other cases

after the ball had been blown dead, they would drag their cleats across the faces, hands and other exposed parts of Howard players.

The clipping and holding was obvious, as was the infractions Fisk coach Sam Wolton drew for unsportsmanlike conduct. The penalties hurt. Over half of Howard's 18 first downs came as a result of penalties.

Football teams don't win games giving up that much yardage through penalties, and Fisk was no exception.

## Behind the goal

BY LEROY LASHLEY

Howard may be the only university to have separate Homecoming games - soccer and football. The attempt to relate to its foreign students body by allowing the internationally composed soccer team its own Homecoming game is commendable. But there is a hitch. These matches are unwisely separated by a three-week span, and in future, should be brought together.

Soccer coach Ted Chambers, the man responsible for propelling the wheels of a soccer Homecoming game, is to be credited. But now the sports loving alien students are convinced that this arrangement, though two years old, is archaic. They want to increase their participation in the Homecoming proceedings, and want the school to direct itself towards an international scope as President Cheek promised earlier this year.

One of the best way to achieve this would be to allow the soccer team, made up of players from almost every Black country on the globe, to share the spotlight with the Bison at next year's



Homecoming.

Stanford Smith, the Booters captain, last week, levelled criticisms on the campus community and the athletic directors for their indifference to the soccer team. His argument is valid, for the extensive preparations which go into the football Homecoming games is definitely not present for soccer.

With some effort this situation can be changed and, unlike this year, the soccer Homecoming

will not be forgotten by the increase the interest of American students in the world's most popular game and foster in foreign students a sense of identity with the Homecoming spectacular.

It is strongly suggested that next year's soccer contest be played on the same day of the football game with proceedings starting about an hour earlier than they did this year.

Come on coaches! Why not let's juggle with this idea and let's make next Homecoming an international affair with relevance to the entire student body.

Meanwhile the Booters continue to demolish their opponents. Georgetown University was mauled last week Wednesday to the tune of 11-1, on Monday Morgan State was crushed 8-1, and on Tuesday George Washington was thrashed 6-1. Alvin Henderson and Keith Aquil are a race for leading scorer.

The Booters now has a 7-0 record and in midweek match against Catholic University, they may well continue their winning ways.

### Scoreboard

area	other
HOWARD 24	Fisk 7
Bridgewater, Va 24	St Paul's College 0
Elizabeth City 17	Kentucky State 7
Fayetteville 16	Livingston 14
J. C. Smith 35	Shaw 13
Morgan State 34	Delaware State 6
Norfolk State 21	Virginia Union 19
No. Carolina Cen. 31	Maryland Eastern Shore 14
Virginia State 85	Hampton Institute 2

#### TOMORROW

HOWARD at Hampton Institute  
Morgan at North Carolina A & T  
Millersville at Delaware State  
Virginia St at Virginia Union  
Md. East-Shore at Norfolk State  
St. Paul's College at Livingston  
Elizabeth City at Fayetteville State  
Winston-Salem at Johnson C. Smith  
North Carolina Central at Shaw



# ... AND ANOTHER THING

BY MILLARD ARNOLD



On March 16, 1967, Muhammad Ali stepped out of the ring at Madison Square Garden and left

a flatten Zora Folley stretched out on the canvas. Ali was then king of the boxing world, the undefeated heavyweight champion, and winner of all 29 of his pro fights.

Monday evening, Ali again climbed out of the ring. This time he left a butchered, bleeding Jerry Quarry groping around; nearly blind in one eye. It was Ali's first fight in 3 1/2 years, and if he's lost anything in his long layoff, Quarry couldn't tell.

It was the same masterful Ali that crushed Sonny Liston, tormented Floyd Patterson and humiliated Ernie Terrell. He was back, and it was if time had forgotten.

If anything, the layoff matured him; refined and polished the

already silken smooth moves that had made him as fascinating as a cobra, and twice as deadly.

Quarry only went three rounds against Ali. His trainer stopped the fight after Ali had opened a wicked gash over Quarry's left eye that later took 15 stitches to close. Quarry protested after they stopped it, but it was the only humane thing to do.

From the opening minutes of the first round, Ali left no questions as to the final outcome. His lightning jab was getting to Quarry almost at will. All out-weighted Quarry by 16 1/2 pounds but to Quarry, he was a mirage.

Baffled in his attempts to take the fight inside, the best Quarry could do was to resort to a lunging attack which Ali con-

temptuously evaded by artfully slipping his head from side to side and countering with his punishing jab.

At the end of the second round, a noticeable red welt had materialized over Quarry's left eye, and by the end of the third it was a river.

In constant motion, a flicking dancing demon, Ali hemmed Quarry against the ropes and took a hard shot to the stomach from Quarry. Ali countered, and in that brief flurry in the third round, the fight was over.

First a jab and then a right hook. Quarry lashed out but it was only diversion. Ali again came back with a left right combination that almost recon-

figured Quarry's face. Quarry battled out of that trap only to fall into still another.

Now Ali was down flatfooted sensing the kill. Again Quarry was hemmed against the ropes, this time near Ali's corner. The crowd was roaring. This was Ali, he was beautiful, and he was back.

Ali tried to flent Quarry out into the open, but to his credit, Quarry wouldn't take the fake. Ali shuffled back to await another opening, but that wasn't to come. The bell ended the round, and ended Quarry as the "Great White Hope."

Ali the terrible was back, the champion had returned from exile.

# Then again

BY JIM COPE

*Somewhere in this favored land  
Players run and shout,  
Smiling coaches pump alumni's hands —  
Mascots prance about.*

*Football leap over goal posts  
In a cool October breeze,  
Swift and shifty runners become  
so many leaves on trees.*

*The scenery switches to Hampton  
Where brothers are getting high,  
The movement is progressing,  
A lovely sister meets the eye.*

*The mighty Howard Bisons  
are coming into town  
for the Homecoming game Saturday,  
But there is no joy in the Virginia sticks  
Who wants to see Hampton play?*

What cruel, CIAA-front office demoniac required poor little Hampton Institute to field a football team?

Hampton, nestled deep in the boondocks south of Richmond, is the home of the most wretched bunch of football misfits in the history of the CIAA. The Pirates are winless this season.

Howard, which not too long ago was experiencing troubles of its own, provides the competition for the hapless Pirates' Homecoming Saturday. Bring your gas masks. The stink starts to rise from the field at 2 p.m.

About the only thrill a Hampton student derives from watching his team is guessing which will be poorer, the offense or the defense. A game like last Saturday's 85-2 loss to Virginia State can leave someone in a

quandary.

Just as at every school you will find a chick who is an easy lay for all the dudes, so Hampton is the little patsy all the big schools pick on to fatten up their records.

## ATTENTION

Gymnastics Club for men and women

Experience not necessary.  
Monday and Wednesday 3:30-5:00

Friday 2:30-5:00  
Contact: Debbie King, 797-2253,  
Physical Ed. for Women; Bill  
tkins, 797-2251, Physical Ed.  
for Men; Coach Johnson, 797-  
1413, Physical Ed. for Men  
First meeting, Monday, Nov. 2,  
1970 - 3:30  
In the Lounge of Physical Ed-  
ucation Building for Men

### Part-Time

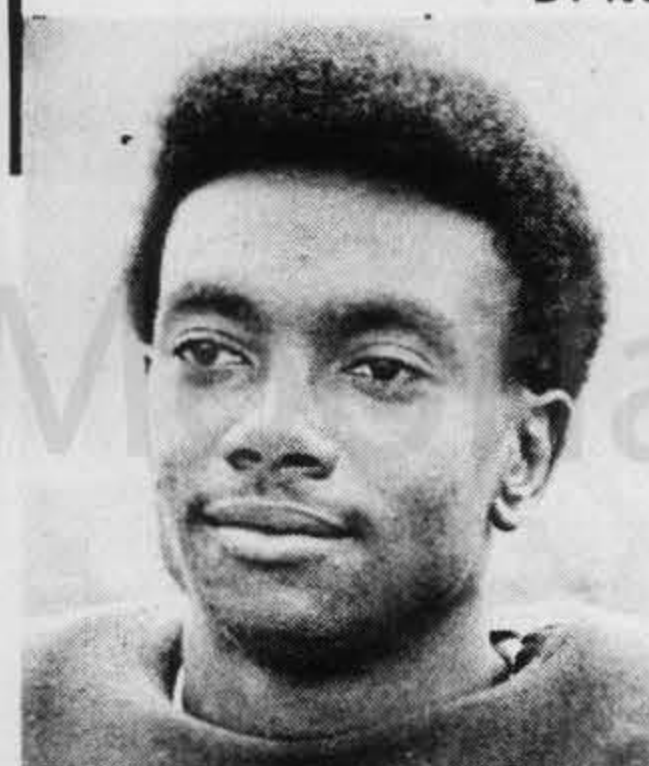
Management Trainee  
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assist me in my business.  
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TE6 - 7217

## View from the bench

BY NORM BROWN



After scoring the go-ahead touchdown, our defense was able to do what it does best---Intercept passes. Fisk, forced to play catch up ball went to the air. Our secondary, which is seven interceptions away from setting a new national record for interceptions in one year, had another field day. In all we picked off five passes and had two others called back. Interceptions have played a major part in our success all year. It should be noted that in the two games we've lost, one team passed only seven times and the other team only when it felt we could be surprised.

This article marks the return of my column after a two week absence. The new title offers in part an explanation. It was two weeks of chaos for the entire Elson football team.

We went through many changes following our defeat by Delaware State. We were very much encouraged by the support we received from the student body during our troubles. On behalf of the entire squad, I would like to thank the student body for its loyalty while we regrouped our forces.

The team's performance during last week's 24-7 triumph over Fisk was greatly aided by the homecoming activities, "in the Name of the Game." After a shakey first half showing, the team felt that only a victory would repay the students for their dedication of homecoming festivities to us.

Our first half troubles were due, in part, to a new offensive formation which we installed for Fisk. It was felt that since our passing attack had not been doing the job, we should run more.

The reason our attack faltered was because Fisk was able to stack their linebackers inside to neutralize our power running plays. In the second half we went back to our old formations which allowed us to pass as well as run, forcing the Fisk defenders to loosen-up.

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Candidates for bachelor's, master's and doctor's degrees in any of the above fields are invited to schedule interviews with NRL representatives who will be in the

## Howard University

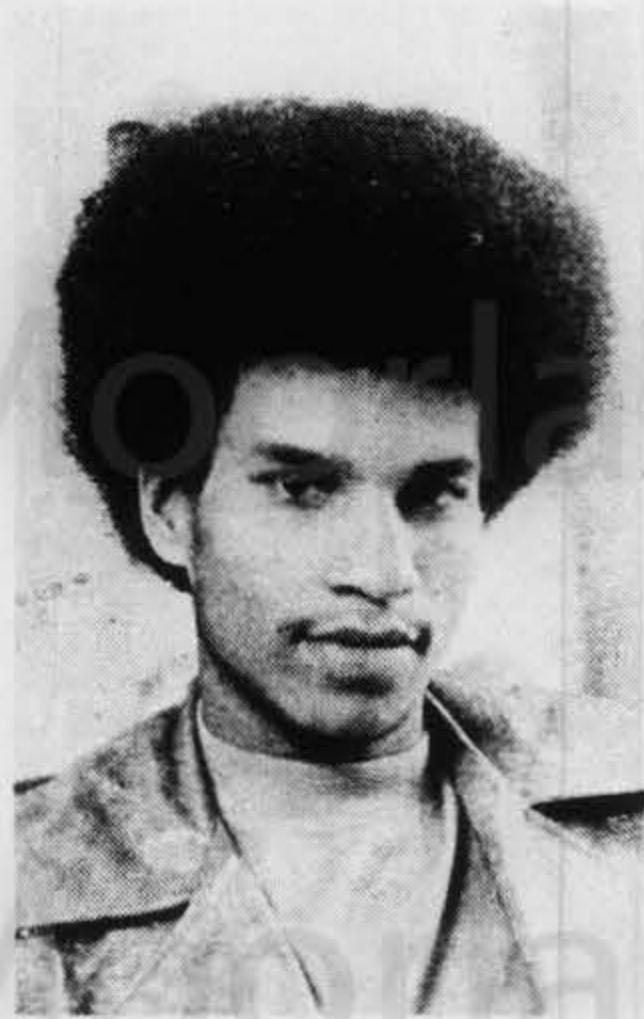
PLACEMENT OFFICE ON

**Mon., Nov. 2**

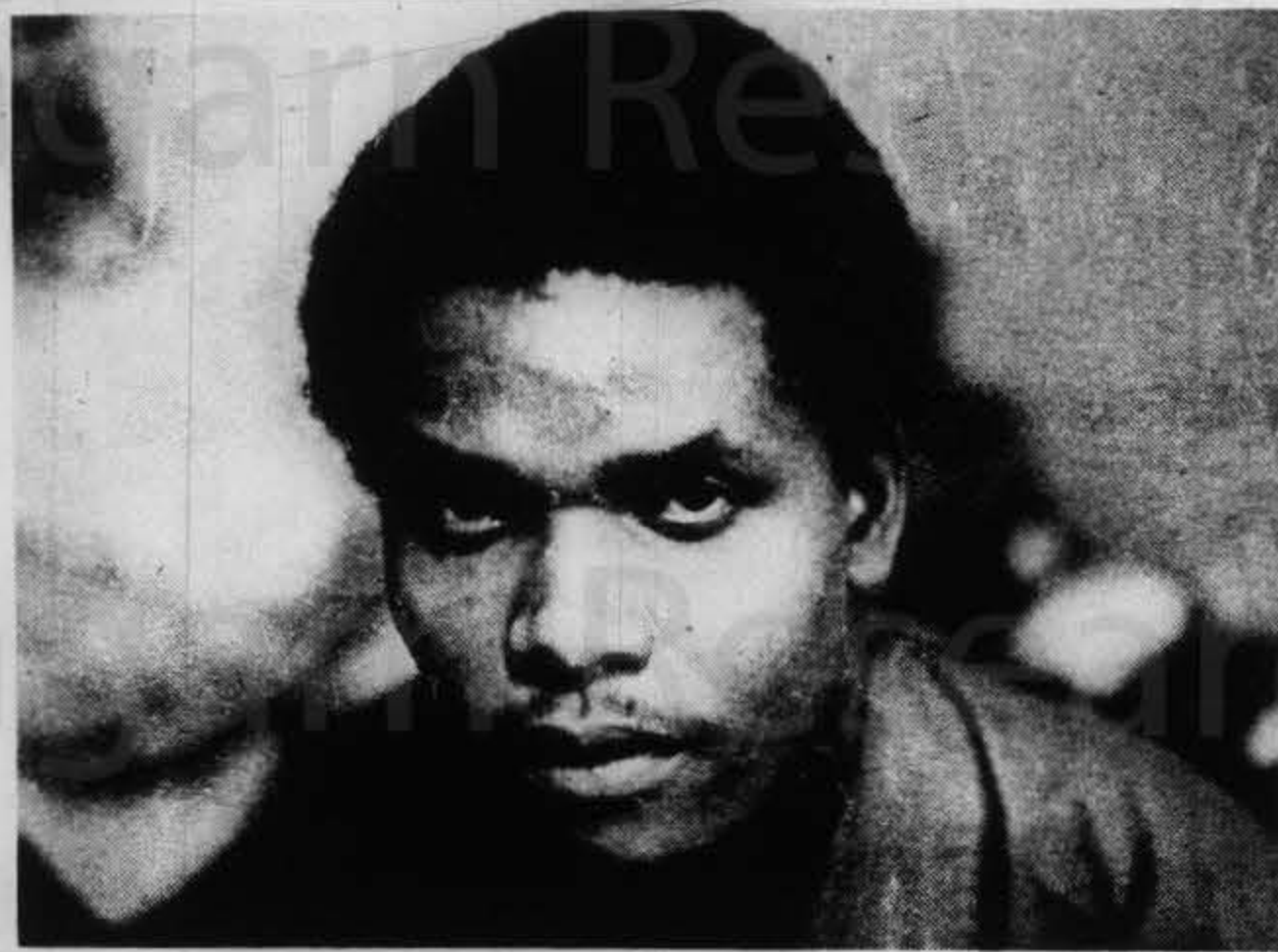
Those who, for any reason, are unable to schedule interviews may write to The Civilian Personnel Office (Code 1818), Naval Research Laboratory, Washington, D.C. 20390.



Question: What is your opinion of Homecoming?



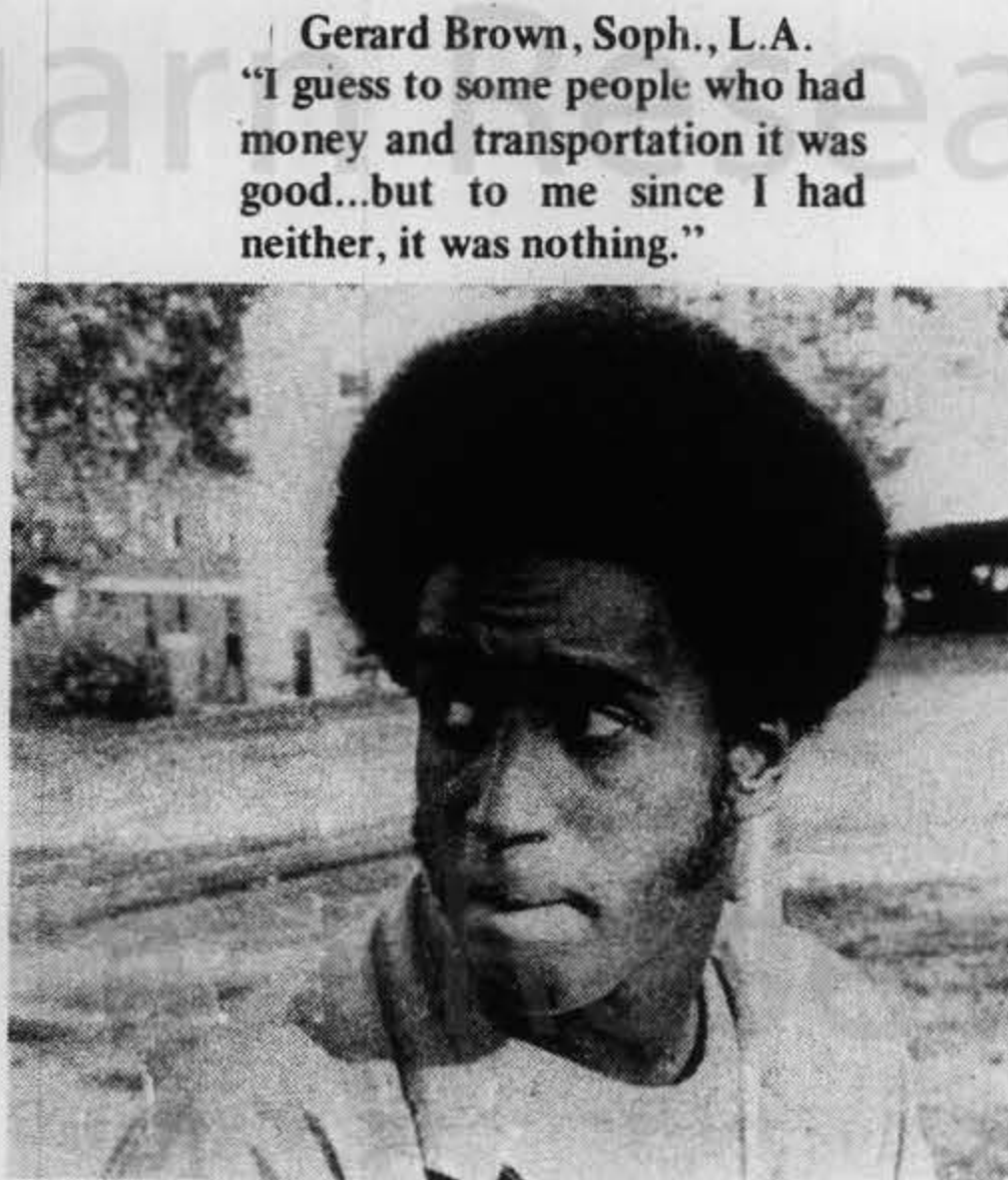
Jimmy Uastin, Soph., L.A.  
 "Homecoming was definitely a jam....definitely in order. It was my first homecoming here at Howard and I enjoyed it very much."



Derrell Nulan, Grad. Student  
 "If this was supposed to be a unique Black experience, it was very expensive for Black people. Howard spends more money for homecoming than most Black colleges get to spend all year...but I did think it was different."



Pat Butler, Soph., L.A.  
 "The pre-dawn show was the best activity Howard ever had for homecoming. This year wasn't too much of a fashion show - they paid more attention to the game."



Gerard Brown, Soph., L.A.  
 "I guess to some people who had money and transportation it was good...but to me since I had neither, it was nothing."



Melvin Blowe, Junior, E.A.  
 "I think it's a weekend for everybody to get high and party. It is primarily geared for the undergrads. Even people who don't normally get high, get high since it's homecoming; which is really a weak reason but it stands."



Jacqueline Brown, Soph. Nursing  
 "I think the last two days - the days of the cabarets and the Chambers Brothers were exciting but the other days were anti-climatic."



Cynthia Williams, Junior, L.A.  
 "I think Howard had more mature entertainment this year. There wasn't so much of a hang-up with parties. The pre-dawn dance was outasite."



Teresa DeGraffenreidt, Soph. F.A.  
 "I liked it better than last year because it was no great big fashion show. People seemed more interested in the game."

the first washington blues festival



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 Harambee Singers  
 African Heritage  
 Richie Havens

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 Luther Allison  
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 Furry Lewis  
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 Howard University Gospel Choir  
 Reverend Robert Wilkens

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