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Italy
3 April 1945

Dear Mr. Tate,

Not long ago I wrote you a letter in which I promised to send my dues in full for membership in the Promethean. That letter was more or less a greeting to all the gang as well as a method of establishing contact again. This one is intended, primarily, to be directly to you. I shall enclose that promised money order, however, and I'd like to explain an error first.

If you will notice, your name is spelled with a "c" instead of a "z". That highly regretted mistake was made by one of my colleagues who purchased the money order for me and misunderstood my oral spelling. My name was also spelled wrongly although it is "belle voir". I think I shall adopt that "y" in it. Please don't be

offended by the misspelling I have mentioned. A verbal lashing has been given to the responsible culprit. Incidentally he's a Harvard man holding an M.B.A. after I had damned his soul in my most graceful manner he merely retaliated with, "How subtle and graceful is the way of those whose souls are fashioned in hell." What could I do then but swear at him?

Enclosed with this little missive also is a five-line note which, at the present time, has a value equivalent to that of our American nickel. It is a souvenir for you, and I hope no one has had the jump on me in sending you one. The five-line note I mean, for undoubtedly you must have a million and one souvenirs. Perhaps at a later date I may be able to find something more attractive.

Recently I came across a book entitled "Between Tears and Laughter" by Lin Yutang. Have you read it? If not, may I suggest that you glance at it? you might be interested since it deals with World Politics. I always admired your vast knowledge on such subjects and although I, myself, am rather ignorant where they are concerned I love to listen to discourses on them. I recall your lectures on History, Geography, and Geopolitics and even now I am amazed at how well versed you were in all of them. I am very sincere. This book I mentioned deals with a very interesting alternative — Empire versus Freedom.

Have you ever traveled in Italy? If so, you will recall such places as Naples, Siareggio, Rome, and Florence. They are running over with art. But, unfortunately,

I could never arouse an interest in that particular subject. That is, of course, certain phases of it.

I am glad that you have a well earned rest from teaching soldiers. I never fully realized just what you were enduring until I was commissioned.

Now, I know. And how! However, I'm sure you enjoyed it, for I do, in spite of the provocations, enjoy working with the men. There's a certain bond that holds us together.

I shan't take any more of your time for now. You are busy, I know. Give my regards for now and thank you very much.

Sincerely,
Melvin Addison