Dean Kelly Miller Addresses the Y. M. C. A.

On Sunday afternoon, October fifth, the Y. M. C. A. assembled in Library Hall for its second regular meeting. On this occasion, the association was favored with an excellent address by Dean Kelly Miller.

At the close of the devotional exercises, President Waits, in fitting remarks presented the speaker to the body. Dean Miller spoke upon the subject, "The Function of Religious Exercises in the University."

At the beginning of his address, he pointed out the various religious organizations in the University, and remarked that they all were of the highest importance; but he especially emphasized the chapel exercises, the Sunday morning Bible classes, and the Y. M. C. A.

In analyzing the chapel exercises, he said that the pedagogical reason for these exercises is that they take us away from our various duties and bring us together in one body where our minds are focused upon one thing; that from these exercises we not only receive spiritual help, but by heartily entering into the spirit of singing the hymns, and listening...
attentively to the reading of appropriate passages of scripture, we get fixed in our minds bits of the most choice literature of the world. He showed that Bible classes afforded the students a rare opportunity to come together as departments to study the Bible, and to discuss the various topics with perfect freedom. Dean Miller further said that the Y. M. C. A. has an important mission in that it is purely a masculine organization dealing with those problems pertaining to young men.

The address, on the whole, was helpful and instructive. It was masterly delivered, and was appreciated by all who were present. The Y. M. C. A. is indeed grateful to Dean Miller for this message, and it hopes to hear him again in the near future.

The Diaphanous Gown
(With Apologies to William Shakespeare)

"So may the outward shows be great themselves; the world no longer is deceived with hoop-skirts (thanks to the diaphanous gown.) In law, what plea so eloquent and rhetorical, but, being interrupted by the appearance of a '1914 Parisian Model' does not become immediately obscured by the show of evil? In religion, what scantly clothed vison, but some sober brow doth bless it, and approve it with a text, such as, 'Verily it is good for the woman to wear little and give free-

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In the Academy we have added to the faculty Miss Hallie Elvira Queen, A. B., and Mr. D. M. Edwards, Ph. B. In the Domestic Science Department we have Miss Mable Jackson, Washington Normal School No. 2 and Teachers College of Howard University.

Heart's Tide

I thought I had forgotten you.
So far apart our lives were thrust!
'Twas only as the earth forgets
The seed the sower left in trust.

'Twas only as the creeks forget
The tides that left their hollows dry;
Or as the home-bound ship forgets
Steamers of sea weed drifting by.

My heart is earth that keeps untold
The secret of the seeds that sleep.
My thoughts are chalices of sand;
Your memory floods them and I weep.

Ethel M. Hewitt, in Harper's

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All South Carolinians are not Bad. Read This

A jury of white men in Spartansburg last Saturday acquitted a negro who was on trial for his life upon the charge of assault upon a white woman.

The fact is noticed and reassurance to the world that there still is due process of law in South Carolina, if the gentlemen of the mob will only permit its execution by the regularly constituted courts of justice. It is also evidence of the fact that Will Fair's innocence of the crime wherewith he was charged was pronounced not only upon failure of proof of his guilt, but as the result of overwhelming evidence of that innocence.

This was the friendless negro whom Sheriff White of Spartansburg risked his life, as well as his political fortune, to save at the point of his pistol from the rage of a mob so determined that it resorted to dynamite in an effort to intimidate him. Had the hero of that mob attack been the ordinary garden variety of sheriff, he would have stood idly by and assisted at the murder of an innocent human being on the plea that the exercise of lynching law was "protecting the womanhood of the State."

In that event, there would have been no investigation; Will Fair would have been generally considered a brute who "got no more than he deserved;"—and murder would have grown in popular favor by one more instance of its licensed indulgence.

It is a sickening thing to spec-
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Students and Alumni of the University are

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nications to

Howard University Journal,

Howard University,

Washington, D. C.

Friday, October 10, 1913

EDITORIAL

Subscribe now that you may compile a volume of the JOURNAI.

of this year.

The Board of Deans announced recently that, on the 15th of Oc-

tober, chapel seating would be ar-

anged. Nevertheless, three cheers for the Deans.

The President of the university has ushered in a new era of chapel

exercises. No longer do trivial

and lengthy announcements usurp the time and lower the dignity

of the exercises; no longer do class and school yells rend the

air of the chapel while the stu-

dents take their seats; and no

longer does varied and chatter-

ing conversation cross the door

of the chapel hall. Certainly,

this is pleasing to all. It does

not merely lend dignity to the

services, but affords quietness, atten-

tion, and rest of mind, which

are the essentials of any properly

reverential and helpful meeting.

Without one dissenting voice, the

student-body join in with the

President in making the chapel

service a most pleasing and valu-

able asset to school life.

The Seniors and Juniors of the

College of Arts and Sciences and

Teachers College are to be com-

mented for their initiatory steps

toward the control and manage-

ment of the annual class rush

between the Sophomores and

Freshmen. In the first place,

the two upper classes have begun

early on the arrangement, and,

at the same time, have handed

down the dictum that neither of

the two lower classes shall, in

any way, make an attempt at

rushing of any form. By this ac-

tion, uncalled-for agitation and

loss of time on part of the Soph-

omores and Freshmen will be

prevented and repetition of the

undignified and pell-mell scrim-

mages of former years will be re-

legated. In taking this step, the

Seniors and Juniors do not mean,

in the least, to quell the enthusi-

asm or repress the spirit of the

Sophomores and Freshmen, but

they do mean, emphatically, to

evacuate all unnecessary and

headlong procedure and to con-

serve the time of the rival classes

that they might devote it to their

studies.

In this control and arrange-

ment of the rush, the Seniors and

Juniors have their honor at stake

and, should acquit them-

selves like men in sustaining this

honor. The two upper classes

managed well last year with the

exception that they permitted too

much interference from the other

two classes. Why can not the Sen-

iors and Juniors of this year ex-

ercise fairness, manliness, and

strictness in supervising the rush?

Let the class that wins win;

let there be a clean, reasonable,

and hotly contended match; and,

above all, let the victor have the

spoils, whether it be that the

Sophomores occupy the seats of

the Juniors and Seniors or that

the Freshmen gain the front door

of Main Hall and wear red neck-
ties and turned up trousers.

The Sophomores and Fresh-

men, also, are to be commended

for the conduct and willingness

already exercised in leaving all

arrangements to the two upper
classes. The vying classes should

maintain this attitude throughout

the contest that the benefits af-

forded might be properly gained

and the participants practiced in

making unity out of separation

in exercising self-control in the

midst of excitement, and in

employing thoughtfulness in the

time of confusion. Also, above

every thing else, the two classes

should bear defeat or victory with

the right spirit.
The Advantages of the Dramatic Club

Of all college agencies which offer unsurpassed opportunity for self-intellectual development, the Dramatic Club stands pre-eminent. Although its origin is of recent date, yet its effect upon the members is remarkable, its result very obvious. This statement is verified both by newspaper and other comments which have been made yearly since the organization of the Dramatic Club.

Unlike the members of the literary organizations of the University, the members of the Dramatic Club must, and do, play an active part. In fact this is the only way by which their membership can be maintained. If the members of the club are students in Public Speaking, they find ample opportunity for practice; if, on the other hand, they are not members of this class, they acquire a liking or love for oratory. Moreover, they develop a keen appreciation for both classical and modern literature—an appreciation which they are unable to develop in any other society of the university.

In addition to merely acquiring a love or developing appreciation for the English, classical and modern literature, which is emphasized by the dramatic clubs of most colleges of the country, the members of the Howard Dramatic Club have an opportunity to build a strong moral character. "No branch of art," says Mr. Agustus Thomas, an eminent playwright, "has so much to do with character as the dramatic art." We do not mean to say that the same opportunity is not offered in the other organizations, but that the Dramatic Club is unsurpassed in this respect. The delineation of the characters in the drama offers an opportunity for the members of the club to view human life and human society. Thus they shape their own lives accordingly.

It is indeed strange to say that although there is so much to be obtained from the Dramatic Club, yet there are only few students who show any tangible appreciation for the club. That is not all, the authorities themselves show little or no appreciation for the club. We shall not, however, enumerate instances in which their attitude toward the club was not what it ought to have been; but rather we are only hopeful that it will be more encouraging this year than it has been in the past.

In the other universities and colleges of the country, the Dramatic Club is looked upon not as a needless society, but as an indispensable organization of student activity, without which student life would be monotonous, and, too, the lack of which very little, if any, self-intellectual development can be obtained. It is, therefore, incumbent upon us as college men and women to raise the Dramatic Club, this year and all succeeding years, above the level supposed by superficial minds, and make it excel, as it ought to, all the other organizations of the university.

The club this year has undertaken the most gigantic task in its history—the presentation of Sir Bulwer-Lytton's "Richelieu." The competitive contest will be held on Saturday evening October 18th, at 7 o'clock. The staff urges every student who possesses dramatic talent, in the slightest degree, to compete for parts.

—A. H. Tavernier, Col. '15
Manager

Little Surprises

"You're perfectly right, sir; I remember you got that counterfeit half-dollar here."

"Oh, George, if you want me to marry you, why don't you spunk up and say so?"

"I can see, Mr. Smith, that you don't need any shampoo, eyebrow-trimming, or hair-singeing. Next!"

"No, old man, I haven't any old clothes to give away, but if you'll come with me to the clothing store around the corner I'll buy you a new suit."

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YOU'RE NOT THE FIRST

(By Paul Blake)

If you have left a happy home, Where you were luxuriously nursed, You'll find when sent to a boarding school Your little habits are reversed; Console yourself, you are not the first.

You find it goes against the grain By other boys to be coerced; You hate the way your tasks are scanned And biting comment interspersed: But never mind, you're not the first.

You're plunged head first in Latin lore, In which you're totally unversed: You feel like one who cannot swim In dark, unfathomed depths immersed, Remember, though, you're not the first.

Irrevocably you decide Of all known schools your school's the worst. But wait—and when you lead your class Your old opinions are reversed, You find 'tis pleasant to be first.

FOURTEEN ERRORS OF LIFE:

The 14 mistakes of life, Judge Rentoul told the Bartholomew club are:

To expect to set up your own standard of right and wrong and expect everybody to conform to it.

To try to measure the enjoyment of others by your own.

To expect uniformity of opinion in the world.

To look for judgment and experience in youth.

To endeavor to mold all dispositions alike.

To not to yield in trifles.

To look for uniformity in the world.

To worry ourselves and others about what cannot be remedied.

To not to alleviate if we can all that needs alleviation.

Not to make allowances for the weaknesses of others.

To consider anything impossible that we cannot ourselves perform.

To believe only what our finite minds can grasp.

To live as if the moment, the time, the day were so important that it would live for ever.

To estimate people by some outside quality, for it is that within which makes the man.

—London Evening Standard

Odorless Onion Is Here

Eat your onion soup, munch your scallions without stint, dash oil and vinegar on your Bermudas and go right ahead. After which you need not fear—call on your best girl; receive your best fellow. You're safe. The odorless onion has been found!

—New York World

Raise Board of Students

Wellesley Girls Must Pay For Advanced Cost of Living

The effect of the high cost of living will be felt by Wellesley College girls this year. Beginning Monday, when the college opens for the year, students occupying campus dormitories must pay $50 a year more for board and lodging. An official statement announcing this change, says:

"On account of the increased cost of living the trustees of Wellesley College are obliged to announce that the charge for residence in college houses will be increased from $275 to $325, making the total annual charge for tuition and residence in a college house $500 for all new students entering in September, 1913, and thereafter."

Closing of registration showed a total enrollment of more than 1,400 students.
“Bull” or Vegetable?”—Both preferred, please.

“Perils of the Bathtub.”—Well, this won’t frighten some of us at least.

“A New Gas Discovered.”—One would think that “Bull” Terry had been at work again.

“Ex-President Taft Has Lost Eighty Pounds.”—No wonder, he prefers, please.

“What’s the difference? He’ll soon own all of H - - - - . (H - - - etc stands for Heaven.)

“Hotter Hell Needed Nowa­days, Says Pastor.”—Evidently he has never spent a summer in Washington.

“Millionaire Dies Suddenly.”—What’s the difference? He’ll soon own all of H - - - - (H - - - etc stands for Heaven.)

“Found Short in Accounts.”—A very time-worn story, referring usually to individuals who try the “get-rich-quick” schemes.

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Indian and the American Negro. The Indian has produced no work of exceptional distinction, while it is a well known fact that the only music that can be called truly American is found in the motifs of the sorrow songs. Also it is evident that the only exponent of real American poetry is Paul Laurence Dunbar.

He saw poetry in the life of his people and recognized, on the one hand, that poetry must be realistic in its truth to life—first as to human motives and second in fidelity to the manners of a given time and place—and on the other hand, that it must be full of the ideality of passion. He had the eye to read and the heart to understand the infinite longings, small acquirings, ever thwarted, ever renewed endeavors and the unspeakable aspirations of a race of people oppressed by its fears and hopes and perplexed by the mysteries of brightness and gloom.

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According to Mill, "Poetry is emotion expressed in lyrical language." Dunbar sings of a race who have run well the entire gamut of human emotion. Where can you find among American poets expressions more simple, sensuous and joyous, better in picturesque quality or characterization than this bit from "The Party!"

"Y' ought to seen dat man a-scrambling f'om de ashies and de grime
Did it bu'n him? Sich a question, why he didn't give it time;
Th'owed dem ashes and dem cindahs evah which-away I guess."

Negro slave life was apparently the meanest and rudest of lives; yet Dunbar became a poet in it. These are not trivial things of which he speaks, although homesely. Rather does he show the inner life of a people—how they sang or danced or sighed:

"Dese eyes o' mine is wringin' wet."

Horace says, "Be true if you would be believed." Sincerity is indeed Dunbar's. Read his patriotic appeal in, "To the South."

"Is it for this we all have felt the flame—
This newer bondage and this deeper shame?
Nay, not for this, a nations heroes bled,
And North and South with tears beheld their dead."

Bear, if you please, one more bit of a different vein of haunting melody and sentiment.

"Thou art the soul of the summer's day.
Thou art the breath of the rose
But the summer is fled
And the rose is dead
Where are they gone, who knows, who knows?"

The purpose of this article will have been attained if it starts even a few people in the reading of Dunbar with open mind for themselves. Dunbar should be dearer to us black folk than Burns is to the Scotts. Perhaps America will yet come to honor this her son, as he says,

"When all is done, say not my day is o'er
And that thro' night I seek a dimmer shore:
Say rather that my morn has just begun—
I greet the dawn and not a setting sun,
When all is done."

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