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MARIAN ANDERSON - D.A.R. CONTROVERSY COLLECTION Collection 1-1 to 1-3

Prepared & Revised by: Karen L. Jefferson June 1980

MANUSCRIPT DIVISION

Scope Note

The Marian Anderson - D.A.R. Controversy Collection is compiled of materials generated from the events occurring from the refusal of the Daughters of the American Revolution to allow Miss Marian Anderson, contralto, to perform in concert at Constitution Hall, Washington, D.C. In response to this discriminatory act, the Marian Anderson Citizens Committee was organized. The Committee, along with the Howard University School of Music, national public support, and the aid of the public leaders throughout the United States, challenged the discriminatory actions of the D.C. Board of Education and the D.A.R. These actions culminated in an open-air Marian Anderson Concert held on Easter Sunday, April 19, 1939 at the Lincoln Memorial to an audience of 75,000 people. On January 6, 1943, four years after this historic event, the Marian Anderson Mural Commemorating the Concert on April 19, 1939 was presented at the Department of Interior Auditorium.

Comprised primarily of the records of the Marian Anderson Citizens Committee, the collection totals I linear feet spanning the period 1939-1943. These records include petitions, resolutions, press releases, minutes, reports, speeches, and correspondence. Noteworthy are letters of support from Eleanor Roosevelt, Leopold Stokowski, Katherine Hepburn, and Mary McLeod Bethune. Complementing these documents are five rolls of microfilm, of clippings from newspapers throughout the United States, recording the events of this controversy.

Series Description

Series A Box 1-1 the	Correspondence Primarily correspondence of the Marian Anderson Citizens Committee, and
	Howard University Concert Series Committee; includes correspondence to public officials from supporters for Marian Anderson.
Series B Box 1-2 the	Marian Anderson Citizen Committee Records Reports, petitions, resolutions, press releases, and other records documenting
	activities of the Marian Anderson Citizens Committee.
Series C	Marian Anderson Mural
Box 1-2 to	Speeches, programs (autographed), photographs, and other materials related
	the presentations on January 6, 1943, of the Marian Anderson Mural
	Commemorating the Easter Sunday Concert of April 19, 1939 at the Lincoln
	Memorial.

Series D
Box 1-3
MarianMicrofilm of Newsclippings
News clippings from January - April 1939 documenting events of the

Anderson - D.A.R. Controversy.

Container List

Series A	Correspondence
	Marian Anderson Citizens Committee
Box	Folder
1-1	1 A-Z
	2 Blair, Bertha
	3 Davis, John P
	4 Houston, Charles H. A-C
	5 Houston, Charles D-G
	6 Houston, Charles H. H-K
	7 Houston, Charles H. L
	8 Houston, Charles H. M-Q
	9 Houston, Charles H. R
	10 Houston, Charles H. S-V
	11 Houston, Charles H. W-Z
	12 Houston, William L.
	13 Lovell, John Jr. A-0
	14 Lovell, John Jr. P-Z
	15 McGuire, Virginia
	16 Ottey, Norma I.
	17 Scott, (Mr.)
	18 Form Letters
	19 Others A-Z
	20 Others Ballou, Frank
	21 Others Board of Education
	22 Others Chapman, Oscar
	23 Others Doyle, Henry Gratton (Mrs.)
	24 Others O'Day, Caroline
	25 Others Roberts, Henry (Mrs.)
	H.U. Concert Series Committee
	26 Childers, Lulu
	27 Cohen, Charles C
	28 Johnston, V.D.
	29 Unsigned; form letters

Container List

Series B	Correspondence
Series D	Marian Anderson Citizens Committee Records
Box	Folder
Box 1-2	30 List of committee members and the supporting organizations
DOX 1 2	31 Materials for delegation to D.A.R.
	32 Financial papers
	33 Minutes, reports
	34 Press releases
	35 Drafts of statements, press releases, correspondence
	36 Notes
	37 Lists
	38 Statement on the application for the use of the Central High School
	Auditorium for a Recital by Miss Marian Anderson, by Frank W. Ballou
	39 D.A.R Reports and Constitution
	40 Resolutions
	41 Petitions to the D.C. Board of Education - February 18, 1939
	42 Petitions to the D.C. Board of Education - February 25, 1939
	43 Petitions to the U.S. Congress
	44 Expressions through the Press
	45 Broadsides
	46 Marian Anderson Programs
	47 Marian Anderson Concert at Lincoln Memorial - April 19, 1939
Series C	Marian Anderson Mural
	48 Presentation of the Marian Anderson Mural - January 6, 1943
	49 Remarks made at the Presentation of the Marian Anderson
Mural	
Series D	Microfilm of News clippings
1-3	Roll a January 17 - March 1, 1939
	b March 2 - March 18, 1939
	c March 19 - April 11, 1939
	d April 11 - April 21, 1939
	Estructure 2 April 22 1020 and uncerted metaricle

e February 2 - April 23, 1939 and unsorted materials