

4-2000

Program Booklet: 11th Annual James Porter Colloquium

Department of Art

Follow this and additional works at: https://dh.howard.edu/portercolloquium_11

 Part of the [African American Studies Commons](#), [Contemporary Art Commons](#), [Fine Arts Commons](#), and the [Modern Art and Architecture Commons](#)

The 11th Annual
**JAMES A. PORTER COLLOQUIUM
ON AFRICAN AMERICAN ART:
CONVERGING IMAGES:
PRINTMAKING AND PHOTOGRAPHY
IN AFRICAN AMERICAN ART**



The Department of Art at Howard University and the Anacostia Museum and Center for African American History and Culture are co-sponsoring the 11th Annual James A. Porter Colloquium on African American Art, **CONVERGING IMAGES:**

PRINT-MAKING AND PHOTOGRAPHY IN AFRICAN

AMERICAN ART. The James A. Porter Colloquium on African American Art was initiated in the Spring of 1990. Since that time it has been held each year on the Howard University campus. In 1998, the Anacostia Museum and Center for African American History and Culture joined the Howard University Art Department in sponsoring the Ninth Annual James A. Porter Colloquium and has subsequently agreed to serve as a co-sponsor.

The colloquium is named after noted art historian and artist James A. Porter (1905-1970), former professor and chair of the Howard University Art Department and director of the Gallery of Art. James A. Porter was one of the finest American art historians of this century producing the first in-depth scholarship in African American art history. The colloquium has brought together art historians, cultural critics, and artists to focus on important issues pertaining to the visual arts and culture of African Americans. Its principle aims were to provide a forum for scholars and advanced students to present their research findings and to discuss current issues, problems, and concepts in African American art and culture; introduce the visual arts community to current issues in African American art by bringing together art historians and scholars who are engaged in pioneer research in the field; and compile a series of papers for publication that would serve to expand, update and encourage more in-depth research and scholarly writing on African American art and culture.

CONVERGING IMAGES: PRIN

FRIDAY, APRIL 7 AND SATURDAY, APRIL 8

Location: April 7 - Ira Aldridge Theater,
Howard University
2455 6th Street, NW
Washington, DC 20059

April 8 - Smithsonian's Hirshhorn Museum
and Sculpture Garden
Gustave and Marion Ring Auditorium,
7th Street and Independence Avenue, SW
Washington, DC 20560

FRIDAY, APRIL 7, 2000

Ira Aldridge Theater,
Howard University

9:00am

REGISTRATION

10:00am

INTRODUCTION

Floyd W. Coleman, Howard University,
Department of Art, Division of Fine Arts,
Washington, DC

Steven C. Newsome, Director,
Smithsonian's Anacostia Museum and
Center for African American History
and Culture

TECHNOLOGY IN PHOTOGRAPHY I

10:30am

TECHNOLOGY IN PHOTOGRAPHY

Roshini Kempadoo, Photo-Artist,
London, England

Stephen Marc, Photographer,
Arizona State University, Tempe

Wendel A. White, Photographer,
Stockton State College, Absecon, NJ

Moderator: **Jennifer Morris**,
Smithsonian's Anacostia Museum and
Center for African American History
and Culture

12:00pm

LUNCH BREAK

1:00pm

Constance Porter Uzelac,
Wesport Foundation and Gallery,
Ft. Lauderdale, FL

1:25pm

INTRODUCTION OF KEYNOTE SPEAKER

Tritobia Hayes Benjamin, Director,
Howard University Gallery of Art and
Associate Dean, Division of Fine Arts

N AFRICAN AMERICAN ART

1:30pm

KEYNOTE ADDRESS

Alvia Wardlaw, Texas Southern University
and Museum of Fine Arts, Houston, Texas

3:00pm

PRINTMAKERS AND THEIR SUBJECTS

Leslie King-Hammond, Dean of
Graduate Studies, Maryland Institute,
College of Art

Winston Kennedy, Printmaker and Chair,
Howard University, Department of Art

Allan Edmunds, Printmaker and
Director, Brandywine Workshop
Philadelphia, PA

Claude Elliot, Museum of Art,
Rhode Island School of Design

Moderator: **Claudia Gibson-Hunter**,
Printmaker, Howard University

5:00-6:30pm

RECEPTION

Howard University Gallery of Art



Smithsonian
*Anacostia Museum and Center
for African American History and Culture*

The exhibition **Reflections In Black: A History Of Black Photographers, 1840 To The Present** is on view until June 30, 2000 in the South Gallery , Arts and Industries Building, 900 Jefferson Drive, SW, Washington, DC

The 11th Annual James A. Porter Colloquium on African American Art, **CONVERGING IMAGES: PRINTMAKING AND PHOTOGRAPHY IN AFRICAN AMERICAN ART** is made possible in part by support from Constance Porter Uzelac, Dr. David C. Driskell, and the Nathan Cummings Foundation.

**TO REGISTER OR RECEIVE MORE
INFORMATION, PLEASE CONTACT:**

Mark Williams or Jennifer Morris
202-357-4500 phone
202-357-2636 fax

900 Jefferson Drive, SW
Room 1130, MRC 31
Washington, DC 20560

Cover Photograph: Addison N. Scurlock
(1883-1964). *Wedding couple portrait*, ca. 1920
Dr. James K. Hill Collection, Washington, DC

SATURDAY, APRIL 8, 2000

Smithsonian's Hirshhorn Museum
and Sculpture Garden
Gustave and Marion Ring Auditorium

10:00am

REVISIONING AFRICAN AMERICAN IDENTITY

Arthé Anthony, Historian,
Center on Research on Women,
University of Memphis

Camara Holloway, Art Historian,
Swarthmore University

Denise Andrews, Art Historian,
Miami, Florida

Donna M. Wells, Photo Historian,
Moorland-Spingarn Research Center,
Howard University

Michele L. Simms-Burton, Art Historian,
University of Rochester, New York

Moderator: **Deborah Willis**
Smithsonian's Anacostia Museum and
Center for African American History
and Culture

11:15am

CONTEMPORARY PORTRAITS

Bill Gaskins, Photographer,
Howard University

Clarissa Sligh, Photo-Artist, New York, NY

Dawoud Bey, Photographer,
Columbia College, Chicago, IL

Dennis Callwood, Photographer,
Los Angeles, CA

Remy Gastambide, Photographer
Paris, France

Talib Haqq, Photographer,
Los Angeles, CA

Moderator: **Mark Williams**
Smithsonian's Anacostia Museum and
Center for African American History
and Culture

12:45pm .

LUNCH

2:00pm

IMAGERY AND REPRESENTATION

Michael Harris, Art Historian and Artist,
University of North Carolina, Chapel Hill

Kellie Jones, Art Historian,
Yale University

Lisa Gail Collins, Art Historian,
Vassar College

Ademola Olugebefola, Painter and
Printmaker, New York, NY

Moderator: **Mei-Tei-Sing Smith**,
Painter and Printmaker, New York, NY