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Guide to Resources on Africa

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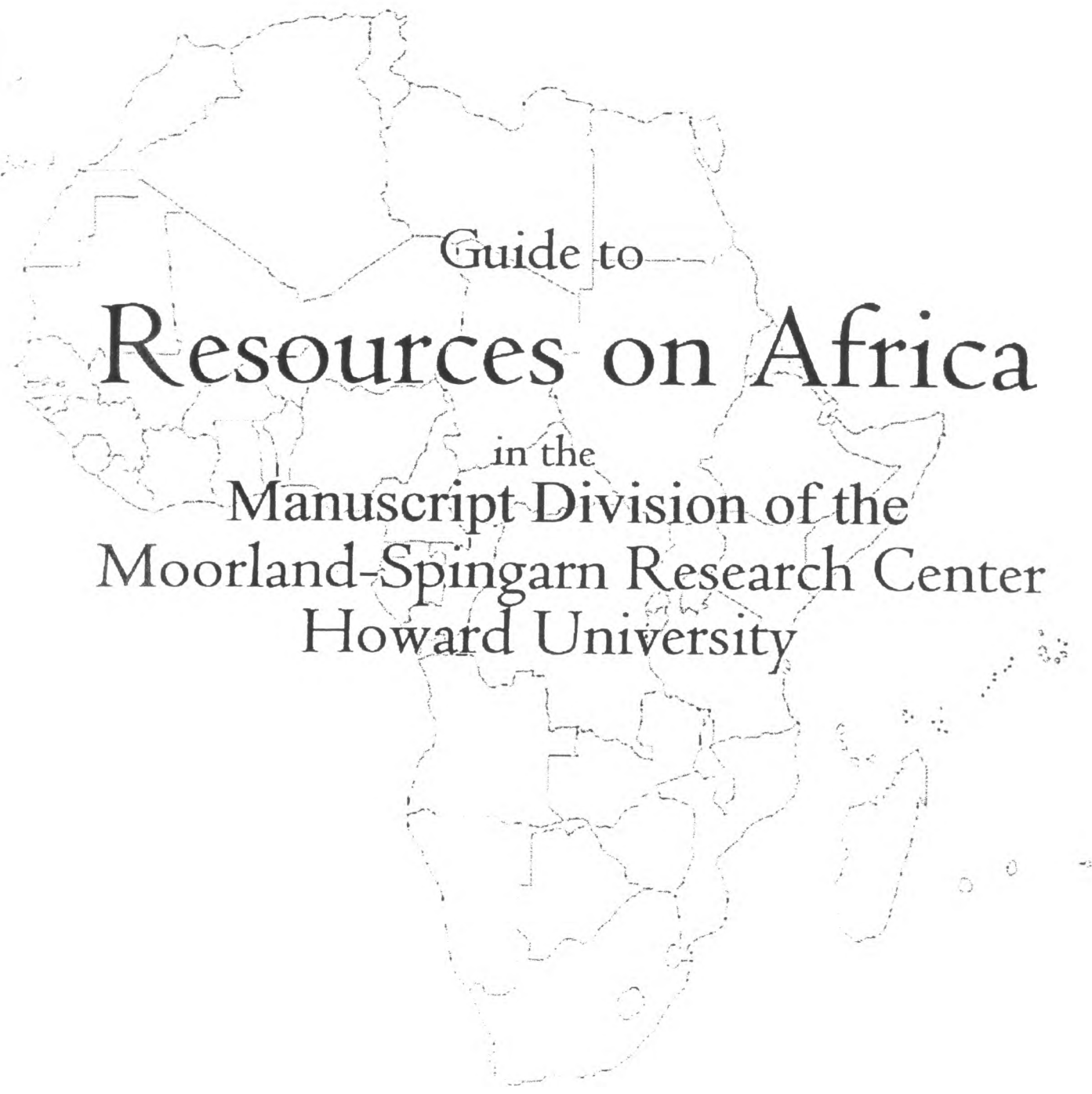


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Guide to
Resources on Africa
in the
Manuscript Division of the
Moorland-Spingarn Research Center
Howard University

Compiled by Dr. Ida E. Jones

Guide to Resources on Africa

55 HUNT, WILLIAM HENRY, 1869-1951

Papers, 1898-1941

6 linear ft.

Diplomat and U.S. Consul. Personal correspondence of Hunt and his wife, Ida Gibbs Hunt; manuscripts, photographs, a scrapbook, memorabilia, organizational materials, pamphlets, and clippings. Many of Hunt's clippings contain information pertaining to Africa.

62 LEWIS, THOMAS NARVEN, 1892-1931

Collection, 1898-1934

½ linear ft.

Liberian physician. Compiled by Augusta H. Clawson from papers of her father and from her own inquiries into the life of Lewis. Includes letters from Lewis to Frank Clawson and a biographical sketch of Lewis written by her. Also, some academic records and programs from Dr. Lewis's alma mater, Lincoln University, photographs, and samples of the Bassa language alphabet which he devised.

66 LUCAS, TOWNSEND MCKINLEY, 1930-?

Collection, 1948-1958

¼ linear ft.

Journalist. Includes biographical data contained in a scrapbook; manuscripts, documents, notes, and newspaper articles and clippings concerned with Liberian politics and government. Also contains memorabilia and clippings from Ethiopia, and photographs from the Congo.

97 STEWART-FLIPPIN FAMILY

Papers, 1852-1974

20 linear ft.

The papers of Thomas McCants Stewart and George A. Flippin and their descendants document early history of Blacks in Minnesota, Nebraska, Oregon, California and Hawaii. Includes correspondence, photographs, manuscripts, scrapbooks, diaries, albums, notebooks, memorabilia, records of organizations with which they were affiliated, clippings, programs, books and periodicals. Also included are genealogical charts and biographical notes about family members. Stewart was quite active politically and, during his controversial career, served as Associate Justice of the Supreme Court of Liberia.

104 KITTRELL, FLEMMIE P., 1904-1980

Papers, 1924-1980

11.5 linear feet

Home Economist, educator. Correspondence, writings, photographs, printed material, and affiliated organizations document the accomplishments of Dr. Kittrell in the field of Home Economics at Howard University and abroad. Kittrell also played an important role in the field of Home Economics in Africa. Her accomplishments are documented in photographs and throughout her writings, which include a *Liberian Nutritional Study* and three reports on women

in the Congo. She made the first nutrition survey in Liberia, West Africa for the U.S. State Department and she visited and observed nutrition practices in Nigeria, the Gold Coast, and French West Africa. Kittrell also participated in cultural tours to West Africa for the U.S. State Department.

106 TURNER, HENRY MCNEAL, 1931-1915

Papers, 1835-1916

1 linear ft.

Bishop of the African Methodist Episcopal Church. Papers contain biographical data on Turner and family members, manuscripts, documents and correspondence related to his activities in the A.M.E. Church and as Chaplain in the U. S. Army. He received an address of welcome in Johannesburg and Pretoria in 1898, when he traveled to South Africa regarding A.M.E. church missions work.

126 MOORLAND, JESSE EDWARD, 1863-1940

Papers, 1790-1940

40 linear ft.

YMCA executive, minister, Howard University Trustee (1907-1940), book collector and donor of personal library to Howard University which created the Moorland Foundation in 1914.

Moorland accompanied Max Yergan and a detachment of Indian troops to Dar-Es-Salaam, East Africa. The collection is rich with correspondence between Max Yergan and Dr. Moorland on various aspects of the YMCA Foreign Work in African countries, especially in East and South Africa. There are copies of *The Student Christian Association Newsletter – South Africa*, 1922-1928. Of special interest is a manuscript by Mrs. Susie Yergan, *Africa Our Challenge*, later published in the *Crisis* magazine in 1930.

128 DABU GIZENGA'S COLLECTION ON KWAME NKRUMAH

Collection, 1939-1974

13½ linear ft.

Collected by Dabu Gizenga. (formerly Jesse Andre Dixon) for research on Kwame Nkrumah, first Prime Minister and President of Ghana. Focuses on the life of Kwame Nkrumah and Pan-Africanism. Contains some personal and family papers of Gizenga, including correspondence, questionnaires, notes and a script of a play. Largest series contains information on Nkrumah and Ghana, including manuscripts, printed material, tape recorded interviews, photographs, artifacts, biographical data and files on individuals and organizations.

129 REYNOLDS, ANITA THOMPSON DICKINSON, 1901-1980

Collection, 1850-1980

9 linear ft.

Psychologist, art instructor, actress, model, dancer. Collection centers around Mrs. Reynolds's life in Europe during the early 1930s and 1940s, and the Virgin Islands in the 1950s, where she remained until her death. Contains personal and business correspondence, articles and statements, manuscripts, printed material, and tapes pertaining mostly to Mrs. Reynolds's autobiography, *The American Cocktail* in which she discusses life as an African American in the U.S., Europe and in North Africa in the 20th century.

131 FRAZIER, E. FRANKLIN, 1894-1962

Papers, 1917-1972

45½ linear ft.

Sociologist and Head, Dept. of Sociology, Howard University, author, lecturer. Contains materials related to the African Studies Association, including the *African Studies Bulletin*, 1958-1961, list of Fellows for 1958 and 1960, and information on the African Studies Fellowship Program. Also included is material related to the Conference on Race Relations in World Perspectives and the Council on African Affairs.

144 PRATTIS, PERCIVAL LEROY, 1895-1980

Papers, 1930s-1970s

18 linear ft.

Editor, and later Associate Publisher, of the Pittsburgh Courier, 1936-1961. Papers include personal and professional correspondence, and writings on issues in African-American life and history and on the condition of Black people around the world. Contains a small series of papers belonging to Robert L. Vann, Editor, and later, President of the Courier, 1910-1940. Includes eleven scrapbooks of newsclippings highlighting the Black experience in the U.S. and Africa, 1957-1974.

145 CARRINGTON, C. GLENN, 1904-1975

Papers, 1861-1977

36 linear ft.

Collector, lecturer on Black history, social worker. This sizable collection documents the history and contributions of African-Americans in the Arts, and is a result of Carrington's collecting efforts over a 50-year period. Contains writings by Du Bois on various aspects of African cultural and social history, including *Africa, Its Geography, People and Literature*, *New African* (Bulletin), *The First Book of Africa Poems From Black Africa*, and *Apropos of Africa*.

146 STARR, FREDERICK 1858-1933

Collection, 1906-1928

½ linear ft.

Anthropologist, college professor, writer and world traveler. This collection relates primarily to Starr's 1912 travels in Liberia to study its history, people, and problems. Consists of a handful of personal papers, correspondence, political and legislative documents, photographic and other illustrative materials, and memorabilia. In 1905 he undertook a year-long expedition to the

African Congo, now known as Zaire. During the course of this trip, he traveled 22,000 miles and visited 28 tribes. In 1907, he published *The Truth About the Congo*, originally published by Forbes and Company. Also included are greeting cards commemorating Liberia's Independence, which Starr sent to Liberian nationals in America.

147 AGGREY, J.E. KWEGYIR, 1878-1927

Papers, 1890s-1981

9 linear ft.

Ghanaian educator, orator, clergyman, scholar. The papers reflect his activities as a leading proponent of African and African-American advancement through education and dedication to Christian principles. Includes material related to his life as student and educator in the U.S., and as a member of the Phelps-Stokes Commission for which he traveled extensively in Africa. Contains biographical information; personal, family, and professional correspondence; photographs; and writings.

154 NKRUMAH, KWAME, 1909-1972

Papers, 1955-1987

26 linear feet

First Prime Minister of Ghana. The papers primarily document Nkrumah's life while in exile. They include correspondence, cables, writings by and about Nkrumah, cassette tapes, radio reports from Ghana, photographs, and a considerable amount of Ghanaian printed material. Approximately half of the collection relates to books that Nkrumah authored.

157 COOK, MERCER, 1903-1987

Papers, 1890-1985

8 linear ft.

Scholar and diplomat. This collection includes papers relating to Cook, and also his parents, composer Will Marion Cook (1869-1944) and singer and actress Abbie Mitchell (1884-1960). The papers document Mercer's dual careers as scholar of the French language and Francophone literature and as diplomat to Niger, Senegal, Gambia and to the United Nations. Included is the transcript of a 1981 interview in which he discussed his diplomatic career. Papers concerning Will Marion include correspondence, business papers, writings, and sheet music. Among the papers of Mitchell's are correspondence, programs, and a recording of Mitchell singing.

158 ROBESON, PAUL and ESLANDA 1898-1976

Collection, 1907-1988

6 linear feet

Actor, singer, political activist. This collection consists primarily of printed material about Paul Robeson, including writings about Robeson, awards, tributes, posters, and galley proofs for the book, *Paul Robeson: The Great Forerunner*. The collection also contains correspondence of the Cardozo family, photographs, and seventy-two letters from Soviet children congratulating Robeson on his seventy-fifth birthday. Eslanda traveled to Southern, Central and Eastern Africa to conduct field work for degree in anthropology. She was also a founder of the Council on African Affairs.

166 LOGAN, RAYFORD W., 1897-1982

Papers, 1917-1980s

44 linear feet

Educator, administrator, historian, activist. Correspondence, speeches, and writings constitute the majority of the collection. Topics that Logan addressed include Africa, Negro history, race relations, and foreign affairs. Among his writings are his unpublished autobiography and manuscripts of other writings covering topics such as Africa, civil rights, Howard University, and international human rights. His writings and speeches on Africa include: Transafrica - Africa Freedom Award - May 30, 1981; "Africa in the Second Half of the Twentieth Century...", January 11 1950; "Africa and the European Powers," February 9 1953 and "Looking Ahead in Africa," May 8, 1954.

168 DAVIS, JOHN W., 1888-1980

Papers, 1905-1980

28 linear ft.

Teacher, scientist, college president, activist and diplomat. Correspondence, speeches, and writings document Davis's various positions as President of West Virginia State College; U.S. Director, Technical Cooperation Administration in Liberia; and the N.A.A.C.P. Legal Defense & Educational Fund. Among the writings is a "Talent Study" that Davis conducted concerning education and professions of Negroes. He was the U.S. Director Technical Cooperation Administration, Monrovia, Liberia. Also he was decorated by The Republic of Liberia - "Order of the Star of Africa."

176 WATERS, ENOCH P., 1909-1987

Papers, 1924-1988

6 linear feet

Journalist. This collection includes commentaries, news reports, book manuscripts, and radio scripts. Many of the news reports and reminiscences emanate from Waters's assignments in Africa. There are news reports from Africa 1960-1961, as well as, writings on various African countries such as Algeria, Ethiopia, Ghana, Guinea, Ivory Coast, Kenya, Liberia, Madagascar, Nigeria, Rhodesia/Nyasaland, Rwanda, Senegal, Tanganyika.

181 LOGAN, RAYFORD WHITTINGHAM, 1897-1982

Collection Additions,

1917-1980s

44 linear ft.

Afro-American historian, administrator, author, civil rights activist, and Howard University faculty member. Includes personal and family papers, teaching materials, correspondence, travel documents, speeches, writings and book reviews, organizational files, subject files, printed materials, photographs, memorabilia, and audiotapes and films, relating to Logan's activities as a scholar and advocate of human rights. Includes materials relating to his association with Alpha Phi Alpha, Howard University, the Peace Corps, and UNESCO, and to the preparation of the *Dictionary of American Negro Biography*. This collection has correspondence from organizations such as the American Negro Leadership Conference on Africa and speeches, such as "Is Colonialism Dying in Africa."

206 YERGAN, MAX, 1892-1975

Papers, 1917-1968

10 lin. ft.

YMCA organizer, educator, civil rights activist and sociologist. The bulk of this collection is comprised of Yergan's writings, which span his entire career. As senior secretary of the International Committee of the YMCA, Yergan was stationed in South Africa from 1920 until 1936. During the 1950s and 1960s, he was a leading consultant for the U.S. State Department on African Affairs. Materials related to Africa include government publications from various African countries, Yergan's and others writings, subject files on topics regarding African colonialism and independence, and some organizational records of the African Studies Association, the American Committee for Aid to Katanga Freedom Fighters, the American African Affairs Association, Inc., and the Council on African Affairs of which he was co-founder.

208 PATTERSON, WILLIAM L., 1891-1980

Papers, 1919-1979

15.5 lin. ft.

Political activist, lawyer, Communist organizer and writer. Papers highlight Patterson's political activities, including participation in conferences on African liberation. Also included are subject files on selected African countries.

Unprocessed Manuscript Collections

GOODLETT, CARLTON B., 1914-1997

Papers, 1962-1982

Approx. 87 lin. ft.

Physician, newspaper publisher, political activist. Materials related to Africa include correspondence of the Friends of Africa and America, 1964-65; correspondence regarding and papers presented at the American Negro Leadership Conference on Africa, 1962 and 1964; and subject files on various African countries.

AMERICAN SOCIETY OF AFRICAN CULTURE (AMSAC), 1956-1969

Records, 1956-1969

Approx. 63 lin. ft.

This collection documents the activities of AMSAC, an organization composed of some 400 African American scholars, teachers and artists whose purpose in establishing the organization was to promote African culture in order to educate Americans about the contributions Africa made to the world. To do so, AMSAC sponsored many cultural events, including art exhibits and lectures on critical issues such as African nationalism and pan-Africanism. The materials in this collection include the correspondence, publicity and photographs generated by each event, as well as writings submitted for publication to the publications arm of the organization, African Forum.

OMNIUM-GATHERUM

- OG5 Blyden, Edward Wilmot, 1812-1922.
Biographical sketch of Edward Wilmot Blyden found typed
in copy of his Christianity, Islam and the Negro Race, London, 1887.
1 leaf. 21. cm.
Holograph unsigned.
Gives a brief account of Blyden's experiences in the U.S. and Liberia.
- OG19 Eddy, J. N.
Letter, 1812 May 18, New York, to John Hartsborne.
3 leaves. 32 cm.
Holograph signed.
Gives her grandfather an account of voyage made to Sierra
Leone by Paul Cuffee "about 18 months ago" and Cuffee's
interest in abolition.
- OG103 Garrison, Curtis W.
Letter, 1955 Dec. 5, Brooklyn, New York to President Charles H. Wesley,
Central State College, Wilberforce, Ohio.
leaf. 26 cm.
Typescript signed.
Regarding plans for writing an Encyclopedia Africana
- OG120 Payne, John S., Bishop
Letter, 1858 Nov. 29, Cavalla "/Liberia/ to Rev. Alexander Crummell, Cavalla
/Liberia/
2 leaves with 1 p. postscript. 28 cm.
Holograph signed seal.
- OG122 Reitz, T. W.
Letter, 1890 July to the Burghers of the Orange Free State South Africa from
T.W. Reitz, State President of Bloenfontein, South Africa.
11 leaves. folio in Dutch and English.
Holographs signed and sealed.
Requests that the Jubilee Singers "a company of colored people from the U.S. be
treated with consideration and respect".
- OG127 Scott, I.B.
Africa receives the Thrift, Monrovia, Liberia, Africa, n.d.
4 p. Folio. 20 cm.
An Open letter addressed to "My Brethren and Friends..." on his visit to Monrovia
and his observations.

- OG130 Soyinke, Wole
Letter to Mr. Parker, n.d., from Wole Soyinke.
1 leaf. 28 cm.
Holograph signed.
Enclosure: typescripted play, A Dance of the Forests.
- OG151 The Court of Directors of the Company of Scotland trading to Africa and the Indies. At Edinburgh, the 9th Day of July, 1696.
1 broadside. 33 x 23 cm.
- OG154 Republic of Liberia.
Certificate of appointment as Counsellor of the Supreme Court of the Republic of Liberia.
1 leaf. 45 cm.
Blank document.
- OG155 Republic of Liberia.
Docket of the Supreme Court of the Republic of Liberia, December term, A.D., 1913.
6. 32 cm.
- OG156 Republic of Liberia.
Docket of the Supreme Court of the Republic of Liberia, June term, A.D., 1913.
4. 32 cm.
- OG157 Republic of Liberia.
Docket of the Supreme Court of the Republic of Liberia, April, term, A.D., 1914.
4 p. 32 cm.
- OG158 Republic of Liberia.
Liberian order of military service and merit issued by the President of the Republic of Liberia
1 leaf. 39 cm.
Blank document.
- OG168 Republique du Senegal.
Stamped envelope commemorating/ Marcus Garvey, 1887-1940, Jamaica, Precurseurs de la Negritude, Premier Jour, Dakar, 1971 March 21.
1 envelope. 16 cm. attached stamp, 5 cm.
Premier Jour D'Emission.

- OG169 Republique du Senegal.
 Stamped envelope commemorating/ Booker T. Washington, 1856-1916, and
 Phillis Wheatley, 1753-1784, Precurseurs de la Negritude, Premier Jour, Dakar,
 1971 April 10.
 1 envelope. 16 x 9 cm. attached stamps (2) 5 x 3 cm each with pictures of Phyllis
 Wheatly and Booker T. Washington respectively. Premier Jour D'Emission.
- OG170 Republique du Senegal.
 Stamped envelope commemorating/ Alain Le Roy Locke, 1886-1954 and James
 E.K. Aggrey, 1875-1927, Precurseurs de la Negritude, Premier Jour, Dakar,
 1971 April 10.
 1 envelope. 16 x 9 cm. attached 2 stamps, 5 x 3 cm. each.
 Premier Jour D'Emission.
- OG171 Republique du Senegal.
 Stamped envelope commemorating/ D'Price Mars, 1876-1969, Haiti, Precurseur
 de la Negritude, Premier Jour, Dakar, 1970 March 21.
 1 envelope. 16 x 9 cm. attached stamp, 5 x 3 cm.
 Premier Joir D'Emmission.
- OG172 Republique du Senegal.
 Stamped envelope commemorating/ Rene Maran, 1887-1960,
 Martinique, Precurseur de la Negritude, Premier Jour, Dakar, 19?? March 21.
 1 envelope. 16 x 9 cm., attached stamp, 5 x 3 cm.
 Premier Jour D'Emission.
- OG177 Bestes, Peter, et. al.
 Letter, 1773 April 30, Boston, /Mass/, to Sir /Representative of the town of
 Thompson/
 1 P. 22 x 17 cm.
 Positive photostat
 Endorsed by Sambo Freeman, Felix Holbrook, and Chester Joie. Requests freedom
 and transportation back to the coast of Africa.
- OG295 Cuffe, Paul.
 Letter, 1873 December 12, New Bedford to Perry Locke.
 1 leaf. 19 cm.
 Holograph signed.
 States he (Cuffee) is going to Washington to apply to Congress for aid to get to
 Africa.
- OG330 Follin, Joseph.
 Muster roll of Captain Joseph Follin, Company "C" of the
 1st Regiment of Infantry Corps D'Africa. U.S. Army, Colonel
 Spencer H. Stafford, from the 1st day of July 1863 when last mustered to the 31st
 day of August, 1863.

1 sheet. 77 x 52 cm. (Located in Ralph Bunche Room)
Purchased from the Manuscript Company of Springfield, Va., March, 1977.

- OG339 World Council of Churches. Fellowship of Reconciliation of Nairobi/Kenya/ 1975
Button. 2 inches in diameter.
Red, black and green. Africa on white background with a white dove around
circumference printed in red and green caps.
- OG342 South African Voices, a poetry reading. University of Texas, Austin, Texas.
March 21, 1975.
1 leaf, 4 pager. 23 cm. autographed.
Poets: Oswald Mtshali; Mongane Wally Serote; Kdora Petse Kgositsile; Mazisi
Kunene; Ezekiel Mphahiele.
- OG351 Bunche, Ralph.
Letter, 1932 August 16, Paris, France to Emmett Scott.
1 leaf, 4 pages, 21 cm.
Holograph signed.
From the Office of the Vice President for Administration,
Dr. Nichols, Howard University, Wash., D.C. - June 10, 1976
Regards Bunche's research in Europe and Africa, and stipend for study.
- OG395 West Africa Student Union.
Hello! What's Up! "WASU" In Port ...
Guardian Press, Boston, Mass.
Broadside. 76 x 50 cm.
- OG396 African Student Conference.
Conference Center Gammon Theological Seminary ...
The Third Annual Africa Student Conference, Dec. 16-18, 1921,
Atlanta, Ga. Theme: Unity is Strength.
Broadside. 48 x 31 cm.
- OG400 Retter, C.V.
Postcard with photo of students at Albert Academy, Freetown,
West Africa, 1906, July.
1 post card.
"From Mrs. C.V. Retter, Harrisburg, Pa., July, 1906.
- OG437 The College of West Africa Press on the Corner of Broad and Buchanan
Streets, Monrovia, Liberia, Opposite the Treasury Department.
The College of West Africa Press, Monrovia, Liberia.
36 x 24 cm., illus.
Advertisement for printing services by the College of West
Africa Press.

- OG452 Afrique Occidentale Francaise. (Education de base).
Veux-tu. Dakar, Grande Imprimerie Africaine, 1952.
Poster. 63 x 47 cm. black and red block print. In French.
- OG453 Afrique Occidentale Francaise. (Education de base).
/Si tu plantes des arbres ... /Dakar, Grande Imprimerie Africaine, 1952.
Porter. 65 x 48 cm.
In Ralph Bunche Room.
- OG468 U.S. 31st Congress. 1st Session.
African squadron. Message from the President of the United
States. Naval Department, July 22, 1850.
5 p. 25 cm.
Executive document No. 73.
- OG491 Injured humanity; being a representation of what the unhappy
children of Africa endure from those who call themselves Christians.
Samuel Wood, Printer.
Broadside (Photostat copy). illus. 24 x 20 cm.
Negative & positive copy. Decorative border. Illustrations
showing slave punishments.
- OG495 American Colonization Society, Board of Managers.
Proposal for publishing, by subscription ...the African Repository and
Colonial Journal (a monthly periodical to disseminate information about the plans
and prospects of re- settling free people of color of the United States on the
African coast). Georgetown, D.C., R.R. Gurley.
Broadside (photostat) 24 x 20 cm.
- OG540 The Gold Coast Students Association of United States and Canada Presents its
Annual Christmas Dance Featuring Pearl Primus gifted Artist-Dancer and African
Students in a variety of African Dances, Manhattan Center, NYC,
Dec. 23, 1955.
1. Broadside. 28 x 21 cm.
Music by Artie Suggs and his Orchestra
- OG572 Edward S. Morris & Co., Philadelphia, PA Liberia Coffee [advertisement] natural
color when ripe and ready for picking, 1876
1 pg. 22 x 13 cm.
- OG643a Anderson, Robert Spencer, et al.
Cardiovascular Disease in the Masai by G.V. Mann, R.D. Shaffer, R.S. Anderson
and H.H. Sandstead; 1964, 24pp., (folio) numbered 289-312.
Reported from Journal of Atherosclerosis Research Elseviers Publishing Company
Amsterdam.

- OG656 Agiri, Dabatunde
Oral traditions and the Study of U.S. and Africa, American Studies Conf., Boston MA
October 28, 1977 - 7p., 28 x 21 cm.
photocopy, draft not to be quoted
- OG663 Soyinka, Wole
Madmen and Specialists [galley] from Farrar, Straus and Giroux, Inc., NY, May 1972
Published by Hill & Wang, Inc. NY
74p., 33 x 21 cm., spiral binding
- OG670 South Africa
Boer War Letters, 1900, 48pp. (In two exercise books plus another 17 pp.), loose folio leaves provides a graphic account of Calvary Pretoria in the Summer of 1900. Candid comments on officers, etc.; praises Winston Churchill's dispatches to the Morning Post.
- OG676 Clarkson, John
Diary, Aug. 6, 1791-Mar. 18, 1792.
1 vol., 116 p., Holograph.
Clarkson's mission to America and the efforts of the Sierra Leone Co. to establish a settlement of free Negroes from Nova Scotia on the African coast.
- OG756 Langley, J. Ayocdele
Pan-Africanism and Nationalism in West Africa, 1900-1945
- OG760 Kadalie, Clements
Political storms in Africa
- OG792d Barclay, Edwin F.
Photo Album - Edwin Barclay, Pres. of Liberia, 14 photos
- OG845 Annales D' Afrique
(Annals of the African Institute in France), 1860, Sept. and Oct.
- OG849 Council on African Affairs
Africa in the War, by Max Yergan; Africa and America. Pamphlets. World War II
- OG854 Speech
Abdou Diouf, President of Senegal and President, Organization of African Unity. United Nations, 1985. Inscribed by Diouf to the President of Howard University

- OG861 Schupp, Ronald
African National Congress, Office of the President, Letters, 11p., xerox. Dear Reverend Schupp, I refer to Your letter of 13, November, 1992
- OG882 D.C. Friends of Liberia Banner - 7/19/88
- OG885 East African Expeditions
A Brief article in Harper's New Monthly Magazine on Richard F. Burton's Journey from Zanzibar Island to Lake Tanganyika, published in 1860
- OG886 Central African Religious Beliefs
Article titled Fetishism in Congo Land by E.J. Glave.
Describes various religious & spiritual belief systems in Central Africa, 1890
- OG888 West African Civilizations
Brief Ethno-History of Various 19th C. West African Civilizations.
Taken from Western-Africa: It's History, Present Conditions, and Prospects. By Rev. J. Leighton Wilson, 1856
- OG894 Central African Expeditions
An Article from Harper's New Monthly Magazine titled A Naturalist in the Heart of Africa. About Dr. Schweinfurth's travels through Central Africa, 1874.
- OG899 Slavery in Africa
Article describing Arab-controlled slave trading and slavery in East Africa to the Indian Ocean Islands and the Middle East in the 19th c.
- OG919 Weinstein, Brian
First draft of Ph.D., Thesis Dept. of Government, Harvard Univ.
March 10, 1983, Building the Gabonese Nation: The Search for a New Order and the Role of the Fang Tribe in this Process
- OG923 The Present State of Africa in General
Book written in 1747 - Pertains to various African kingdoms and civilizations related by the English

RALPH J. BUNCHE ORAL HISTORY COLLECTION

BAILEY, Peter

Associate Editor, Ebony magazine. Recalls his childhood as an "Army brat", his own service experience and his student days at Howard University. Describes activism in Harlem. Discusses Organization for Afro-American Unity and his close relationship with Malcolm X. Comments on Malcolm's trip to Africa. Describes and gives causes of Malcolm X's assassination.

BROWN, Theodore E.

Executive Director, American Negro Leadership Conference on Africa. Comments on long association with A. Philip Randolph; involvement in trade union movement; involvement in affecting United States policies in Africa. Discusses travel in Africa, with special emphasis on Nigeria and Biafra, and attendance at sessions of the Organization of African Unity (OAU) Conference. Comments on Blacks in the cities and the youth rebellion.

CLARKE, John Henrik

Author and historian. Recalls the launching of his literary and teaching careers. Discusses the decline of the American Society of African Culture. Gives views on American Communist Party, the Black theater, and Black nationalism.

DIGGS, Charles C., Jr.

Representative (D.-Mich.), U. S. Congress. Discusses his visit to South Africa, including the plight of Black Africans and the relationship of the U. S. civil rights movement to their situation. Describes causes of the 1967 Detroit riot. Discusses the Black Panther Party. Looks at home rule for Washington, D. C. Gives information on the Inner City Business Improvement Forum, a Detroit group that provides service for Black entrepreneurship.

WRIGHT, Robert E.

Former field worker, Student Nonviolent Coordinating Committee (SNCC) in Alabama and Mississippi. Discusses his Harvard experiences of the 1960s and the challenges he and other Black American and African students there (and at Radcliffe) faced in organizing an exclusively Black student organization at Harvard. Recalls the goals and achievements of that group. Reflects on his three summers (1963-1965) spent working with SNCC in Mississippi: his arrival in Jackson on the day Medgar Evers was shot; his reactions to police violence against Black demonstrators; his voter registration activities in rural communities; his recruiting activities for the Freedom Summer project; and his roles as chair of the Civil Rights Coordinating

WRIGHT, Robert E. continued

Committee at Harvard and later as a member of the Law Students' Civil Rights Research Council. Discusses SNCC's approach to community organizing and explains how territories were assigned. Assesses the significance of the Freedom Summer and its outgrowths. Explains the "parallel structure" concept that guided the Freedom Vote project and the development of the Mississippi Freedom Democratic Party, and chronicles the growth of these two efforts. Discusses SNCC's role in soliciting/providing financial support for Black farmers' cooperatives in Alabama. Gives his impressions of SNCC leaders Bob Moses, Jim Forman, Timothy Jenkins, and Stokely Carmichael.

DRAKE, St. Clair

Professor of Sociology and Anthropology, Stanford University (California). Reminisces about 1920s Black student activism at Howard, Fisk, and Hampton universities, highlighting his involvement in strikes and protests at the latter against the condescending attitudes of white missionary benefactors toward Blacks. Identifies his early intellectual influences, especially that of noted Black social anthropologist Allison Davis. Recalls

his exposure to and involvement with Quaker Friends, communist, and socialist organizations and causes in the 1930s. Traces his educational and professional pursuits: his teaching positions at historically Black and white colleges; graduate study at the University of Chicago; a stint in the integrated Merchant Marines; his sociological studies of Black life and race relations with Davis and Horace Cayton; and his experiences teaching, doing research, and studying in Europe and Africa.

FEELINGS, Tom

New York free-lance artist who concentrates on drawing and painting Black life in Africa and the United States. Recalls the beginning of his artistic career. Discusses responsibility of Black artist to his community and role in civil rights organizations. Comments on the activities of the Congress of Racial Equality (CORE) in New York in the 1960's.

HEDGEMAN, Anna Arnold

Member, executive staff, National Council of Churches. Discusses her early years as a staff associate of the YWCA. Recalls establishing a union primarily for Black female laundry workers in the New York area about 1929. Discusses duties as consultant on racial problems for city of New York; as executive director, National Council, Fair Employment Practices Committee; with Federal Security Agency; as assistant to the Mayor of New York City; on the Commission on Religion and Race, National Council of Churches. Describes travel in India and Africa. Comments on desegregation of facilities in Washington, D. C. Describes interest in Black Muslims; organization of March on Washington; organization of Poor People's Campaign. Comments on rebellion on college campuses; interest in Black studies; concept of Black Power; future of nonviolence. Discusses educational problems in New York City and concept of community control. Comments on rise of Black capitalism. Describes role of Black middle-class. Assesses civil rights movement at present and comments on role played by white liberals.

LAWSON, James

President, United African Nationalist Movement. Chairman, Harlem Council for Economic Development. Describes efforts to organize an independent labor union in Harlem and a "don't buy where you can't work" campaign in the 1930s. Traces his involvement in the Garveyite movement and an outgrowth organization, the United African Nationalist Movement. Focuses on his roles as an advisor to African leaders Haile Selassie and Patrice Lumumba, as an attendee at several Pan-African conferences, and as an international businessman. Discusses his role in establishing a controversial medical facility in Harlem that was shut down for what he posits were racially motivated reasons. Compares the philosophical orientations of the civil rights and Black Nationalist movements, describing the latter as a struggle for human rights and dignity rather than for integration.

LEWIS, Delano

General Public Affairs Manager, C & P Telephone Company. Former administrative assistant to Delegate Walter Fauntroy (D.-District of Columbia). Former legislative assistant to Senator Edward Brooke (R.-Massachusetts). Recounts his early experiences as a government lawyer and as a Peace Corps administrator in Africa. Recalls his later roles as legal assistant to Senator Edward Brooke (D-MA) and chief of staff and community liaison for Washington, DC Delegate Walter Fauntroy. Traces the political and organizational maturation of the Congressional Black Caucus (CBC), its evolving legislative agenda and political potential.

LOGAN, Rayford W.

Historian and author. Relates experiences as Negro in segregated Army, World War I. Discusses W. E. B. Dubois' Pan African Congress in 1921. Gives eyewitness account of the origin of the Burke- Wadsworth Act and Executive Order 8802.

MORROW, E. Frederic

Author. Vice president, Bank of America. Member of the White House staff under President Eisenhower. Reflects on his experiences as the first Black to serve on the executive staff of an American president, as administrative assistant to Eisenhower from 1955 to 1961. Recalls the resentment and resistance his presence created among some officials and describes both his non-race-related duties and his "gatekeeper" role as liaison between Eisenhower and African American leaders. Explains his reasons for not supporting a planned march on Washington in the 1950s. Discusses Eisenhower's civil rights position, views toward civil rights legislation, responses to the Emmet Till murder and the Little Rock 9, and efforts to desegregate the armed forces. Cites reasons for his eventual disillusionment with Eisenhower and later Nixon. Discusses national-level Democratic and Republican party politics and assesses Black political strengths and weaknesses.

PITTMAN, John

Co-editor, Daily World, New York. Veteran civil rights activist. Discusses his 1930s activities in the newspaper business, his disillusionment with both the "Hoover Democrats" and Republican party politics, and eventual commitment to the socialist/communist/labor movement, crusading against de facto segregation and social injustice. Recalls his work with novelist Upton Sinclair's presidential campaign, the Angelo Herndon case, the American Communist Party's Council on

PITTMAN, John continued

African Affairs, and W. E. B. DuBois. Cites reasons for the dissolution of the American Communist Party in the South after World War II, and discusses international communist politics as well as the Party's position on Black nationalism and struggle in America. Comments on the Black Panthers' activities in the San Francisco Bay Area and the possibilities of armed revolution in the U.S.

ROBINSON, James H.

Executive director, Operation Crossroads Africa, Inc., New York. Recalls his impoverished upbringing in Tennessee and Ohio and his struggle to get an education and enter the (Presbyterian) ministry. Talks of his early interests in international affairs and identification with

Africa, and chronicles his travels to India and Africa in the 1950s. Describes the Operation Crossroads Africa program, detailing its scope, funding sources, relationship with the State Department, challenges, successes, alumni involvement, and future directions. Advocates improved diplomatic and economic relations between Africa and America and the need for greater interpersonal contact between Africans and Black Americans. Discusses his domestic civil rights and desegregation efforts, and relates Operation Crossroad Africa's work in Africa to the Black American struggle, primarily noting the impact of the program experience on the attitudes and outlooks of young whites who predominantly participate in it.

RUDOLPH, Wilma joint with **TYUS, Wyomie**

Olympic champion and triple gold medal winner. Administrative analyst, Black Studies Program, University of California, Los Angeles. Both reflect on their pre- and post-Olympic experiences. They further discuss the lack of financial support for Black athletes and poor training outreach to Black communities. Rudolph critiques the bureaucratic structure of the U.S. Olympic Committee. She also comments on the mounting threat of boycotts that preceded the 1968 Mexico City games over the participation of South African athletes and the Black condition in America, and notes the roles played in that regard by Black American athlete-activists John Carlos, Tommy Smith, and Harry Edwards. Tyus discusses her work as a UCLA Black Studies program staffer.

WILLIAMS, Franklin H.

President, Phelps-Stokes Fund. Former U. S. ambassador to Ghana. Former civil rights attorney, National Association for the Advancement of Colored People (NAACP). Describes the racial climate and identifies Black issues on the West Coast during the 1950s. Discusses his terms as San Francisco NAACP president and as California's assistant attorney general. Recalls his involvement in Republican Party politics during the Stevenson/Eisenhower race. Explains how and why he was later lured to Washington to help set up the Peace Corps, serving as its African regional director; and from there to serve as member of the U.S. delegation to the United Nations. Describes his duties, challenges, and achievements in both roles.

Discusses his ambassadorship to Ghana: how he lobbied for the job, the Ghanaian economic and political climate, his impressions of and encounters with president Kwame Nkrumah, and his observations of the coup that overthrew Nkrumah. Notes that attempts on Nkrumah's life began soon after Nkrumah announced plans to visit North Viet Nam to help negotiate resolution of the Viet Nam War. Appraises Nkrumah's effectiveness and shortcomings. Comments on the CIA's presence in Ghana and disputes the American media's accounts of the coup.

WILLIAMS, John A.

Author. Responds to questions about the roles and responsibilities of Black writers and comments on the dilemmas they face. Identifies white writers whose work has influenced him. Discusses his own published novels and works-in-progress. Gives his views on the economic exploitation and oppression of Black people in Africa and throughout the Diaspora, and on Europeans' perceptions of race. Debates the validity of the Black separatist movement.

Black Military Oral History Project

DRYDEN, Charles W. (1920-)

Lieutenant Colonel, U. S. Air Force (Retired)

One of the original members of the famed 99th Fighter Squadron trained at Tuskegee Army Air Field. Discusses his Tuskegee experience and his combat training in North Africa. Recalls incidents of racism during World War II, particularly the effort of "Negro" pilots to integrate the Officers' Club at Selfridge Air Force Base, Michigan. Comments on the leadership skills of Noel Parrish, the commander of Tuskegee Army Air Field, and Benjamin O. Davis Jr. who commanded the 99th Fighter Squadron and later the 332nd Fighter Group. Discusses military career up to his retirement in the early 1960s and his civilian career.

Donor Oral History Program

COLEMAN, Sarah Williamson (1899-1986)

Missionary, teacher and counselor to senior citizens. Chronicles her genealogy, beginning with her paternal great-grandfather who, born a slave, purchased freedom for himself and his wife. Discusses her efforts to finance an undergraduate education and her passionate ambition to become an African missionary in spite of her youth. Recounts her adventures as a missionary in Liberia including sending herself back to the United States C.O.D. Discusses her fundraising efforts on behalf of the Foreign Mission Board of the National Baptist Convention.

PRINTS AND PHOTOGRAPHS

The Prints and Photographs Department of the Manuscript Division contains collections of photographs, postcards, illustrations, calendars, posters, engravings, broadsides, maps and other graphic images and collections of graphic images related to Africa. Included is the stereograph collection by Underwood and Underwood and the Keystone View Company of late 19th century travel photographs; the Sengalese Photograph Collection of officials and dignitaries (1960); a small collection of photographs of slave castles by Bruce Mcneil; an extensive collection of photographs by Grif Davis depicting the social and economic development of many African governments between 1949-1980; and original 19th century images from illustrated publications newspapers.