

11-5-1915

## HU Journal, Volume 13 Issue 5

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### Recommended Citation

"HU Journal, Volume 13 Issue 5" (1915). *Volume 13*. 5.  
[http://dh.howard.edu/huj\\_v13/5](http://dh.howard.edu/huj_v13/5)

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# Howard University Journal

A WEEKLY PAPER PUBLISHED BY THE STUDENTS OF HOWARD UNIVERSITY, WASHINGTON, D. C.

Volume XIII

FRIDAY, NOVEMBER 5, 1915

Number 5

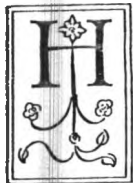
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## THE HOWARD TRIANGLE

DeReath Irene Byrd  
Author of "The Price"



HOWARD, I love Old Howard," the words rang out joyously. The girl singing dashed lightly through the rain, past the shrubbery, into the garage. The man, polishing the car there, smiled wistfully, his head bent down in thought. For a moment the girl watched him. What a strong, swift, lithe body he had! He felt her gaze and looked up.

"Ah good morning, Signorita Eva," he smiled, "You indeed have a gift of song."

"Good morning, Luigi; it is not I alone who have this gift. It belongs to my race."

"A splendid race," he said as he bent over his work. The girl looked from his gloved hands to his clear face and smiled. How queer it seemed that an Italian should have a pale face and gray eyes! And such eyes, eyes that sparkled and laughed and questioned and dared! She had expected them all to be swarthy and have the coal-black eyes.

"Signorita," he told her, "You know only the people of Sicily. I am of Rome." She looked at him thoughtfully. He arose, glanced at the car critically, drew off his gloves, and walked to the door. He stood there silently, his back toward her.

"Ah! My Country!" he breathed longingly, as if he saw it through the misty rain. He stood in deep thought, his long fingers beating a tattoo upon the panes of the door. Suddenly he wheeled about and, with a determined stride, stood before her.

"Signorita Eva, you will take with me a short ride?" His voice begged but his eyes commanded her. Their eyes met in a short beseeching, commanding, protesting, assenting moment. He smiled and opened the door of the car for her.

As the huge gray car rolled purringly down the driveway and crept slowly along the street, the girl thought of the many things that had happened since June. She had come home from Howard and found this new car. What a beauty it was! And on the front seat she had found her initials and a triangle containing H. U. Her "dad" was so thoughtful! He had known that would please her. Being too busy to drive himself, he had gotten a chauffeur who would teach her. And this new chauffeur was Luigi! What silently happy days she had spent in learning to drive. Then he had gradually ceased to be just a chauffeur and had become a man. How they had talked! He had told her of Rome and the blue sky above it and the old Tiber, "Flavum Tiberim" she had flashed out. Then he had told her of the places where Horace and Virgil and Cicero had lived and walked. And swiftly had grown a feeling for him that thrilled and frightened her.

"Signorita," his voice broke in gently, "there is much that we must say to-day. Once you asked me about myself. Now I shall tell you."

With a quick movement he swung the car under a tree and shifted the gear to neutral. They were now in the country, and the long wet road was almost free of traffic. He turned and looked at

(Continued on Page 2)

## The Intercollegiate Socialist Society



TEN years ago a group of men and women came together and organized the Intercollegiate Socialist Society. The aim of the organization is "to promote an intelligent interest in Socialism among college men and women." So well has that aim been carried out that now over sixty college chapters have been organized, courses on Socialism have been instituted in many colleges, and lectures on the subject are welcomed in all the leading institutions.

During the past summer a conference was held in Hampton, New Hampshire. Over a hundred enthusiastic students of Socialism met together to discuss vital social problems. There were meetings devoted to discussions on ideals of socialism, ethics of socialism, unemployment, peace and war. Though the discussions do not offer final solutions to present day difficulties, the desire to bring to pass in all phases of life the spirit of peace and brotherhood was imbued in all.

Socialism aims to correct our present social evils through the collective ownership of land and of production of plants, limiting private ownership only to consumption of goods. There are many obstacles to an adoption of all the socialist principles, yet they are gradually creeping into our national institutions. This is coming about not because we are adopting formal socialism but because the spirit of the age is socialistic.

## The Howard Triangle

(Continued from Page 1)

her. His eyes drew and read her. The intimacy of the closed car stole upon her. She tried to drop her eyes. She could not.

"It is better to be honest," he said his voice gravely sweet. His fingers touched and rested upon hers. He was still, then spoke slowly.

"Signorita, you have wondered why I am a chauffeur, I will tell you. The day I came to your father I had sat behind you on the car and heard you tell your friend you wished a chauffeur. I followed you home, asked and obtained the job. That is the 'How?' And now the 'Why?' First, because I saw and loved you."

"Luigi, you—"

He raised a quieting hand and went on.

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"The second is because—I am a spy and needed a refuge at that time. You do not start. I am glad. You are my brave woman as I have thought. I tell you because you love me. You start now? Even though it is true?—Women are queer.—I tell you, now, because I leave tomorrow.—And I want to take you with me. I am not of the common people. I can give you much. And in my country there is not that prejudice that shall say this much and no more canst thou do. I await your answer, sweet girl. Will you go with me tomorrow?"

"Luigi, I can't." Her voice sounded like a protest against the inevitable.

"My Eva, you love me," he reminded her gently.

She struggled for a moment, then burst forth.

"Luigi, I do love you. So much that there is neither joy nor pleasure without you, nor sorrow nor care nor unhappiness when you are near. Waking and sleeping, you are ever with me. Reading, I want you to read, walking I want you with me. There are so many things I want you to see. O Luigi, the very heart of me seems to cease its beating when you are away." She stopped and drew in her breath with a gasping sound. The man watching her knew his victory half won.

"Carissima." He called her. She leaned toward him. Nearer and nearer she came, her big brown eyes fixed on his. Suddenly she flung one arm out to him while the other dropped down by her seat. He was startled to see her draw back hastily. Something had recalled her. He looked down. Her fingers were on that H. U. Triangle.

"O Luigi," she whispered and her eyes, anxious and distressed, besought his for aid. Her fingers nervously caressed the triangle. Her Howard Triangle! Was she living up to old Howard's standard? She remembered the talk of that Episcopal priest who had

must be the leaders of the race. How much she had planned to do! Should she sever all ties now? Was love stronger than all else? She thought of her father's hopes for her. And what would her beloved Dean say? And dear old Prexy? And the friends she had made there? Was she shirking? O! she wished her mother were living. She could tell her what to do.

"And cleave only—" Luigi's voice rose and died away.

She looked at him strangely, hopefully. Could she marry him with a clear spirit? Could she? Out of the distance there came to her "There she stands for truth and light." Had the rays fallen on her, unaccepted?

"Lord, Lord," she prayed clasping her hands together in anguish.

"O Luigi, it is too hard. I can't stand it. And I can't go. Don't look like that dear—O, my dear!

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My dear!" She plucked at his sleeve eagerly. "Must you go back, Luigi? Must you? Don't! Stay with me! I want you so".

The man looked at her lovingly. Duty called him and he wanted love.

"My sweet. I must go. You will go with me? My country calls. I must go. You will come, sweet girl?"

He held out his arms. His eyes compelled and caressed her. She drank in his look avidly. It thrilled and blessed her. "Merciful Father, he was meant for me. I must." Suddenly between them came that triangle.

"Will you come, Carissima?"

She looked at the triangle and then at him, her lover, made from the beginning of the world. She waited, for she knew her answer would be irrevocable. Quickly she prayed, her hands before her face. She dropped them. She had decided. Her answer came slowly, clearly as from a soul unafraid of the future.

"Luigi, I love you. I shall love you forever. My race is calling me. You want me. Your country

calls you. You must go. Luigi, you must go—and alone."

### Howard University Choral Society to Render "The Messiah"

*Charles S. Adams*

(The JOURNAL'S Special Correspondent from the Conservatory of Music)

On Wednesday evening, December 28th., 1915, at 8 o'clock in Andrew Rankin Chapel, the Howard University Choral Society, under the direction of Miss Childers, will render that great oratorio of Handel's, "The Messiah."

It is the most representative of all the works of its class. In no form of music does one composition stand out head and shoulders above others as does this; not only from the view point of the musician, but no other oratorio has enjoyed such enduring popularity and such positive adoration. Many generations have approved of it, and as different as the tastes of the Eighteenth and Twentieth centuries in most particulars by this work they both alike have been melted to tears and roused to higher aspirations.

A bit to its history. The composition of "The Messiah" was commenced August 22, 1741, and finished September 14th.—a colossal work to accomplish in twenty-four days. Handel was at this time fifty-six years of age, and, with broad and mellow philosophy, endowed by experience and sorrow, was able fitly to approach his sublime subject; and, too, he was no doubt by nature pious and benevolent, although the many tales of his irascibility leave for the moment a different impression.

The first regular performance of "The Messiah" took place at noon on Tuesday, April 13, 1742

in Dublin, Ireland. London first heard "The Messiah" March 23, 1743, and since then in London between 1791 and 1861 it was given annually on Christmas Eve. In Boston it has been performed since 1818 by the Handel and Haydn Society alone nearly eighty times. In 1911 at Andrew Rankin chapel it was performed by the University Choral Society under the direction of Miss Childers with crowning success and this year it is expected to be more perfectly performed, taking under consideration the fact that the present society is the best in the history of the University.

Only two soloists have been selected yet as Miss Childers is especially desirous of giving the public the best that can be afforded.

Mr. Roland Hayes, the tenor soloist from Boston Conservatory of Music is well known to us all especially by his recent success in the performance of the "Children's Crusade" here last spring.

Miss Lillian Evans, the soprano soloist of Howard Conservatory of Music, also established herself by her performance in the "Children's Crusade" last Spring.

The seats will sell for the low prices of 35, 50 and 75 cents so that the students may not be deprived of the privilege of witnessing this festival.

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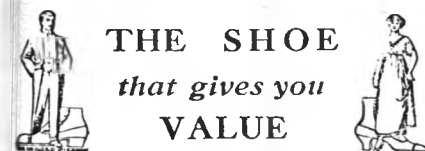
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Entered as Second-Class matter October 9, 1908 at the Post-Office at Washington, D. C., under the Act of Congress of March 3, 1879.

PRINTED AT SCHOOL OF PRINTING HOWARD UNIVERSITY, WASHINGTON, D. C.

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**Howard University Journal,**  
Howard University,  
Washington, D. C.

Friday, November 5, 1915

THE JOURNAL extends its congratulations to the two football teams that played the sportsman like game Saturday afternoon. The game was remarkably free from brutality, no one was seriously injured, and each team appeared to be anxious to give its opponent a square deal. Fairness on the part of players and officials was a feature of the game, and at no time did either team try to gain unfairly an advantage over its opponent.

### Business in Athletics

November 2, 1915

Mr. Editor:

Just a word about business in athletics. Athletic activities in any university or even high schools are of such serious importance, and even when properly carried on are of such benefit to the school

and individual students, that the same should be administered under strict principles of business. I fear that the Athletic Association of Howard University cannot be classed among those having such commendable course. It is quite a spectacle to see one of the leading officers of the Athletic Association chasing the Secretary of the University, after ten o'clock on the morning of the day a game is to be played, to know if he could construct a grandstand for the "rabble" on which to concentrate the yelling forces for that game. To further emphasize this palpable neglect, it should be known that the Association owns no material suitable for grandstands. Heretofore they have depended on any junk that might be assembled for that purpose. It is true that last year a grandstand was built through the energy of the Association's Yell Master and the Secretary of the University, but it was not a permanent structure and the material had been picked as up odds and ends about the institution; therefore was not and could not be kept for grandstand purposes. Again, it may be well that the Association members know that officers, whose business it was to attend to it, applied to the Secretary of the University within an hour before the arrival of the visiting team for suitable quarters for that team. This was at night. Incidentally, there were no lights on the side of the campus where such provision might possibly have been made, but that made no difference to the Managers. They looked *pout* because the Secretary, who had a very important engagement in Baltimore, could not within five minutes meet the demand.

Again, a look at the field on Saturday when Virginia Union University played Howard would convince one that the officers who had charge of preparing the field were determined to disgrace the University as much as possible by the irregular, unbusiness-like, and mechanical way of setting the posts on which to attach the wire to keep the crowd back and the manner of marking the "grid-iron." These things indicate mismanagement or no management, all of which could be corrected very easily if the proper interest was taken in this matter by persons whose business it is

to attend to it. It will not require greater expense to do better any more than it did to make a more creditable "tennis field".

—Observer

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**On the Campus**

No trouble now to get Seniors to attend Chapel.

Yes, George, true love runs smooth when the path is paved with gold.

If the Academy "calling night" were changed to Friday, what would Stone do in the city?

The English Chautauqua (female) of Howard will debate the young women of Morgan College, — woe be the judges.

(At the girls' athletic meeting.)  
Hall: We thank the young ladies very much but we find we shall not need their financial aid this season.

Dorothy: We have heard the speaker's proposal; now let's debate it.

Another speaker: But he didn't want anything.

Dorothy: Well, let's debate that.

**Senior Class Elects Officers**

At the first meeting of the Senior Class of the College of Arts and Sciences held Wednesday, October sixth, the following officers were elected for the ensuing semester:

- President, L. S. Curtis.
- Vice-President, I. G. Bailey.
- Secretary, Lottie Gatewood.
- Assistant Secretary, Hester Biddle.
- Treasurer, Ruth Weatherless.
- Chaplain, J. H. Brooks.
- Journalist, Kelly Miller, Jr.
- Critic, J. Sampson.
- Sergeant-at-Arms, O. Johnson.

—Miller

to the parents of the deceased; and

Further, That they be entered upon the minutes of the class, and be published in THE UNIVERSITY JOURNAL.

Done by order of the Class of 1918, this 16th day of October, nineteen hundred and fifteen.

Committee: T. B. Nelson, Chairman; C. B. Howard and E. S. Peters.

**Junior Class of Law School Elects Officers**

The Junior Class of the Howard Law School organized and elected officers Wednesday evening, October 26, 1915. Mr. Charles Hendley acted as chairman pro tem. To Mr. Frederick D. Malone fell the honor of being the first President by the unanimous choice of the class. The other officers elected were Mr. Adolph Adams, Vice President; and Mr. George Brice, Secretary.

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**Resolutions**

Whereas, It has pleased our Heavenly Father to take from our midst, our fellow classmate, Elmore Harris, whose integrity and sterling quality commended him to our high esteem and endearment;

Be it resolved that we, the Class of '18, express to his bereaved parents our heart-felt sympathies, and the keenest regret on account of his absence from us; and

Be it further resolved that these resolutions be forwarded

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The non-progress of colored newspapers has been due to a lack of capital, a lack of support on the part of the colored people themselves, and in a great measure, by the paucity of trained colored men in the field of journalism.

The lack of capital could be overcome by organization and cooperation. The lack of support is due largely to the inferior character of the majority of our newspapers. The paucity of trained colored men in the field of journalism should be overcome by the entrance of a greater number of our college men into newspaper work.

A great step, however, on the road of progress in Negro Journalism has been taken. "The Colored World," published by the Fair Publishing Company, Incorporated, of Philadelphia, is a real up-to-date newspaper and is the kind of newspaper that we need. It has just started and its success depends upon the support which it gets from the colored people. Every Negro ought to subscribe to this newspaper and let the good work go on. It is a weekly paper now but by proper support it may in time become a daily, and from that source who knows but that other first-class Negro newspapers will be established in other parts of the country. Give us an efficient Negro Press and with such a formidable weapon mountains of prejudice will be levelled to the plains and bulwarks of discrimination will be razed to the ground.

"The Colored World" has about thirty pages of live news of general interest. It does not devote a whole page to a description of Rev. Blank's rally or to the funeral of Mr. Johnson, and the parade of the Brothers of Hope, nor does the editor devote a whole issue to a tirade against some inferior who has aroused his ire.

"The Colored World" is modelled after the best newspapers in the country, with modern equip-

ments, such as linotype machines and big electric presses. Such a newspaper will be appreciated by white people as well as by colored people.

The editorial page is very interesting. The editor ably discusses the important events of the world. The sporting page gives the results of colored and white athletic contests; comments on sports in general, collegiate and otherwise. The page devoted to the theatrical world discusses and gives all the theatrical happenings and events of general dramatic interest. There is one page which has all of the news items of the week boiled down for the busy reader. This is the style of newspaper that we have long needed; it has started right and with proper cooperation and support, "The Colored World" should in time become one of the leading newspapers of this country.

—Luther O. Baumgardner

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# ATHLETICS

*Geo. B. Washington, Editor*

## Howard Defeats Union 18 to 3

On the afternoon of the 30th, just a few minutes before three, Howard and Union were at the starting point of a memorable football game. The scene was on Howard's gridiron. Eleven men, who represented the hope and confidence of Virginia Union University, faced eleven others who thrilled with the highest pith of Howard loyalty. The moment was supreme. Concerted enthusiasm suddenly gave place to voiceless anxiety; for all realized that the glory of two illustrious Universities was about to be risked in the keeping of a selected few. Crouched upon the brink of uncertainty, victory smiled on no one.

A shrill whistle; a swift kick-off; and the two teams clashed in the mighty combat. The first few minutes of play were characterized by fumbles on both sides. The ball was first one team's and then the other's although the visitors struggled stubbornly to hold their ground, yet they were unable to withstand the repeated onslaught of the "Blue and White." Howard's gains were rapid. After a daring 15-yard

run by Stratton, the ball was on the 10-yard line and before the husky Virginians could concentrate their resistance, Brice shot a forward pass to Grinnage, who received it back of the goal-line and thereby made the first touch-down of the game. Waters and Matthews were very effective in their blocking and it was due to such excellent team work that the forward pass was completed. When the ball was kicked-off again, Union played with renewed vigor. Unsuccessful she was in her attempts at forward pass, but her offense was hard and determined. The quarter ended with the ball in Union's possession.

### Second Quarter

Union punted; Pinderhughes handled it and, by skillfully eluding the opposition and following a perfect interference, advanced 15-yards. The forward pass proved a failure. At this stage of the game Howard suffered several penalties. Her long end runs, however, soon returned the ball near the goal line. Here Union demonstrated the strength and grit of her line formation. Four

times Howard dashed into the enemy; four times she staggered backwards without gain. Again Howard was penalized for holding. Despite this she was able to keep the ball out of dangerous territory. This only for a short time. Union suddenly made a brilliant forward pass and several savage line plunges. When on the 35-yard line, Hucles drop-kicked, thus making the first and only score for his team. The performance was quick and artful. Just a few minutes after this sensation the quarter was over.

### Third Quarter

With the scores 6 to 3, each team was equally determined to prove its superiority. They struggled and clinched with rejuvenated spirits. No time during the quarter did Union threaten to touch-down. Although successful in the forward pass, she was unable to advance the ball to any important extent. Howard was unsuccessful in her attempts at the forward pass. Both teams were penalized at very critical moments, as a result, the quarter ended without additional scores.

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### Last Quarter

In this quarter Union was completely out played. That pugnacious grit and impetus which characterized our gridiron stars in the glorious past now asserted themselves. The team unwittingly converted itself into a single energy, conscious of a required duty and sacred trust. At will it broke through the Union line and by the telling aid of organized interference, rushed the ball goalward. In an instant another touch-down was added to the general score. Pinderhughes failed to kick goal. In her display of confidence and skill, Howard now executed clever trick plays and fast line shifts with remarkable ease. The longest gain of the

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game was made by Stratton in an exciting forty-yard field run.

After this, urged on by songs and cheers, the ball was rushed over the goal. The scores were now 18 to 3, with seven minutes to play. Yet it seemed that Howard would score again. Following the wake of the mighty Beamon, Coleman advanced the ball twenty yards. The ball went over to Union; Union punted. The game was now a kicking contest, in which Hucles of Union was the undisputed master. With the ball in Union's possession the referee's whistle declared the game over. From all parts of the campus boisterous enthusiasm burst forth like distant roars of punctuated thunder and by this knew all that the "White and Blue" floated aloft, proclaiming the eternal Howard supremacy.

### Line Up

Union	Position	Howard
Wright	L. E.	McCain
Blizzard	L. T.	Matthews
Thompson	L. G.	Bagley
Elliott	C. (Capt.)	Beamon
Puryer	R. G.	Hill
Byrd	R. T.	Waters
Tolson	R. E.	George
Hucles	Q. B.	Brice
Howell (Capt.)	L. H. B.	Grinnage
Bowie	R. H. B.	Stratton
Brown	F. B.	Pinderhughes

Score, Howard 18; Union 3; Substitution—Union, Taylor for J. T. Wright, Crawley for Taylor, J. O. Wright for Byrd, Harold Thompson for Brown. Howard, Brown for Grinnage, Booker for George, Coleman for Pinderhughes, Marshall for Bagley. Touch-down, Grinnage, Brice and Pinderhughes. Referee, G. Wilkinson. Umpire, A. K. Savoy. Head lineman, Douglass. Time, four periods fifteen minutes each.

—H. I. Wilson

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