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12th Annual James Porter Colloquium

The James Porter Colloquium

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Program Booklet: 12th Annual James Porter Colloquium

Department of Art

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12th Annual James A. Porter
Colloquium on African American Art
Migrations and the Diaspora:
Caribbean and African American Connections



April 6 and 7, 2001

The Department of Art at Howard University and the Smithsonian's Anacostia Museum and Center for African American History and Culture are co-sponsoring the 12th Annual James A. Porter Colloquium on African American Art, **Migrations and the Diaspora: Caribbean and African American Connections**. The Colloquium was initiated in the Spring of 1990. Since that time, it has been held each year on the Howard University campus. In 1998, the Anacostia Museum and Center for African American History and Culture joined the Howard University Art Department in sponsoring the 9th Annual James A. Porter Colloquium and has subsequently served as a co-sponsor.

The colloquium was named after noted art historian and artist James A. Porter (1905-1970), former professor and chair of the Howard University Art Department and director of the Gallery of Art. James A. Porter was one of the finest American art historians of this century, producing the first in-depth scholarship in African American art history. The colloquium brings together art historians, cultural critics, artists, and interdisciplinary scholars to focus on important issues pertaining to the visual arts and culture of African Americans and the Diaspora. Its principal aims are to provide a forum for scholars and advanced students to present their research findings and to discuss current issues, problems, and concepts in African American art and culture; introduce the visual arts community to current issues in African American art by bringing together art historians and scholars who are engaged in pioneering research in the field; and compile a series of papers for publication that would serve to expand, update, and encourage more in-depth research and scholarly writing on African American art and culture.

Migrations and the Diaspora: Caribbean

Friday, April 6 and Saturday, April 7

Location: April 6-Howard University
Armour J. Blackburn Center, East Ballroom
2397 6th Street, NW
Washington, DC 20059

April 7-Smithsonian's Hirshhorn Museum and
Sculpture Garden
Gustave and Marion Ring Auditorium
7th Street and Independence Avenue, SW
Washington, DC 20560

Friday, April 6, 2001 Howard University Art Department,
Armour J. Blackburn Center, East Ballroom

9:00 a.m. -- 10:00 a.m. **REGISTRATION**

10:00 a.m. -- 10:25 a.m. **OPENING REMARKS**
Winston Kennedy, Howard University
Steven C. Newsome, Smithsonian's
Anacostia Museum and Center for African
American History and Culture

Remarks by **Coni Porter Uzelac**,
Wesport Foundation, Ft. Lauderdale, FL

and African American Connections

10:30 a.m. -- 11:10 a.m.

KEYNOTE

"The History and Creative Spirit of the Caribbean"

Edmund Barry Gaither, Center for African American Artists, Boston

11:20 a.m. -- 12:50 p.m.

"Caribbean and African American Connections: Art and Historical Perspectives"

Moderator: **Margaret Bernal**,
Jamaican Embassy

Veerle Poupeye, Emory University

Jerry Philogene, New York University

Pamela Franco, Tulane University

Teresia Bush, Smithsonian's Hirshhorn Museum and Sculpture Garden

12:50 p.m. -- 2:00 p.m.

Lunch

2:10 p.m. -- 3:30 p.m.

"Curating the Caribbean: Issues and Opportunities"

Moderator: **Evelyn Hawthorne**,
Howard University

Mora J. Beauchamp-Byrd,

Amistad Research Center, Tulane University

Fritz Racine, Gallery owner and consultant

Nestor Hernandez, Gallery owner and
photographer

3:40 p.m. -- 5:30 p.m.

"Defining the Caribbean Diaspora"

Moderator: **Winston Kennedy**
Ben Jones, Mixed-media artist
Francisco Cabral, Sculptor
Michael Auld, Sculptor and
mixed-media artist

5:30 p.m. -- 8:00 p.m.

Caribbean Art Exhibition Reception and
Performances
Armour J. Blackburn Center and Art Gallery
Roberta McLeod, Director

Saturday, April 7, 2001

Smithsonian's Hirshhorn Museum and
Sculpture Garden, Gustave and Marion
Ring Auditorium

10:00 a.m. -- 10:30 a.m.

WELCOME
Steven C. Newsome
Winston Kennedy

10:30 a.m. -- 12 p.m.

"Spirituality and Ritual in Caribbean Art"
Moderator: **Leslie King-Hammond**,
Maryland Institute College of Art
Marta Moreno Vega, Caribbean
Cultural Center, New York
Dietra Montague, Mixed-media artist
Oswaldo Mesa, Painter and installation artist

12:00 p.m. -- 1:15 p.m. LUNCH

1:30 a.m. -- 4:00 p.m.

Carnival Traditions in Washington, D.C.

Moderator: **Robert Hall**, Smithsonian's Anacostia Museum and Center for African American History and Culture

Loughton Sargeant, D.C. Carnival

Roland Roebuck, Carnival consultant

Clyde Thompson, Carnival artist

Susan Mangatal and Company

Carnival celebration

4:00 p.m.

Book signing with **Marta Moreno Vega**, author of *The Altar of My Soul: The Living Traditions of Santeria*

The 12th Annual James A. Porter Colloquium on African American Art, Migrations and the Diaspora: Caribbean and African American Connections, is made possible by support from Coni Porter Uzelac, David C. Driskell, the Howard University Art Department, Armour J. Blackburn Center, and the Smithsonian's Anacostia Museum and Center for African American History and Culture.

Cover art: James A. Porter, *In A Cuban Bus* (also known as *On A Cuban Bus*), Oil on canvas, 1946

Courtesy: Howard University Gallery of Art, Washington, DC

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