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Hilltop Staff

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Howard Students Wonder Why Alumni Fails to Unite

Students Organize to Bring About That End

The meeting of the Board of Trustees and the Alumni Association, and the election of the officers for the new term, at Howard University last week by Representative Byrnes has brought to the lime light the great division in the ranks of Howard’s alumni.

The articles written in The Washington Post February II on “Alumni Reversal” in the fight for Larger Voice in the alumni world in putting forth Howard’s interests in the various parts of the country should encourage reorganization of the alumni asso ciation. If the alumni as a whole should come together and show the world that the Howard alumni should support Howard University, and be initiated into the alumni asso ciation, then our alumni association is 15 years behind the leading colleges and universities in the country. These students have agreed to use their influence to bring about those ends by arousing student, faculty, trustee and alumni opinion.

A law student came to the office of The Hill Top and raised the following question: “Is it possible for an ele st in the alumni association, and the alumni of the Howard University, to put out a statement from the various parts of the country to be a direct power in the alumni world?”

A student reported that only eighteen persons were present at the Alumni meeting Saturday evening one person under thirty and most of the others past forty and many gray haired.

The name of the alumni failed to attract a meeting in these trying times when hundreds of Howard graduates re side in Washington. A Special conference of Medical, Law, Dental, Argonautic, and Physical Students met on Tuesday, February 5th, decided that the Howard alumni should support Dr. W. Carter, an able leader of the General Alumni Association, but that the local association should file its constitution and that all graduates in the city of Washington should be encouraged to become members of the local association; that the present Senior class of Howard who also are initiated into the alumni asso ciation, do not come together and that Howard alumni should work together for the works of the 4,000 graduates of Howard throughout America and the West Indies, elect more graduates by the Trustees to the Board of Trustees, in order to have more power in determining the affairs of the university; that the method of alumni elections be revised, and that the sen i or should encourage recognition of the alumni, not for the benefit of the President, Treasurer Board, or a small group of alumni, but if Howard alumni would unite in the alumni association for ten years it would lead the leading colleges and universi ties of the country. These students have agreed to use their influence to bring about those ends by arousing student, faculty, trustee and alumni opinion.

HOWARD SAVED ONCE MORE

Carrying a total appropriation of $815, 000 for Howard University, an increase of $726,000 over the amount as stated in the House, the Interior Department appropriation bill was reported favorably to the Senate recently from the committee on appropriations.

The additions made in the bill for Howard University, the $726,000 for maintenance and equipment for the building in the House on a point of order, and also $63,000 for additions in the medical school of the university. Senator Payne of Colorado, a member of the subcommittee which handled the bill and also chairman of the subcommittee which handled the District appropriation bill, was largely instrumental in bringing about the inclusion in the bill of the $250,000 for a medical school at Howard University.

TO THE MONASTERY

On Saturday, February 9, Mrs. W. Carter visited the Monastery in Brooklyn. Her guests, who were interested in the trip, joined the party which was arranged to approach nearly thirty persons. The group left Miner Hall promptly at 2 p.m. and reached the monastery about 2 1/2. On arrival there Professor Turner introduced the group to a special guide who took them through the church and showed them into the garden of Gethsemane. They visited the tomb of Mary and the shrine of Mary’s mother, the Jewish tomb, where Christ prayed His last prayer. The guide then led the way to the seven stations which comprise a shrine Mary, the mother of Jesus, St. Anthony, the tomb of Christ, the shrine of St. Francis, two scenes near the land below, and after the visit, the resurrection of Christ.

The last visit by the group was paid to the catacombs. This place contained many biblical scenes, among which was the garden of Gethsemane. They visited the Shrine of St. Francis, two scenes near the land below, and after the visit, the resurrection of Christ.

The chapel was crowded and student attendances were forty and many gray haired.

In Unity There is Strength

Howard Players Show Progress

Little Negro Theatre Soon to Be Reality

After several years preceding the World War there was a group of students at Howard who envisioned a dramatic club. It was purely a student’s organization, but was sided and supervised, to a certain extent, by Mr. T. E. White and Dr. Just. This club had no definite purpose in mind other than the production of one play each year. It resulted in honored constancy and generally produced the play out in the city.

Immediately after the war Professor Gregory returned to Howard with some ideas concerning the dramatic development of the race. He succeeded in planning dramatic on a credit basis just as in any other subject. This incentive led to the organization of the Howard Players in June. Well, the Howard Players is and is Professor Gregory’s idea and ambition to create and develop a Negro theatre here at Howard. So far, he has made rapid and commendable progress.

In connection with this athletic phase, technical phase has also been developed. The perfected work done in the work shop, which has become quite important in the production of costumes and scenery. Practically all the work is done by students under Professor Gregory’s super vision.

Under the able management of Professor Gregory and his assistant, Mrs. Patricia, dramatic have advanced from the one play a term to the production of several plays, especially one act and two act plays. The travels of the Players have been from the city to out of the city. Last term the Players went to New York City to reunite the Players of the “Connecticut Valley” and the Players of “Connecticut Valley.” It is scheduled for one more trip to be given out of Washington this term. In connection with this trip, one of the Players of the “Connecticut Valley” Players will retrace New York City through him in any other way because of his association with the theatrical men of New York.

Arrangements have been made for about three productions in chapel this term. One was given February 11th, which included “The Lost Silk Hat” and “Hound and the Bouncing,” and another is due to be given out of Washington this term. In connection with this trip, one of the Players of the “Connecticut Valley” Players will retrace New York City through him in any other way because of his association with the theatrical men of New York.

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Professional Students, Faculty Members, Howardites, all Subscribe—THE HILLTOP

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RESULTS OF WEEK OF PRAYER

on the day of Prayer for the Colleges of February 24, 1895, in Howard University
school "day of prayers," which was
valedictory prayers. The erection of the
Dr. E. Artschwager, spoke

Dr. E. Artschwager, expert plant

Dr. Artschwager has devoted over 30
recently returned from Germany and
wished to have the honor of addressing the
the round table, which is the only reading
Ajax addressed sixty letters to the
the offices of our men in their churches
as a thousand years ago. As

INTERCOLLEGIATE WORLD

Mr. T. W. Wang, Dean of the Col-

cause of low grades

Dr. Artschwager, expert plant

Mr. T. W. Wang, Dean of the Col-

Dr. Artschwager, expert plant

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Dr. Artschwager, expert plant

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Biology Seminar presented

Dr. Artschwager, expert plant

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Alumni

ALUMNI AND FIELD SECRETARY BRINGS GRADUATES NEARER HOWARD
Mr. Emory Smith, Alumni and Field Secretary, has been very active and effective in developing alumni work at Howard. The students have begun to realize the value of the alumni office. The new official has stirred up energies in collecting the scattered graduates throughout the country. Howard men for fifty years, old and young, and valuable literature, and his rooms have come to look like a Hall of Fame of famous alumni. The work of the Field Secretary has been exemplified in the first publication this year of The Howardian, soon to be known as the Alumni Journal. Also his efforts in arousing enthusiasm among the students during the football season, and his persistent efforts in compiling a list of former How-ard men and women students, by sending a questionnaire to. More and more the students are realizing that Howard has been an institution since the new office has been set up on the campus.

ANOTHER BOOST FOR 1922 SENIORS
Oscar C. Brown, former editor of the 1922 Pro football book, forwarded a letter to the Business Manager of the 1922 season, P. F. Childs, congratulating him on the sale of the Pro football book. Mr. Howard staff and the undertakings of a University Annual.

HOWARD ALUMNI TO HAVE 3 REPRESENTATIVES ON BOARD
In keeping with the privilege accorded them by many of the good men of the country, Howard's alumni is to have the privilege of nominating three members of the Board of Trustees. The matter has been under study for some time, but it is not until the meeting of the Board of Trustees February 12th that any definite steps in this direction will be taken.

SAVINGS BANK

STATEMENT FOR DECEMBER 31, 1923

GEORGE W. GRIGE, Vice President

The Industrial Savings Bank

Eleventh and "C" Streets, N. W.
Washington, D. C.

Statement for Close of Business

DECEMBER 31, 1923

OFFICERS
WALTER C. CARTER, President.
GEORGE W. GRIFFIN, Vice President.
F. M. MILLER, Treasurer.
WILLIAM A. MOORE, Cashier.

FEES.

ZEPH P. MOORE, Comptroller.

Visit Our Advertisers and Become Their Friends.
THE HILL TOP

THE CRYING NEED

Is the life-saving ability among the youngest students so much less today than it was when we can find the young men of our universities who are fit to bear the besprinkled with the require the working of our future generations. This tendency in good measure, view of the city and the future eyes who will "kill" when the

Hershey men, the appeal is made to you, in our midst, young men, not to lose sight of your rights and privileges rank second to none in America. Act now or perish tomorrow.

WILL THIS AGE PRODUCE ITS LINCOLN?

This is America's opportunity to produce a leader among the colored men of America. The world is today in search of man, and most certainly the time is here to produce leaders who will find the world ready to listen to them.

With the Lincoln whom we celebrate on February 12. But he was born from the depths of the present age and the age in which conditions can well afford to defer his day of greatness until after his life is over. We need a boy like the "knot of Atlantic Lincoln's greatness,—I am not bound to win, but I am bound to be true. It must stand with everybody that he was right.

When once you are right, it is kind of you to be bound. It is a moral sin to compound for your wrong.

KING "JAZZ"

This is indeed an age of "jazz". "Jazz" music and "jazz" dancing dominate the social atmosphere of all nations. This is hardly true of our own university than the city of Washington, which is known to be one of the "jazz" centers of America. Now, in the matter of dancing, Howard University in generally influenced by the type of dancing that is characteristic of Washington groups. Sometimes at our dances the "jazz" dance seems to be the only type of dancing that is going on.

We cannot expect young people of to fancy the "Virgin Jewel" and "Jazz" tunes, but modern dances without cannot be those least. Again, in keeping with the with the spirit of "Jazz", the young women go in and out a ballroom and the social atmosphere of the city. But this must be true. I am not bound to win, but I am bound to be.

The time has come when Howard students at the University must learn how to control and discipline themselves. It will not come through prayer and petition, but assigned to the students the privilege of planning and executing programs that will develop the character of the student body.

THE COLLEGE DREAMER

The editorial staff and the staff of our published of our intercollegiate publication. The College Digger, founded in 1919 by B. W. Hines and W. E. White, is a monthly magazine devoted to student activities in Negro journalism. This particular field is largely monopolized by Negro students in the South, and it is the Negro who must control and discipline himself without student direction.

The undergraduate and the student body must bear the brunt of the work.
The greatest move you can make in 1924 is to subscribe to the Bison.
THE HILL TOP

Classes and Clubs

HOWARD GLEE CLUB

The Howard Glee Club, under the direction of Professor Roy W. Tibbs, gave its second recital of the season in the Alumni Auditorium, Monday night, February 6, at the Sharp Street M. E. Church. Thecrowd that attended expressed their appreciation of the concert by shouting after-shouts of applause.

Mr. Heaps, tenor soloist, and Mrs. Majors were great successes, being encored punctually after each selection. The Howard Glee Club this year, as the big gun and best in its history, is an undoubtedly the foremost organ glee club in the country, and will no doubt be of any interest.

Under the presidency of Mr. Dolman and business management of William Striplin, the glee club will stage the greatest trip in its history during the week following—Concert. Some of the places of concerts are Hertford, Vicksburg, Mabon and Pittsburgh, Pa., Wheeling, W. Va., Steubenville, Huntington, Fairmont, Parkersburg, Charleston, Columbus, and Wheeling, Ohio. This trip will involve two weeks of continuous engagement.

A more intimate trip is being planned in Chicago, Ill., Kansas City and St. Louis, Mo.

The glee club, in supplementing a class chest, funds may be raised on the trip by selling organ in the school. Members of the glee club are:

First Row—Forest Hayley, Wayman Green, Howard Williams, Livington Smith, Thompson, William Gipps, George Wideman.

Second Row—Dolman Hayley, Ross, White, William Echols, Paul Johnson.

Baritone—William Striplin.

Patter—Almon Smith, Edgar L. August Toreman, Prince Stovall, Raymond Forrest.

Tenor—Clifford Hocker, Letitia Hawkins, James Striplin, James Valore, Albert Majors.

Lead Mr. George's setting on "The Youth Movement" in February issue of the Class Chronicle.

MAMMOTH "SOPH" MEETING

The larger and grander advertising the Tecknowski Glee Club on the bulletin board is the fact that the group will stage a mammoth glee club meeting-weeklong program.

Sophomores who have had not been in class meeting this year, come with great expectations, while to every expectation seniors with great anticipations looked forward. Some will have to face new class meetings since they were three, "pass." Professors had wondement in their eyes toward us. It is being planned to give the Diana responsive to the call of the program committee, of which Mr. William Striplin is chairman. Even Mr. Hackney during the dinner ball, held February 9th in the Social Club rooms, and through that, circle every student.

The program included as follows:

Sullivan's "Hamlet," Malaysian "Waltz," "Miss Marianet Li Bell, star basketball player, has recently become a member of the Student Senate."

Miss Marionet Li Bell, star basketball player, has recently become a member of the Student Senate."

Social and Personal

Why do they all return? Perhaps Gill felt he could tell us that. Gill.

Amory Slayton has captured a new admirer. She and Alonzo have been quite frequently seen.

Miss Appleby, Class Journalist, fails always to mention her own romance with Seabrooke.

Sherry Johnson praises quite vehemently Miss Buchanan's diaphanous, and fine promises.

Misses Hadley and Allen are running a close race for Mr. Newton's favor. Of Russell Brown had a regaling of his girls at the Senior Dance even though they came with subordinate offers.

Miss Millay and Hoffman and Nunn represent Howard's three "Misses There." "Sid" and "Wally" are still the hallmarks of the campus.

Why does Relford persist in mentioning the Lounger Postscript?

Ask Miss Willard if she refused in favor to the Junior Junior. Blackburn. Some romances have developed and crossed through the "Howard Players."

"Hill" Brock should instruct his "Fred" in the process of being social. The new sign of riding him.

Miss Marionet Li Bell, star basketball player, has recently become a member of the Student Senate."

OMEGA PSI PHI PLEDGEES

DANCE

The pledge of the Omega Psi Phi Fraternity, Alpha chapter, attended a number of guests of a dance, Friday evening, February 7, at the residence of Mr. M. Grant Lewis, 1235 East Street, N. W.

The members and their guests were:


Browning for the occasion were Mrs. M. A. Ferguson and Mrs. H. F. Campbell.

Famous 1924 Howard Glee Club

Don't Forget Our Advertisers
**Athletics**

**HOWARD FIVE DOWNS HAMPTON**

Beats Seniors 22 to 21 by Making Great Finish

Howard’s fighting spirit was to-day heighten against Hampton in the second track for the basketball championship on the Armstrong Gymnasium, Saturday, February 27, which ended in a 22 to 21 victory for the Blues. The Hampton star put his own record at a great loss in the first half, and in the latter stages of the game made the match tight too close for the home boys’ comfort. The result is two-sided. The deciding game will be played off on March 16th at the Greenland Gymnasium.

Howard got down to business on the first and scored a quick basket by W. O. B. early in the game. Washington to Tryg to Meay, thrilled the two-handed diving of the track team, while Harkins and M. track team, a unique honor for a Negro athlete.

Howard maintained his lead throughout the second half, which was not allowed because of interference. Bassett was shifted and a man for man defense was adopted. Howard was perfect for shooting and appropriated the free shot. Swolls joined with Carpenter in burning the ball down the court for a basket, which opened up another Howard advantage. Captain play always kept the score against the Hampton, shutting down the goal and making theLinkup.

Howard Hampton

**Funology**

**Why A. C. L. A. A.**

Pulman, former at the University of M. Long, the governing body of the various athletic associations in America, has come to the conclusion that the organization of athletic representation of an athlete is an essential competitive organization of time, relief and us for a genuine change in the movement that track and field sports are one of the only nationalistic, which Negroes something approximating an equal chance to win maximum honors. Howard C. A. A. is by a perfect of the South Athletic Association, which functions according to the most experimental conditions in its school rather than upon the idealistic concepts of the former the A. C. A. A. However, when the C. C. A. A. has been spoken of an “Around Colors Na-

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ATHLETICS AND THE MODERN GIRL.

Continued from page 5, Column 1.

Male and female students have shown such favorable averages for the contemporary sport that the wholesome competition between the sexes is reaching momentous proportions. People want to know how Millicent Long and Mrs. Mathay correlate skill with Bill Tilden and Wilbur Johnson, or Mary McAdoo with Charles Frohock, or Helen Hillyer with Johnny Woodruff. In certain sports, females actually match male competitors, notably tennis playing and fancy figure skating. Allen Higgins and Helen Woodruff are the best fancy dancers in the world today according to the statistics of the Antwerp Olympics. In speed skating the records of the men and those of the women are in many instances deadlocked.

The real thing about all these trends is that these are not the sporadic outbreaks that are taking place in the world about us, but the real evolution of the trend of the sex that affects every race, every nation, and is a progressive change that has been going on for ages and ages, and will continue to do so for many ages to come.

To philosophize with the late Prof. Williams, "If the sex makes these decisions and everything else so beautiful, why doesn't it rain on me?"

The writer was in New York two months ago when the halls of Harvard, without regard to race, creed, or color, invited to participate in a 100-yard race on Seventh Avenue in connection with the Armistice Day celebration. Everything must stand. Until the competition athletes were informed that those who would be the formal dress for this occasion. That threw a monkey wrench into the machinery. All the men remained on the racecourse, but the women were silent. When the women finally got into the machinery, all the men at once adapted themselves to the artificial restrictions which were imposed in the larger cities, and those picturesque formations are designed in the hereafter to joining the sexual elements and the sexual sentiments from the monarchical ages. We are still present in our thinking.

Under the tutelage of Miss Ethellette Burton, in charge of physical education for girls at Howard University, athletic girls have become a solemn subject. Aesthetic dancing, drill exercises, selective fancy figures, skating, badminton, and field hockey make up a definite athletic program. A Field Day in the spring for lawyers this past winter. It was successful both from a cultural and from educational points of view, in that it put to shame the extravagant predictions of the \"old fog\" sect, and created a healthy sentiment for enlargement of the land- scape facilities for the physical training of girls at Howard University.

T. J. Avalos.

M. T. PIMES
TAILOR

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DELECTABLE DINNER

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food the true, clean home way.

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