

2019

# Johnson, Georgia Douglass (photographs)

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## Recommended Citation

Alston, Meaghan, "Johnson, Georgia Douglass (photographs)" (2019). *Prints and Photographs Department*. 3.  
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# Georgia Douglas Johnson Photographs

## Collection P103

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English

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Moorland-Spingarn Research Center

500 Howard Place NW

Washington, DC 20059

URL: <http://dh.howard.edu/msrc/>

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## Summary Information

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<b>Repository:</b>	Moorland-Spingarn Research Center
<b>Title:</b>	Georgia Douglas Johnson Photographs
<b>ID:</b>	Coll. P103
<b>Date [inclusive]:</b>	c.1890-1929
<b>Physical Description:</b>	.5 Cubic Feet
<b>Language of the Material:</b>	English

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## Biographical / Historical

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Poet, essayist, and playwright, Georgia Douglas Johnson was born in Atlanta, Georgia on September 10, 1880. Johnson attended Atlanta University's Normal School in 1896 and went on to attend Oberlin Conservatory of Music. Georgia Douglas Johnson married her husband Henry Lincoln Johnson in 1903 and had her first poem "Omnipresence" published in *The Voice of the Negro* in 1905. Johnson and her husband moved to Washington D. C. in 1910 where she continued to publish poetry and plays including *The Heart of a Woman*, *Bronze: A Book of Verse*, *Blue Blood*, and *Plumes*. Georgia Douglas Johnson is perhaps best known for the S Street Salon she convened weekly in her home. The literary salon hosted major figures of the New Negro Movement including Alain Locke, Langston Hughes, Jesse Redmon Fauset, and Jean Toomer, to name a few.

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## Scope and Contents

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This collection consists of 15 photographs of poet and playwright, Georgia Douglas Johnson, her family, and acquaintances. Additionally there are group shots of various organizations such as the National Association of Republican Women. The photographs were primarily taken between the 1890s, during Johnson's young adulthood and the 1920s.

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## Arrangement

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The collection is divided into the following series:

Series A: Portraits of Georgia Douglas Johnson

Series B: Portraits of Others

Series C: Groups

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## Administrative Information

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### Publication Statement

Moorland-Spingarn Research Center

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### Conditions Governing Access

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## Collection Inventory

### Series A: Portraits of Johnson, 1890-1929

Title/Description	Instances	
Portrait by D. Freeman, nd.	Box 1	Folder 1-2
Portrait by Hyman, nd.	Box 1	Folder 3-4
Portrait, nd.	Box 1	Folder 5-7
Profile Portrait, nd.	Box 1	Folder 8-9
Georgia Douglas Johnson with Hat, nd.	Box 1	Folder 10
Georgia Douglas Johnson with Pearls, nd.	Box 1	Folder 11

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### Series B: Portraits of Others

Title/Description	Instances	
Elizabeth Johnson (Daughter), nd.	Box 1	Folder 12-13
Henry Lincoln Douglas, nd.	Box 1	Folder 14-15
Unidentified Male, nd.	Box 1	Folder 16-17

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### Series C: Groups

Title/Description	Instances	
Elks Convention, nd.	Box 1	Folder 18-19
Ladies Group in Front of Dade's Buffett, nd.	Box 1	Folder 20
Atlanta University , nd.	Box 1	Folder 21
National Association of Republican Women, Scurlock Studios , nd.	Box 1	Folder 22
Henry Lincoln Douglas and others in his Study, nd.	Box 1	Folder 23

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