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“The Beautiful People”

Channing Pollock Collection

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THE HOWARD PLAYERS

Present

The Beautiful People

By WILLIAM SAROYAN



January 25, 26, 27, 28, 29—Spaulding Hall

HOWARD UNIVERSITY CAMPUS

Curtain at eight-thirty

The Beautiful People

by

WILLIAM SAROYAN

Directed by

JAMES W. BUTCHER, JR.

Setting by

OWEN DODSON



The Cast

Owen Webster.....	WILLIAM BROWN
A poet and scientist	
Harmony Blueblossom.....	CAROL FOSTER
A little old lady in the summertime	
Agnes Webster.....	GERTRUDE GARNES
A saint	
Jonah Webster.....	ERNEST JACKSON
A religious man	
William Prim.....	ROBERT BROWN
A vice-president	
Dan Hillboy.....	GERALD BROWN
A good companion	
Father Hogan.....	JOSEPH GATHINGS
A Catholic	
Harold Webster.....	ROBERT HOPKINS
A son and brother	
A Homeless Young Man.....	GEORGE JOHNSON

The play takes place in the living-room, on the front porch and in the yard of an old house on Red Rock Hill near Quintara Woods in the Sunset District of San Francisco.

Time—Afternoon and evening of a summer day.

The play is divided into two acts of two scenes each.

There will be a ten-minute intermission between acts.

About the Play

"Call it a reverie by an impulsive and sincere young man who likes simple people and has made a religion out of his relish of life.—a beguiling and tender little comedy with an ingratiating spirit of general good-will.—all are mighty fine people who represent Mr. Saroyan's belief that love is the only thing that matters in the world."—*New York Times*.

"—Mr. Saroyan's continues to be the most original talent writing for our theatre.—it possesses a beguiling quality of sustained innocence and blessed disarrangement.

But, faults and all, it is a play to be seen and cherished for its magical interludes, by those who care for the theatre and find themselves strangely moved by what is most intangible in Mr. Saroyan's writing.

Mr. Saroyan has a childlike faith in man's goodness. He sees the world through eyes that have not lost their wonder. The doctrine he preaches is love. It is as simple as that—a love for mankind which has got beyond the first step of pity; a love that is all-embracing and warming."—*New York Post*.



Stage Manager

George Johnson

Lights

William Bondhill, Ronnie Wieder, Eddie Hopper

Properties

Geraldine Haywood, Elise Tillar

Costumes

Barbara Cooper, Gloria Walker, Maxine Hayden, Phyllis Simons

Business and Publicity

Eddie Ellick, Yvonne Terrell

Building and Painting

Geraldine Haywood, Stanley Paige, Eugene Terry, Walter Hall, Priscilla McLendon, William Bondhill, Walter Robinson, Barbara Cooper, Bob White, Elise Tillar, E. K. Perryman, Ronnie Wieder, George Johnson, Emily Johnson, Marilyn Berry, Edgar Hopper, Anna Waring, Carol Foster.



Next Production

THE GREAT GOD BROWN by Eugene O'Neill

March 8, 9, 10, 11, 12