

4-2006

Program Booklet: 15th Annual James Porter Colloquium

Department of Art

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THE JAMES A. **Porter**
Colloquium

ON
AFRICAN
AMERICAN
ART

SETTING THE STANDARDS
Voices of Resistance
and Empowerment

Friday & Saturday
April 23 & 24, 2004
Howard University
Washington DC

SETTING THE STANDARDS Voices of Resistance and Empowerment

Howard University School of Business Auditorium

Friday, April 23, 2004

10:30 am REGISTRATION

Gwendolyn Everett, Howard University, Colloquium Moderator

10:50 OPENING REMARKS

Tritobia Hayes Benjamin, Division of Fine Arts, Howard University
Coni Porter Uzelac, Wesport Foundation

11:00-12:30 pm

The Empowering Vision: Artists/Scholars Perspectives

MODERATOR: **Sandra Davis**, Howard University

Arturo Lindsay, Spelman College

Glen McNatt, Baltimore Sun

Donna Wells, Moorland-Spingarn, Howard University

Winston Kennedy, Howard University (Emeritus)

Q&A

12:30-1:30 LUNCH

2:00-3:00 **Keynote Address**

Michael D. Harris, University of North Carolina, Chapel Hill

Q&A

3:20-5:00

Resistance: Images Preserved—Collections/Collectors

MODERATOR: **Bennie F. Johnson**, Howard University

Robert Steele, Robert & Jean Steele Collection

Kathryn Coney and **Margaret Hutto**, Reginald Lewis Museum

Deirdre Bibby, Wadsworth Atheneum

Kimberly Camp, Barnes Foundation

Q&A

6:30-9:00

Gala *Armour J. Blackburn Center Ballroom*

Honoree: **Dr. Deborah Willis**, Professor of Photography and Digital Imaging, New York University

Saturday, April 24, 2004

10:30 am REGISTRATION

11:00-12:30 pm **The Art Historical Gaze: Vision, the Object and the Viewer**
MODERATOR: **Jeffreen Hayes**, Howard University
Tosha Grantham, Virginia Museum of Fine Arts
Krista Thompson, University of Illinois—Chicago Circle
Gwendolyn DuBois Shaw, Harvard University
Isolde Brielmaier, Vassar College
Q&A

12:30-1:45 LUNCH

2:00-3:30 **Artists Visionaries: Explorations of Meanings**
MODERATOR: **Jeremy Austin**, Howard University
Renee Stout, Washington, D.C.
Danny Simmons, New York
Gerald Cyrus, Philadelphia
Michael Platt, Washington, D.C.
Q&A

3:30-4:45 ROUNDTABLE
Canonizing Voices of Resistance and Empowerment

4:50 REMARKS
Floyd Coleman, Howard University

5:00-7:00 CLOSING RECEPTION
Howard University Gallery of Art, Fine Arts Building

THE JAMES A. **Porter**
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The James A. Porter Colloquium is the leading forum for scholars, artists, curators and others in the field of African American Art and Visual Culture. Established at Howard University in 1990, the annual Colloquium is named in honor of James A. Porter, the pioneering Art Historian and Professor, whose 1943 publication *Modern Negro Art* laid the foundation for the field of study. The Colloquium continues his legacy through dynamic programming, scholarly research and artistic leadership. Past Colloquium presenters have included such leading scholars and artists as David Driskell, Ann Gibson, Leslie King Hammond, Samella Lewis, E.J. Montgomery, John Scott, Deborah Willis and Judith Wilson.

ACKNOWLEDGEMENTS

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Jeremy Austin
Dean Tritobia Hayes Benjamin
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Howard University Department of Art
Howard University Gallery of Art
Howard University College of Arts and Sciences
Bennie F. Johnson
Professor Winston Kennedy
Roberta McLeod
E. J. Montgomery
Riggs National Bank
Dr. & Mrs. Robert Steele
Russell Simmons
Coni Porter Uzelac

16th Annual Porter Colloquium

Join us next year for the 16th Annual Porter Colloquium entitled "Canonical Formations of African American Art and Art History" as we celebrate the 100th Anniversary of the birth of Professor James A. Porter.

April, 2005—Howard University, Washington, DC

Porter Colloquium Endowment Fund

We encourage you to continue your generous support of the Colloquium, your contributions help to ensure the Colloquium's scholarship, programs and activities for years to come. Contributions may be made throughout the year to the Porter Colloquium, Howard University Department of Art, 2455 Sixth Street, NW, Washington, DC 20059 ATTN: Floyd Coleman. Contributions are tax-deductible to the fullest extent allowable by law.