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ANNE COOKE COLLECTION OF THEATER MATERIALS  
Collection 22-1

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June 1980

## Scope Note

The Anne Cooke Collection of Theater Materials was donated to Howard University by Dr. Anne Cooke Reid in 1957. Dr. Reid taught at Howard and was head of the Drama Department from 1947 to 1957. The collection of 1 linear feet consists of theater-related materials that belonged to Jesse A. Shipp.

Jesse Shipp (1859-1934) was a noted Negro actor and playwright, best known for his play "In Dahomey", and for his affiliation with the Bert Williams and George Walker shows. The collection included scripts of plays, correspondence, broadside and a program.

## Series Description

**Series A**  
Box 22-1

**Correspondence**

Six items of correspondence belonging to Jesse A. Shipp, related to theater activities. Correspondents include Alex Rogers, Robert Mott, Alvah F. Chunn.

**Series B**  
Box 22-1

**Scripts**

Typescripts and holographs of scripts from five plays identified by title only. Some scripts are of one character's part rather than of the entire play. There are also partial text of four other plays.

**Series C**  
Box 22-1

**Memorabilia**

Broadsides, a program and a holograph story that begins, "In The Land Of Double Cross..."

## Container List

### **Series A      Correspondence**

Box	Folder
22-1	1      A-Z

### **Series B      Scripts**

2	Partial text-various scripts
3	Dr. Herb's Discovery
4	In Dahomey Act 1 character's "Rareback"
5	Manicules Masquerade - holograph
6	Manicules Masquerade - typescript
7	Psycho Gaserino
8	The S. S. Hotel

### **Series C      Memorabilia**

9	First Negro Dance Recital in America -April 29, 1931 (program)
10	"In The Land of Double Cross..." (story-holograph)
11	Broadsides