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Program Booklet: 14th Annual James Porter Colloquium

Department of Art

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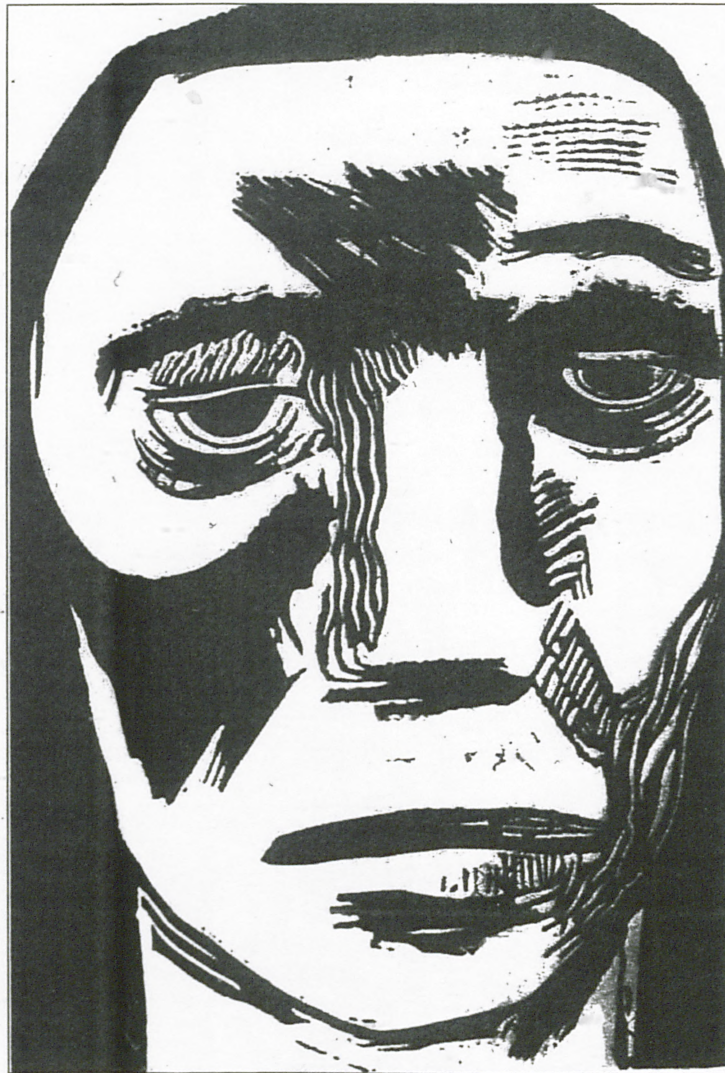
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14TH ANNUAL
JAMES A. PORTER COLLOQUIUM
ON AFRICAN AMERICAN ART

*Memory, Metaphor and Gender:
Black Women in Art and Visual Culture*



APRIL 18 - 19, 2003
HOWARD UNIVERSITY, WASHINGTON, DC

14TH ANNUAL JAMES A. PORTER COLLOQUIUM ON AFRICAN AMERICAN ART

Memory, Metaphor and Gender: Black Women in Art and Visual Culture
In Honor of Dr. Samella S. Lewis

LOCATION: Howard University Blackburn Center, East Ballroom
SCHEDULE: Friday, April 18, 2003

9-10 a.m. REGISTRATION

Gwendolyn Everett, Howard University, *Colloquium Moderator*

9:45 a.m. OPENING REMARKS

Tritobia Hayes Benjamin, Division of Fine Arts, Howard University
Coni Porter Uzelac, Wesport Foundation

**10-11:25 a.m. Framing and Re-Framing Issues in Art and Visual Culture:
Scholars Speak**

Kirsten Buick, University of New Mexico
Beti Ellerson, Howard University
Lisa Gail Collins, Vassar College
M. J. Hewitt, Fine Arts Consultant and Curator

11:30-12:30 p.m. KEYNOTE ADDRESS
Freida High W. Tesfagiorgis, University of Wisconsin--Madison

12:30-1:30 p.m. LUNCH

**2:00-3:20 p.m. Reshaping African American Art History:
From Performance Studies to Visual Culture**

Deborah Willis, New York University
Nicole Fleetwood, Vassar College
Leslie King Hammond, Maryland Institute College of Art
Cheryl Finley, Wellesley College
Meta DuEwa Jones, George Washington University
Question & Answer Period

3:30-5 p.m. Black Women Artists Speak I

Gina Lewis, Washington, D.C., *Moderator*
E. J. Montgomery, Washington, D.C.
Shirley Woodson, Detroit
Sonya Clark, Madison, Wisconsin
Kebedech Tekleab, Washington, D.C.

6:30-9 p.m.

GALA

**Honoree: Dr. Samella S. Lewis, Professor Emerita,
Scripps College of the Claremont Colleges**

LOCATION:

Howard University Blackburn Center, East Ballroom

SCHEDULE:

Saturday, April 19, 2003

9:30 a.m.

REGISTRATION

10:30-12 noon

Interpreting and Telling, Herstory, Dialogue: Looking and Talking Black

Doris Crusoe, Howard University, *Moderator*

Sandra Jackson, Studio Museum in Harlem

Valerie Cassel, Museum of Contemporary Art Houston

Carla Williams, Stanford University

Nashormeh Lindo, Independent Arts Educator

Question & Answer Period

12:00-1:30 p.m.

LUNCH

1:45-3 p.m.

Art Historical Perspectives

Lauren Turner, Howard University, *Moderator*

Renee Ater, University of Maryland, College Park

Teresa Leininger-Miller, University of Cincinnati

Lisa Farrington, Parsons/New School

Michael D. Harris, University of North Carolina, Chapel Hill

Question & Answer Period

3:15-4:30 p.m.

Black Women Artists Speak II

Justine Presha DeVan, Philadelphia, *Moderator*

Valerie Maynard, Baltimore

Winnie Owens-Hart, Washington, D.C.

Margo Humphrey, College Park, Maryland

Joyce Wellman, Washington, D.C.

Question & Answer Period

5:40 p.m.

CLOSING REMARKS

Floyd Coleman, Howard University

6-8 p.m.

CLOSING RECEPTION

Howard University Gallery of Art, Childers Hall

DR. SAMELLA S. LEWIS
ART HISTORIAN, ARTIST AND CURATOR

Dr. Lewis will become the first honoree of The Annual James A. Porter Colloquium. Receiving her Ph.D. from Ohio State University in 1951, she has distinguished herself as a scholar, educator, artist and trailblazer in the field of art history. She co-published *Black Artists on Art*, Volumes I and II, and her book *Art: African-American* is a seminal text in the field. Her books are used in many art history courses at colleges and universities across the country. As the founding editor of the *International Review of African American Art*, she has continued to make valuable contributions to the dialogue and criticism on African American art. The publication is now located at Hampton University, her *alma mater*. Dr. Lewis is the founding curator and director of the Museum of African American Art in Los Angeles where, in addition she founded Hancraft Studios, a publishing company. She has curated major exhibitions on the arts of the African Diaspora, including *Caribbean Visions: Contemporary Painting and Sculpture* and *When the Spirit Moves: African American Art Influenced by Dance*. Dr. Lewis produced films such as *Bernie Casey: Black Artist*, *To Follow a Star: The Sculpture of Richmond Barthe*, and *The Black Artist*. In addition, to all of these achievements, Dr. Lewis has continued her studio productivity as a visual artist. Over the years she has produced critically acclaimed prints in her studio and at Brandywine Printmaking Workshop. Her prints, as well as her paintings and drawings, have been exhibited in major public and private galleries and museums around the United States and abroad. Dr. Samella S. Lewis reflects the Howard University model of the artist/scholar.

ACKNOWLEDGEMENTS

Coni Porter Uzelac
Dr. David C. Driskell
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Howard University Gallery of Art
Honors Program, College of Arts and Sciences
Department of Art
College of Arts and Sciences
E. J. Montgomery
Rachelle Browne
Juliette Bethea
Wilbur Allen
William Grant
Kathryn Coney
Dr. Raymond G. Dobard
Malia Salaam-Steeple
Peter Hanning
Roberta McLeod of the Armour J. Blackburn Center and Personnel

*Cover: Samella S. Lewis, *Head*, Lino-block (1949)